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THE MEDIA LITERACY ISSUE

After a decade of cuts, the *Times-Standard*'s owners hit bone marrow *(p. 6)*, local news as an endangered species *(p. 12)*, why the networks might decide our next president *(p. 16)*, representations of Native people — or a lack thereof — in media *(p. 13)*, how reporters fail to capture the urgency of the climate crisis *(p. 18)*, the (journalism) kids are alright *(p. 5)*, why food writing is important *(p. 19)* and other things you need to know to better understand the media landscape around you



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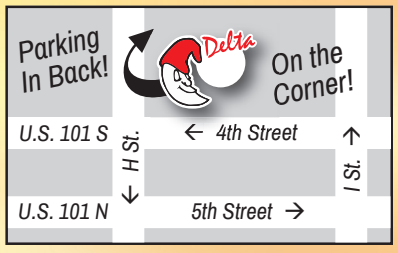




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NCJ CONTENTS

4 **Editor**
Because Media Literacy Matters

5 **News**
Journalism at Three Arcata High Schools

6 **News**
'Insurmountable'

9 **Views**
The Unraveling of the *Times-Standard*

11 **NCJ Daily**

10 **Week in Weed**
Vaping Poison

12 **On The Cover**
The Media Literacy Issue

14 **Home & Garden**
Service Directory

19 **Table Talk**
We are Never Only Talking About Food

20 **Trinidad Arts Night**
Friday, Oct. 4, 6-9 p.m.

21 **Arts Alive!**
Saturday, Oct, 5 6-9 p.m.

23 **Front Row**
All for One and One for All

24 **Art Beat**
'Diary of an Artist'

25 **The Setlist**
I'm Your Man in the Peanut Gallery

Fortuna Apple Harvest Festival
Special Pull-Out Section

28 **Music & More!**
Live Entertainment Grid

32 **Calendar**

39 **Filmland**
Confessions of a Movie Nerd

40 **Workshops & Classes**

44 **Free Will Astrology**

44 **Sudoku & Crossword**

45 **Classifieds**



"Jellyfish Nebula," photograph by William Pierson. Read more on page 24.
Courtesy of the artist

On the Cover
Photoillustration by Jonathan Webster

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Let's cut to the chase: The annual *North Coast Journal*
Flash Fiction Contest is on.

Tell your tale in 99 words or fewer, not including the title, for a chance at a prize or to see your story in the *Journal*.

Email up to three entries as attachments to fiction@northcoastjournal.com with your full name and contact information (the latter won't be printed) by 5 p.m. Monday, Oct. 21. Our esteemed judges will publish their favorites in November. Ninety-nine words is more than you might think — look at last year's batch for a sample.
Or, you know, look at this.



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ALL MONTH
Campground, Arcata
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Slice of Humboldt Pie, Arcata
Primal Décor, Eureka
Pure Water Spas, Eureka
Solo Sports, Eureka
S.T.I.L., Eureka
The Shanty, Eureka
Whiplash Curve, Eureka
Café Brio, Humboldt
Mad River Union, Humboldt
Fieldbrook Market and Eatery
OCTOBER 1
Humboldt Cider Company, Eureka
OCTOBER 4
See's Candy Room, Eureka
OCTOBER 5
All Under Heaven, Arcata
Arcata Exchange, Arcata
Art Center, Arcata
Caravan of Dreams, Arcata
Fabric Temptations, Arcata
Hot Knots, Arcata
Holly Yashi, Arcata
Northtown Books, Arcata
Plaza Shoe Shop (day 1), Arcata
Spring Hill Farmstead Goat Cheese, Arcata
Belle Starr, Eureka
Booklegger , Eureka

Good Relations, Eureka
Humboldt Herbals, Eureka
The Shanty, Eureka
Whiplash Curve, Eureka
Singing Tree Nursery, McKinleyville
OCTOBER 7
Blue Moon Gifts, Garberville
Garden of Beadin', Garberville
Ramones Bakeries & Café, all locations
OCTOBER 8
Mad River Brewing Co. (day 1), Blue Lake
OCTOBER 9
Arcata Scoop, Arcata
Beachcomber Café, Trinidad
OCTOBER 10
The Big Blue Café, Arcata
OCTOBER 11
Campground, Arcata
Plaza: Be Inspired, Arcata
SALT Fish House, Arcata
Beachcomber Café, Bayside
Chumayo, Blue Lake
OCTOBER 12
Bubbles, Arcata
Garden Gate, Arcata
Fin-n-Feather, Eureka
Miller Farms Nursery, McKinleyville
OCTOBER 13
Myrtle Avenue Pet Center
OCTOBER 15
Adventures Edge, Arcata and Eureka

Banana Hut, Eureka
OCTOBER 16
Stars Hamburger, Eureka
Surfside Burger Shack, Eureka
OCTOBER 17
5 0'Clock Menswear & Muse Boutique, Fortuna
Six Rivers Brewery, McKinleyville
OCTOBER 18
Stars Hamburgers Arcata
Tranquility Lane Flowers, Garberville
Lighthouse Grill, Trinidad
OCTOBER 19
Claudia's Organic Herbs, Arcata Farmers Mkt
Heart Bead, Arcata
Ferndale Clothing, Ferndale
Ridge Top Café, Ferndale
Yarn, Eureka
OCTOBER 21
Plaza Shoe Shop (day 2), Arcata
OCTOBER 22
Mad River Brewing Co. (day 2), Blue Lake
Signature Coffee Company, Redway
OCTOBER 23
The Alibi, Arcata
Linden and Company Salon & Spa, Eureka
Headies Pizza and Pour, Trinidad
OCTOBER 25
Scrappers Edge (day 1), Eureka
OCTOBER 26
Scrappers Edge (day 2), Eureka

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Scrapper's Edge

NCJ NORTH COAST JOURNAL OF POLITICS, PEOPLE AND ART

Because Media Literacy Matters

By Jennifer Fumiko Cahill and Thadeus Greenson
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Welcome to our second annual Media Literacy Issue. A lot has changed since last year's inaugural offering (June 7, 2018), penned as the fake news chorus gripped the nation. The inspiration behind that issue was transparency, wanting to bring you, our valued readers, into the proverbial newsroom to help you understand how this newspaper works and why we make the decisions we do. It touched on everything from how we put together a news story and why there are so many advertisements in our pages to why we cover cannabis on a weekly basis and how we go about writing about restaurants. It was filled with good (award-winning) information designed to help readers better engage with us and understand what we're trying to accomplish. But simply rehashing that information seemed like, well, old news.

And times have changed. In discussing how to go about putting together this issue in 2019, we quickly came to realize that the biggest local media story currently playing out is over at the *Times-Standard*, which recently lost three newsroom staffers in a six-week span, leaving it with just two news reporters to cover the entirety of Humboldt County.

We may be biased — with three of our editorial staffers being *Times-Standard* refugees — but we feel the paper is vitally important to Humboldt County. You see, daily news reporting lays a kind of foundation for a local news ecosystem. When fully operational, it reports on the city council meetings, local court cases and community efforts that form the basis of community knowledge. Those local news updates on the radio you hear? They're traditionally plucked directly from the pages of the local daily. That deep-dive investigative report you read in an alternative weekly like the *Journal*? Often, they began with something a reporter read in a daily paper that raised question or piqued a curiosity. If the daily paper isn't healthy, the entire news ecosystem suffers. Weeklies are forced to fill in the gaps of daily reporting, leaving less time for those investigations. Local radio stations are more likely to pluck from national headlines, leaving more residents out of the loop on what's happening around them. And more things get missed, meaning you might feel blindsided when your water rates go up or you see a tax measure on the local ballot.

As you'll read, what feels like the death rattle of our iconic local daily is not an anomaly, but part of a trend playing out across the nation as newspapers are bled out by corporate owners or smothered by challenging economic realities. In some cases, this has left entire counties without a newspaper. (Find more about the national trend on page 12 and the particular plight of the *Times-Standard* on pages 6 and 9.)

Amid this disheartening news about our industry, we were curious about the state and future of youth journalism. Thankfully, the kids are alright and we found reason for optimism, which you can read more about on page 5.

If the realities of the newspaper industry are currently grim, they no doubt pale in comparison to those facing our climate, so we hit up a local environmentalist to weigh in on how reporters can better respond to the global climate crisis to make sure readers are getting the information they need to make informed choices (Page 18).

And because Humboldt County is one of the nation's richest in Native cultures — which we are keenly aware are far too infrequently considered or reflected in the media — we asked the chair of Humboldt State University's Native American Studies Department to weigh in on how Native peoples are — and should be — represented (page 13).

There's also a presidential election that's about to ratchet into full gear, so HSU Journalism Chair Vicky Sama offers some food for thought on how media coverage shapes the race (page 16). Oh, and because many increasingly feel national news has become an unrelenting hellscape, we've got HSU's Deidre Pike weighing in on the importance of parody (page 17).

Our A+E section features insights on how the *Journal*'s music (page 25), art (page 20) and film (page 43) writers view and go about their tasks. We also take a critical look at food writing (page 19).

We hope this issue, picking up from where the last left off, offers you some insight into how the media world works and some of the forces that guide it. And while we have your attention, we'll end with a plea: Support local journalism. The vast majority of journalists in Humboldt County are here because they love the work and love the community. But they also have mortgages, student loan debt and families to support. If you value their work, support it and them by making a donation, buying a subscription or frequenting one of their advertisers. We're lucky to live in a community rife with local news sources and we should all fight to keep it that way. ●

Journalism at Three Arcata High Schools

Hope is a teen with a reporter's notebook, smart phone and a journalism class

By Deidre Pike

The journalism adviser hands skinny reporter notebooks to students filing into her Arcata High School classroom. Today is a favorite day for English teacher Danielle Witten and her 30-person journalism class.

"It's the first day of our news cycle," Witten tells students, reminding reporters and editors of the importance of getting all student voices heard.

"There's nothing you can't write about," Witten says. "Except the illegal things we talked about last week."

Training for Arcata High's new editors and reporters for the student newspaper *The Pepperbox* included discussions of libel and privacy. Today, they'll brainstorm content for their first edition in October.

What will be on the cover of the first *Pepperbox* of fall semester? Perhaps the controversy over Arcata High teacher salaries and benefits. The paper's online coverage at www.thepepperbox.com by student editor Fiona Murphy has already gotten 256 views, the highest number ever for the nascent news site.

"The only people reporting this story are the students of Arcata High," Witten says. "Let's have a round of applause for Fiona."

Murphy, *Pepperbox* co-editor-in-chief, plans to pursue a career in news media.

"Journalism is something that will always be present," she says. "We'll always have journalists asking questions, holding leaders accountable and giving a voice to the voiceless."

Before her intro to the student press, Murphy says she thought she wanted to be a veterinarian.

"I wanted to take care of my horses," she says. "Then I realized I want to do more to benefit other people, not just myself. That brings us to journalism."

Arcata High's *Pepperbox* is one of a handful of high school student publications on California's North Coast. McKinleyville High canceled its journalism class a decade ago and attempts to keep its student paper the *Paw Prints* alive via extracurricular club haven't been successful. Plans are in the works to distribute Arcata High's *Pepperbox* at McKinleyville High and invite its students to be correspondents.

Eureka High School hasn't had a journalism class for more than a decade. Attempts to publish the Eureka High *Redwood Bark* via a student club vary in success from year to year.

Eureka Mayor Susan Seaman, recently a Eureka High English teacher, says she tried to keep the *Bark* going in the 2018-2019 school year. Because the paper's staff was a club that met during lunch – 20 minutes a week – students didn't manage to get a paper out.

"It breaks my heart," Seaman says. "I talked to them about how much power they'd have. How people do listen. But they didn't have the capacity. They were exhausted — each with 27 activities going on."

Would it help if the *Bark* were produced by a journalism class?

"Oh god, yes," Seaman says, adding that she'd even love to see a journalism class required for college admissions across the nation. That would cause interest in student media to surge. It would be great for students, too. Research commissioned by the Newspaper Association of America Foundation shows high school journalism students have higher grade point averages, do better on standardized tests and have higher success rates in college.

Seaman worked as a student editor at her Southern California high school and keeps in touch with her high school journalism adviser. One of Seaman's prized possessions is a letter from her high school principal. She can't remember the exact wording but the basic request was one familiar to newspaper editors: "Can you please just write nicer stories?"

The student press teaches writing, info gathering, verification, critical thinking and media literacy. Students investigate issues that interest them and tell true stories in print and online.

"It's one of the classes that's not a waste of time," says Caleb Weiss, a junior at Northcoast Preparatory Academy. He's been taking journalism classes and working on NPA's student publication the *Heron Herald* since his freshman year. "It gets me out in society, talking to people and learning things. This helps us grow as people. It's also really fun."

This year, Weiss and other students are creating Heron TV. The students completed studio training at Access Humboldt. They're shooting and editing footage for their first show to be aired in December on local cable and YouTube.

NPA history teacher Andrew Freeman advises the *Herald*, which comes out three times a year. High school journalism introduces students to the power of the press, he says.

"This is something concrete that they get to create," Freeman says. "I'm their adviser but this is theirs. They take ownership. A lot of high school is not like that."

High school journalists understand deadlines, Freeman says. They know why accuracy is important. They know that journalistic integrity matters.

"They all get that," he says. "They hold each other accountable."

The *Herald* holds editorial meetings in the Fireside Room at the United Methodist Church — NPA's high school campus on weekdays.

Seniors Autumn Wright and Omega Gaskill, co-editors of the *Herald*, are planning its first edition. Students sign up for stories from a long list of pitches on a shared Google drive.

An editor warns students not to sign up for a story about, say, a sports team that they are on.

"We want to avoid bias," she advises. "You can't write about the team if you're on it."

Wright was recruited onto the *Herald* team when someone visited her freshman class. When it came time for her first article, she was nervous about interviewing people.

"I'm not an outgoing person," she recalls thinking. "Why did I get myself into this? It didn't fit my personality."

Now Wright runs an editorial meeting with the confidence of a media pro.

"I've come out of myself," she says. "I've grown."

She asks good questions and expects thorough answers. She understands issues that impact students her age.

"Before journalism, I wasn't aware of what things were going on," she says. "Now I question things more. I understand news and news filters."

Wright did newspaper layout during her freshman and sophomore years. She loves using the software Adobe InDesign to put together words and images.

"But then I became editor," she says. "And you can't do everything, I realized."

Students of Six Rivers Charter School, located on the Arcata High campus, call themselves the Pirates.

On a weekday in September, Six Rivers' English teacher Meghan Froloff's journalism class meets to discuss a media agenda that ranges from the class "yarbook" to its website, Instagram and student newspaper *The Swashbuckler*. The Pirates do it all.

"What's news?" Froloff asks.

One idea: Someone at Arcata High has proposed a student walkout to support teacher salary negotiations. The proposal was written in Sharpie on a bathroom wall.

Davis Bell, a senior on the Pirate's breaking news team, says he can't find an event organizer or any further details.

Swashbuckler editor-in-chief Angel Barker says she did a quick Instagram poll and 14 students planned to walk out that day.

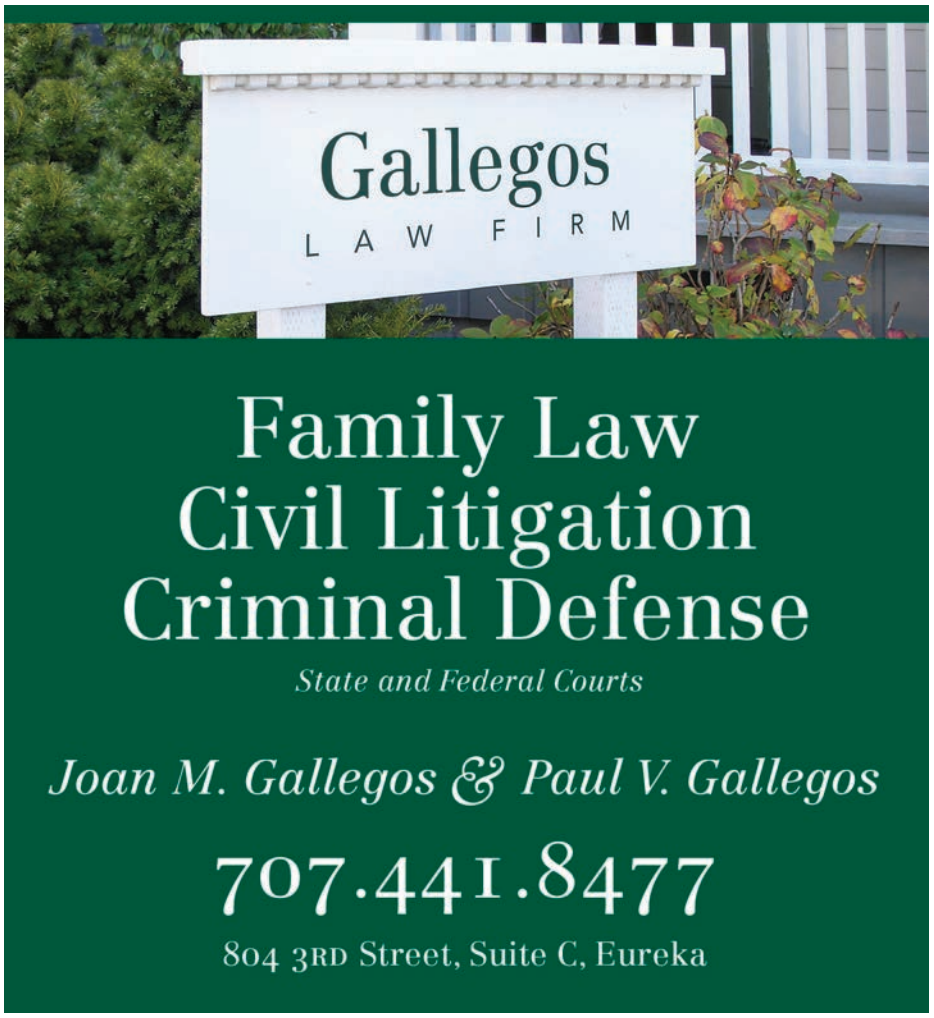
"We could write about student activism," a reporter suggests.

"We could write about the irony of it being on the bathroom wall," another chimes in.

"If there's a walkout, we'll cover it," Bell says. "If there isn't, we'll cover it."

"We think of ourselves as the *Arcata Eye* of high school publications," says Froloff, an HSU alumna with an English major and journalism minor. "We have a lot of out-of-the-box thinkers." ●

Deidre Pike is the author of Media Literacy: Seeking Honesty, Independence and Productivity in Today's Mass Messages. *Pike prefers she/her pronouns and is an associate professor of journalism at Humboldt State University. She was director of the Reynolds High School Journalism Institute from 2007-2014.*





'Insurmountable'

Humboldt's 'old-growth' daily newspaper slammed by another round of cuts

By Thadeus Greenson
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When Daniel Squier returned to the *Times-Standard* in January of 2018 to take a reporting job covering local courts, he knew he would be stepping into a newsroom fundamentally changed from the one he left 12 years earlier. When Squier served as the paper's sports editor in the early 2000s, he was one of four people on the sports desk, which sat between the reporters, seven of them in all, and the photo department, which had three full-time employees. The newsroom he was returning to had nine employees total.

But Squier also saw the *Times-Standard* as a local institution, not unlike the old growth redwoods that still tower over parts of the North Coast. The paper had been publishing in its current form as the *Times-Standard* for 50 years but its roots stretched back further, to the *Humboldt Times* and the *Humboldt Standard*, which began publishing in 1854 and 1875, respectively, and battled for headlines for much of the next century until merging in 1967. In one form or another, the *Times-Standard* has been Humboldt County's daily paper of record for 150 years, chronicling its tragedies and celebrations, its failures and its successes.

By last year, however, the paper had been cut to the bone, largely the result of corporate decisions made hundreds of miles away. Many thought there was simply no way the newsroom could sustain further cuts and continue to cover a county with seven city councils, more than half a dozen police agencies, 30 school districts, two courthouses and a multitude of community services districts. They were wrong. In a roughly six-week span from late July to early September, recently hired Publisher John Richmond let three newsroom employees go, Squier and the sole staff photographer among them, freezing their positions and reducing the newsroom staff by 33 percent.

"This is corporate greed destroying a local institution," Squier says.

There are plenty who believe Squier isn't wrong and would say the *Times-Standard* is simply a small example of a pattern playing out across the United States as the newspaper's owners gut their properties to maximize profits.

Locally owned until 1967, the Times-Standard then passed through the hands of a couple chains until landing in the hands of MediaNews Group (MNG) in 1996. The Denver, Colorado-based company — a controversial one in newspaper circles that was later rebranded as Digital First Media — was founded by Richard Scudder and William Dean Singleton, and grew to become one of the largest newspaper companies in the country, operating 56 dailies across 12 states with a combined circulation of more than 2 million. While Singleton was notorious for pinching pennies and a thirst for acquisitions, he'd also broken into the industry as a reporter at the age of 15 and had an appreciation for newspapers and the roles they play in their communities.

"Dean Singleton cared about his newspapers," says David Little, who served as the *Times-Standard*'s managing editor from March of 1998 until he left in June of the following year to take the same job at another MNG paper, the *Chico Enterprise Record* in his hometown, at which his great grandfather, grandfather and father had all worked. "He would fly to Eureka once a year to visit the paper, visit the newsroom and talk to the reporters face to face."

But in August of 2006, Singleton took a large gamble, taking $350 million in loans to purchase four newspapers from the McClatchy Company. It's hard to imagine the purchase coming at a worse time, just as online classified services like Craigslist were growing to cut into one of print media's largest revenue sources and just two years before the mortgage crisis caused a national recession. Ultimately, MNG would file for bankruptcy protection and emerge in 2010 under the majority owner of its lenders, most notably Alden Global Capital, a hedge fund based in New York City.

Media experts have described Alden's reign as a newspaper owner as ruthless and some reports indicate the company

has slashed 66 percent of staff at its media properties since taking them over. And because Alden Global Capital is privately held with its properties spread through sordid layers of LLCs, it's hard to trace profits and losses, and harder still to know who's making the decisions.

But the hedge fund has faced no small amount of industry backlash for its cost cutting. Most notably, the *Denver Post*, once MNG's flagship paper, mounted an insurrection last year, reporting that Alden had cut its staff by about 70 percent since taking ownership and calling for someone to buy out the firm, which it referred to as "vulture capitalists" in an editorial.

And while Singleton, for his arguable faults, saw newspapers primarily as vehicles for information, Alden clearly sees them as just one part of an investment portfolio designed to return profits to shareholders. According to an article in *The Nation*, which scoured court records in a Delaware lawsuit involving the company, Alden "bled at least $241 million in cash — plus many millions more in real estate" from its media properties, "borrowed" $248.5 million form their workers' pension and used them to take on $200 million in debt to finance other investments.

It's proven a profitable strategy, as the *New York Post* reported that Alden's media holdings turned a profit of $160 million in 2018, prompting *Niemen Lab* columnist Ken Doctor to quip, "Alden Global Capital is making so much money wrecking local journalism it might not want to stop anytime soon."

In Eureka, where the *Times-Standard* had staffed up considerably in the midst of one of the nation's last true newspaper wars, competing for sole ownership of the daily market share against local businessman Rob Arkley's free *Eureka Reporter*, which shuttered in 2008, the bloodletting has been relentlessly consistent.

Journal assistant editor Kimberly Wear served as the *Times-Standard*'s managing editor from 2008 through 2016 and took over a newsroom of 26 full-time employees (this reporter among them), not including part-timers and freelancers. When she left to take a position at the *Journal*, there were 13.

"The pace quickened," Wear says of the cutting after Alden took over. "If somebody left, you had to beg and fight to get that position refilled. You'd have to hire people low (on the salary scale) and couldn't give raises, so people cycled out. You were losing your veterans and getting inexperienced, new reporters in return. They weren't rooted to the area, so they looked to leave as soon as they could. When they did, you'd have to fight to justify their position. It just felt like every position became a battle. It started to feel like it was so insurmountable."

Wear says there were certain one-size-fits-all corporate solutions that caused headaches, too, including a seemingly endless wave of required reports and tallies aimed at quantifying the paper's output. She points to the elimination of the *Times-Standard*'s layout desk as another example. Back in 2015, Alden decided to consolidate the layout of its newspapers into regional hubs as a cost-cutting move. The idea is to have a room full of designers who can work remotely to lay out more than a dozen newspapers. But Wear says the savings for the *Times-Standard* were negligible — if there were any at all — as the paper had to pay for the hub's services and still have a one-person night desk to coordinate with the hub about paper layout.

And the thing was a massive headache, as it pushed the paper's print deadlines up considerably, making it challenging to cover late city council meetings and all but impossible to get a paper out after Election Day with final results. It also introduced inefficiencies, forcing editors to sit around waiting, sometimes for hours, for the hub to get them final pages to approve. And it took away valued sets of proofing eyes and live bodies who could run out of the newsroom to respond to an emergency or late breaking story.

"We just lost a lot of control," Wear says, adding that sometimes resulted in near misses, like when an out-of-area editor shortened "Southern Humboldt" to "South Humboldt" in a headline before it was caught.

Little says staff reductions played out similarly in Chico, noting that while he doesn't recall ever having to lay someone off, vacant positions would become frozen to the point that he was losing two or three people a year in what he described as "death by a thousand cuts."

And when positions were cut, Wear and Little say there was never any retooling of expectations of what the papers would cover.

"That was the hardest part to me," Little says, adding that almost to a fault, newsroom employees would do everything they could to pick up the slack. "When something like the Camp Fire hits, or the Lake Oroville spillway is crumbling, the community doesn't care how many reporters you have. They want the news and they deserve the news. The hard part isn't so much covering the news. We always find a way to cover the news. The hard part is telling worthy people, 'Sorry, no raise and you're going to have to take one third of the workload of the position we just cut.'"

Right now, the six people in the *Times-Standard* newsroom are trying to suck it up and pick up the slack, figuring how six people can put out a daily paper that reflects the people and news of a sprawling county like Humboldt. And they're doing it seemingly with little hope of reinforcements showing up to help.

Richmond, who left a role as general manager at Lost Coast Communications earlier this year to take over as publisher of the *Times-Standard*, penned a column Sept. 11 addressing changes at the daily.

"The mission is simple and it's the same (or should be) for every member of the Fourth Estate: to inform, educate, entertain and reflect Humboldt County with the best journalism possible," he wrote. "To that end I issue the following statement: The *Times-Standard* is doing just fine."

The column goes on to note recent layoffs, saying the paper — like any business — has "to operate to a model of profit and loss." He goes on to outline his plans, which include pressing reporters to keep stories shorter while writing more of them, post press releases online faster, get community leaders — like elected officials and the "chambers of commerce" — to contribute content and increase communication with the public.

Richmond declined to be interviewed for this story. When contacted, he asked that the *Journal* provide him a copy of the story in advance of publication so he could craft an official statement. When we declined, as our policy — standard across the industry — is not to give sources copies of stories before they are published, and instead offered him a summary of what the story would cover, he opted not to send the statement and instead referred us to his Sept. 11 publisher's column.

Squier says Richmond has pushed internally for reporters to sharpen their headlines and social media efforts to drive online traffic, which has greatly frustrated staff, who believe the largest barrier to web traffic is not the paper's content but the fact that it is hidden behind a paywall, arguably putting it at a distinct disadvantage against its local competitors. Squier says that when pressed by staff to answer whether revenue generated by the paywall justifies the hit it causes in online traffic (not to mention community frustration), Richmond said that was "private financial information."

Morale at the paper tanked after Shaun Walker, the longtime photographer, was let go in late July, Squier says, adding that the "anger was palpable." When Rob Peach, who'd taken a job as the paper's one-man night desk months earlier, was let go, things went further south. And the thing that angers Squier most is that he feels the paper was doing good work with a skeletal crew that was dedicated to the community.

"This is corporate greed and it's destroying the literal old growth news source of Humboldt County so some fucking hedge fund can add another $1,000 to its spreadsheet," he says.

Adding a certain sting to the layoffs, newsroom staff was reportedly told that at least some of the reasons for the cost cutting measures weren't local: They say there was a Redding car dealership that pulled its ads and the *Chico Enterprise Record* mounted massive overtime expenses during its coverage of the devastating Camp Fire, which earned a nod as Pulitzer Prize finalist.

Little, who retired late last year and now serves as the faculty advisor for Chico State University's student newspaper and the executive vice president of a foundation overseeing the disbursement of donations for Camp Fire relief and recovery, oversaw the paper's acclaimed coverage.

He says he's still tremendously proud of the way his crew covered the fire, calling it true "community service journalism" and noting how staff members scrambled to get information out to the public even as some of their own homes were burning. Guiding the Camp Fire coverage, Little says, was essentially the last act of his 40-year career. He says he'd made the decision to move on months earlier. With a staff of just nine, he says he'd come to the realization that "one day, you're going to wake up and go into your newsroom and you're going to be the only person there." He didn't want to stay on to see that day, so he decided to leave the only career he'd known.

By the time the *Chico Enterprise Record* was named a finalist for the Pulitzer, the most prized award in all of journalism, Little had already moved on but he heard that "nobody from ownership made a phone call, bought a pizza or anything to congratulate the newsroom."

Asked if the newspaper's owners know the toll these cuts take, Little chuckles.

"Not at all," he says. "I don't even know if they know they have a newspaper in Chico or Eureka."

●

Editor's note: In the interest of full disclosure, the reporter who wrote this article worked at the Times-Standard *as a reporter from 2005 through 2013 and is close friends with Daniel Squier and Kimberly Wear, as well as several people still employed by the* Times-Standard.

Thadeus Greenson is the Journal's *news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*

Book Sale

Author Signing

Saturday, Oct. 19th
Humboldt County Library, Eureka Main
10:00am -2:00pm

Every other year, since 1975, Humboldt County hosts a Children's Author Festival. Twenty-five authors travel from all over the United States. For two full days these authors inspire, delight, and encourage a love for books and reading to thousands of children, while visiting sixty schools all across Humboldt County.

The biennial festival is produced by a dedicated group of librarians, teachers, and other community members, who volunteer their time and energies to bring this upbeat event to enrich our local schools.

The festival is paid for in part by a book sale and author signing event held at our Humboldt County Library in Eureka for the general public. We also receive financial help and support from many community members, our schools, local foundations, groups, nonprofits, along with businesses, including Murphy's Markets.

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The Unraveling of the *Times-Standard*

By Kimberly Wear
kim@northcoastjournal.com

It's difficult to watch what's been happening at the *Times-Standard* over the last several months, even from my seat on the sidelines. If you're unaware, the region's only daily just weathered another round of layoffs, including three members of the newsroom.

I'm not sure how they are managing to put out a paper six days a week. But they do, and that alone is something of a tiny miracle. I hope they can continue.

When I first walked into the *Times-Standard* building in January of 2005, I joined a team of seven reporters in a bustling newsroom of 26, including several longtime staffers. By the time I left three years ago, we were down to a total of 13 positions. Today, there are six: one managing editor, one city editor, a lifestyle writer, a sports reporter and two news reporters. That's it.

I can't imagine what it must be like for six people trying to cover a region the size of Rhode Island with seven city councils, 30 school districts, two colleges, county government and the courts, six days a week while also being expected to post every single press release online that comes along from morning to night.

If you wonder why something wasn't covered, it's probably because there wasn't anyone who could because they were out covering something else. When staffing is this low, something has to give. But, as I know all too well, the reality is quite a few people — probably including the publisher — are going to second guess, or better yet come up with some conspiracy theory, about the hard choices the reporters and editors had to make.

It's a horrible position to be in. Even when I had double the staff the paper has now, there were still too many days when the newsroom was empty. It didn't take much. Managing every vacation, every sick day, every three-day holiday weekend became a juggling act.

While the dismantling of the *Times-Standard* didn't happen overnight, I can pinpoint exactly when it began: The afternoon of Nov. 5, 2008, when the announcement came that the *Eureka Reporter* was closing its doors and one of the nation's last old-fashioned newspaper wars was coming to an end. For most of us in the newsroom, it didn't feel like a victory.

People might be surprised to hear it but even as we strove to out-cover and scoop each other at every turn, the staffs of both papers got along pretty well for the most part.

Competing with the *ER* quite simply shook the *T-S* out of complacency. It was good for us and it was good for the community. And it was fun. Some mornings, after I stopped to grab the *ER*'s distinctive blue bag off my driveway and quickly scanned their latest headlines, I couldn't help but smile. Other days, I wanted to hide under my desk.

Then suddenly, the broadsheet battle between millionaires Rob Arkley (*The Eureka Reporter*) and Dean Singleton (*Times-Standard*) was over and the protective bubble that had surrounded the *Times-Standard* burst.

The unraveling began slowly at first. Extra positions we'd been allowed to hire during the newspaper war were chipped away one after another. The part-time sports desk position was eliminated along with those of the news intern, the business reporter and an additional features writer. Raises were frozen. If someone left, their position might be cut for good.

At first, we tried to assure ourselves that we simply needed to adjust. Or maybe that's just what I tried to tell myself. The newsroom divided up the reporters' beats in new creative ways. Shifts were moved around. Everyone took a bit more onto their plates. For a time, we managed. But the cuts kept coming. Every time we came up with a system that seemed to be working, another shoe would drop. It never got easier, just harder.

As the whittling of the newsroom sped up, veteran staff members began to leave only to be replaced by younger, greener reporters who not only lacked experience but the institutional knowledge that is so vital to covering a community with a long memory. And there were fewer and fewer experienced ones around to show them the ropes like in the old days. While we did as much coaching as possible, there just wasn't time. Everyone was pressed and pressing.

Don't get me wrong, there were many talented reporters in the bunch who made their way through the doors of the *Times-Standard*'s Fifth Street building. But they weren't setting down roots in Humboldt. They were just passing through. Sometimes it felt like just when everyone was firmly established in their beats and the newsroom was back on track, another person would leave. I couldn't blame them. Raises were hard to come by and another round of cuts always loomed.

Still, up until a few years before I left, I really enjoyed working at the *Times-Standard*. There was a real sense of purpose in what we were doing, even on the hardest days. But after a while, even that was overshadowed as it became more and more clear that the region's only daily was being pushed to the tipping point.

To the very end, I appreciated the people I worked with — from the reporters to the front desk to the folks running the press. But it was evident things were not going to get better. No matter how many times we rearranged shifts, no matter how we changed up reporting beats, no matter what we did, there just was no way to cover everything we once did when there were 26 people.

By the end, I felt like I was drowning. I worked holidays and while on vacation. I was required to be on call always, regardless of my geographical location. Even working six to seven days a week — often pulling 10-, 12- and even 14-hour shifts — wasn't enough to keep up.

A previous *Times-Standard* publisher told me readers didn't care if the newsroom was short staffed, they wanted the same level of coverage we were able to provide 10 positions ago. I never really believed that was completely true. Of course readers wanted to see more stories and more features and more in-depth reporting, but I like to think they also cared about the constant cuts.

In fact, even today, I'll bet if anyone asked them, their response would be simple: Why don't you just hire more reporters? It's not a bad question. ●

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Vaping Poison

By Thadeus Greenson
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A Sept. 27 investigative report published by NBC News seems to underscore the dangers of vaping cannabis products purchased on the illicit market, as reports of serious vaping-related lung disease continue to increase nationwide.

The news outlet purchased 18 THC vape pen cartridges — three from licensed dispensaries and 15 on the unregulated, illicit market — and reports the "findings were deeply troubling."

While the three purchased at legal dispensaries tested clean for heavy metals, pesticides or residual solvents like Vitamin E, 13 of the 15 illicit market samples tested positive for Vitamin E, which some health officials believe is a potential cause of the rash of lung illnesses being reported throughout the country, which now include a dozen deaths.

Further, NBC News reported that it tested 10 of the unregulated vape cartridges for pesticides and all 10 came back dirty, with all containing varying amounts of the fungicide myclobutanil, which can transform into hydrogen cyanide when it is heated.

Here's a description from our Dec. 21, 2017, story "High Stakes," which looked at the local cannabis industry's concerns about coming into compliance with the state's recreational cannabis testing program that was set to come online in the beginning of 2018:

"The biggest pesticide offender was myclobutanil — the active ingredient in fungicides like Eagle 20 and Nova 40 that are used to treat black rot and powdery mildew — which was responsible for the majority of failed tests. A systemic pesticide, myclobutanil, if sprayed on a plant, will actually be absorbed into the plant's tissue and remain there, so a plant sprayed when just a tiny start will have concentrations of it in its tissue when it comes to maturity months later. In fact, the pesticide is so strong it has been shown to turn up in subsequent generations of plants that have been treated with it.

And myclobutanil isn't something you want to be smoking. The fungicide is widely considered harmless even in large concentrations when used on wine grapes or produce, which are ingested orally and filtered through the liver prior to entering the bloodstream. But when the fungicide is put to heat — like, say, when smoked — it begins to produce hydrogen cyanide, or prussic acid, a systemic chemical asphyxiant that can be poisonous. Now it's important to note that nobody has studied repeated exposure to small amounts of hydrogen cyanide through marijuana smoking, so it's really hard to say just how harmful it may be, but it's generally agreed it's not a good idea."

In the months leading up to that story, people throughout the industry were gravely concerned about Humboldt County farmers' ability to meet the state's strict testing standards, as local labs were reporting that more than 40 percent of samples were failing tests, with myclobutinal being the most common pesticide found. At the time, some farmers were frantic — saying they grew all organic but were nonetheless failing tests, which caused them to reanalyze and test every aspect of their operation, from their soil and water to the clones they were purchasing.

By the end of 2017, however, local labs were reporting that fail rates had dropped close to 20 percent. It's important to remember that those fail rates were for farmers working to come into compliance and proactively testing ahead of state requirements. It's safe to assume that illicit market cannabis fail rates would have been — and likely remain — much higher if unregulated farmers were to test their crops. Last week, the California Department of Public Health also issued an advisory warning people to stop vaping, no matter the substance or source, until its current investigations are complete. In a press release, the department reported that it has received 90 reports of people with a history of vaping who have been hospitalized for "severe breathing problems and lung damage," including two deaths, statewide.

Nationally, the Centers for Disease Control and Prevention and the U.S. Food and Drug Administration have launched parallel investigations hoping to definitively find the cause of the rash of illnesses, which have affected users of both nicotine and cannabis vaping.

Editor's note: This story was initially published at www.northcoastjournal.com Sept. 27.

Thadeus Greenson is the Journal*'s news editor. He prefers he/him pronouns and can reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.*

Caption
Credit

Bankruptcy in Benbow

The Benbow Historic Inn filed for a Chapter 11 bankruptcy protection Sept. 27 after going into debt to bring the Humboldt County landmark up to federal Americans with Disability Act standards, according to John Porter, managing partner for Benbow Valley Investments.

"We just filed for reorganization," he said, characterizing the situation as a large national financial institution bullying a local business. "It is kind of the beginning of the end of fighting with U.S. Bank – with them acting in an uncooperative and unethical way. ... The only mechanism we have to keep them from beating us up is the Chapter 11 laws. ... There's going to be a fight involved but we feel we're going to come out on top."

The filing came just as the company's creditors were asking a judge to appoint a receiver to run the property as they moved to have it auctioned off to repay the debt.

In 2016, Benbow Valley Investments began the $8.5 million renovation that upgraded the Inn with an elevator to meet ADA requirements and added new kitchens, new restrooms and 10 rooms for guests — all but one of them decorated in honor of each of the nine original Benbow brothers and sisters.

Porter said the loan to cover construction expenses began with a local branch of U.S. Bank but was moved to a succession of different bank employees located all over the country.

"Every time they moved it around, we had to get [the new loan officer] to understand what we were doing," Porter said. "We made every payment on time — never missed a payment."

But Porter said U.S. Bank didn't want to roll over the construction loan — which typically come due around the time the underlying construction project is done — into a longer term business loan. They stopped accepting payments from Porter in February, after the construction loan period elapsed, he said. However, Porter insisted he has continued to set aside the money owed every month in an account and is prepared to pay it.

Normally, he said, a business would "get a construction loan [and] part of the loan is an agreement they will convert this to a term loan under certain conditions." This loan would normally be a 25 to 30 year loan and Porter thought that he would get such a loan from U.S. Bank for the Benbow Inn.

"Now most banks would work with you," Porter said, adding he didn't feel that U.S. Bank was being flexible in setting the terms.

"We started to look at other banks," he told us. "They [U.S. Bank] did everything they could possibly do to prevent us from getting another loan. ... Then U.S. Bank files a notice of default."

This, he said made it difficult to get other banks to provide favorable terms that made financial sense to the inn's owners. Porter said U.S. Bank then filed a notice of sale set for Oct. 10.

"I think they thought they could bully me," Porter said. "I've just never been treated like this. ... They are a big bank. They don't care about us. They don't care about the community. They don't have any emotional attachment to this property."

— Kym Kemp

POSTED 09.27.19. READ THE FULL STORY ONLINE.

Death on the Quad



Dozens of Humboldt State University students staged a die-in protest to draw attention to the global climate crisis Sept. 27. To see a full slideshow from the event, visit www.northcoastjournal.com. *POSTED: 09.29.19*

Photo by Mark McKenna

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No Confidence: The union representing Humboldt State University Police officers issued a press release Sept. 30 to announce a no-confidence vote in Chief Donn Peterson. The rare vote is non-binding and essentially amounts to a public statement of dissatisfaction with the chief from his officers. The press release accused Peterson of creating a hostile work environment, including making racist remarks, as well as violating labor laws, manipulating crime statistics and absenteeism. *POSTED 10.02.19*

Flash Fiction: The *North Coast Journal*'s annual Flash Fiction contest has arrived. Readers have until 5 p.m. Oct. 21 to pen up to three stories of 99 words or fewer and send them, along with their full names and contact information (the latter won't be printed), to fiction@northcoastjournal.com for a chance to win a prize or see their work printed in a November edition of the paper. Our esteemed panel of judges awaits. *POSTED 09.30.19*

Rio Dell Homicide Update: The Rio Dell Police Department has named Demetrius Coleman, 39, of Eureka, as a person of interest in the Aug. 29 shooting death of 26-year-old Johnny Renfro. Additionally, police say they are having a "third party" analyze numerous mobile phones, computers, recordings and "other modern technology" for evidence in the case and believe the analysis will yield enough evidence for an arrest warrant in the case. *POSTED 09.25.19*

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Digitally Speaking

4

The number of sentient beings — three people and a Chihuahua — the U.S. Coast Guard rescued from a disabled sailboat that was being battered by high winds and large surf off the coast of Klamath on Sept. 25. None of the rescued were injured. *POSTED 09.26.19*

They Said It

"People are afraid to talk to each other. ... The whole idea of the HumRights bar debate is to take people who are at polar opposite positions and put them in a bar and have them argue it out to demonstrate that we actually can have civil dialogue."

— HumRights Chair Marcy Burstiner introducing the organization's second bar debate, which asked if free speech and safe spaces can exist on college campuses. Watch the full debate at www.northcoastjournal.com. POSTED 09.29.19

Comment of the Week

"Should have gone with a local credit union."

— Mike Turke commenting on a post on the Journal's Facebook page about the Benbow Inn's owners filing for bankruptcy protection and blaming U.S. Bank. POSTED 09.27.19

Endangered

Why local news is a threatened species and what you can do to protect it

By Marcy Burstiner



SHUTTERSTOCK / JONATHAN WEBSTER

Consider the worm. Some species of worm are parasites that live off the human body. But others are essential to our ecosystem. They add nutrients to our soil that enable food to grow and they serve as essential food for all kinds of animals. Some worms have been so decimated by loss of habitat and overuse of fertilizers that we could lose them altogether. When people and governments realize that an important species is threatened, they should take steps to protect it.

The worm is a good metaphor for the press. Some media organizations seem to act like parasites — paparazzi who stake out celebrities and hordes of reporters who converge during scandals. But others are like the underappreciated earthworm: They filter out dirt to aerate our political and economic systems. The press is considered our fourth branch of government because we rely on it to keep a check on the other three, particularly in times like these when it seems as if the legislative and judicial branches are unable to rein in an out-of-control executive.

A species is considered endangered if it is threatened by over-utilization for commercial purposes; disease or predation; inadequacy of existing regulatory mechanisms; or other natural or manmade factors affecting its continued existence. That's the criteria for protecting the Palouse earthworm, which used to be prevalent in Washington and Idaho but is now almost extinct. And it seems like the same things are threatening the survival of our local press. Across the country, big, monopolistic corporations preyed on small community newspapers — starving them of resources — and our regulatory systems that should have prevented this from happening did nothing.

Consider the state of the nation's local press. According to the Center for Innovation and Sustainability in Local Media at the University of North Carolina, more than one in five papers have closed over the past 15 years. More than 2,000 counties now have no daily paper and almost 200 have no newspaper at all. In Humboldt County, we lost the *Life and Times* newspaper in Garberville in 2004 and the *Klamath Kourier* in Willow Creek in 2006.

In a report called "The Rise of the Ghost Newspaper," the Center for Innovation notes that more than 1,000 of the nation's surviving newspapers are "ghosts": The companies that own them cut the news staff so deep they can't adequately cover their communities. In particular danger are newspapers owned by Digital First Media, which owns our own *Times-Standard* and has slashed staff across its newspapers by more than twice the national average since 2012.

So how do you save an endangered species? First, we don't let big corporations develop endangered species habitat. So if we consider local press endangered, we shouldn't let investment banks and hedge funds buy them up to extract as much profit as they can from those media properties.

Next, we spend money. Governments or nonprofits buy up habitat land to preserve. We fund groups that nurture endangered animals. Maybe we should do so with our endangered press. It's not like we never bail out private industries on the brink of collapse. We've done it repeatedly for the auto industry, the banking industry and airline manufacturers. We prop up corporate corn, rice, soybean and cotton farms with billions of dollars in annual subsidies. In 2007, the city of Arcata bailed out the Humboldt Flakeboard company, which made particle board, with a $2.5 million loan to parent company Hambro in an effort to save 69 jobs. The company closed shop three years later, defaulting on the loan.

There are models for subsidies to the press. The federal government spends more than $400 million on the Corporation for Public Broadcasting, which funds National Public Radio and local public television stations. In Great Britain, people fund the British Broadcasting Corp. through $3 billion in TV license fees and the government kicks in another $600 million for people too poor to pay.

People used to be willing to support their local press. When I was a kid, we'd set aside $1.25 in a bowl by the door every Wednesday for the weekly subscription to the *Herald Statesman* and a tip for the delivery boy.

Then the internet came along with the ridiculous notion that you can get all the news you want for free, even though the people who gather the news, write it up, edit it, and format it for your apps and news feeds also need to eat, pay rent and raise their kids.

The problem is that some of us don't really need all the news all the time. We can live quite well in 90 percent ignorance. If you skip reading the news, the bus still runs and traffic lights still work. So why pay for it?

But occasionally we all do need the news. When a disaster hits, people grab for news. Even when we aren't paying attention to it, thousands of reporters diligently collect information that sometimes ends up exposing problems that affect our lives. Workplaces are now safer for many people because reporters at the *New York Times* and *New Yorker* exposed Harvey Weinstein as a sexual predator, which boosted the MeToo movement. Reporters regularly expose police misconduct, corruption by government officials, as well as corporations that pollute our environment, discriminate against customers and exploit workers. When news organizations die, it isn't as if these problems go away. They just go unexposed.

Reporters read boring reports and attend tedious meetings so you can safely ignore it all until the news is bad enough to warrant your attention. News reporters are like the people at the lube shop who change the oil on your car. It is a dirty job that you don't want to do yourself but it needs to be done, so you pay someone to do it. If you don't regularly change your oil, your car won't last. If we don't regularly clean up our political system, our democracy will break down.

We can ignore the news because we have people gathering it for us and they will let us know with news alerts when we have to pay attention. We know the army of news reporters out there is watching our backs.

But local news organizations are like the earthworm. Right now they are being suffocated by all the fertilizer thrown into the political system. They are under attack by predators. And they are being starved of resources that keep them alive. Too few people consider them worthy of conservation efforts. But if you are the type to want to save our endangered local press, here is how you can join the conservation movement:

1. Subscribe to a news organization. I subscribe to the *New York Times*, *Washington Post* and *Mad River Union*. It isn't a whole lot of money.

2. If you have a business, you can advertise in our local publications.

3. Support student media because they are the future of our press.

4. Donate to nonprofit news organizations. In California there is the Center for Investigative Reporting, CalMatters, *Mother Jones* magazine and Fairwarning, which focuses on consumer health and safety issues. The Institute for Nonprofit News has a directory that lists dozens of organizations in California.

Don't worry that you don't read the news all the time. You and I both know that we don't have to. But we do need to have it out there. So if you ever run into local reporters, give them a nod of respect. They are watching our backs. ●

Marcy Burstiner is chair of the Humboldt Center for Constitutional Rights, teaches journalism at Humboldt State and previously spent 15 years worming through a series of news organizations. Burstiner is dissatisfied with the use of non-gendered plural pronouns as a replacement for archaic gendered pronouns, and is trying to eliminate all pronouns from speech. If you need to address this recalcitrant writer, just say hey. And why in the world does the New York Times *still address people as Mr. and Mrs.?*

Representation Matters

Native people are doing awesome things but, please, let's talk about Johnny Depp

By Cutcha Risling Baldy

Johnny Depp is likely not going to read this article. He's very busy. He owns his own island, after all, and imagine the upkeep on emptying his Roomba of all the sand it's collected from visiting guests traipsing through his island house without a care in the world. I honestly can't imagine Johnny Depp even understanding a Roomba let alone emptying it himself but that is beside the point.

I can imagine Johnny Depp waking up to his alarm (or to the person he pays to come into his room and gently draw the curtains while someone plays the flute in the corner so that Johnny can carefully open his eyes), heading to the bathroom, staring into the abyss while brushing his teeth and finally ending with a splash of Sauvage. It's a perfume, cologne, whatever you want to call it. It's a scent. It's also a derogatory term that was used to refer to Native American people in order to dehumanize them and justify their mass murder. Johnny Depp and Dior decided to make a commercial for Sauvage that features a Native person dancing while Depp plays the guitar. There's some nonsense in there about freedom or something, I don't know, I didn't really listen. All I know is that suddenly Native people had to get all up in the media, blogs, Twitter and hot-take think pieces just to say, "You know the word 'savage' is a really awful way to refer to Native people, right? Right?"

I feel like people want me to tell them why savage is a bad word. Some people might get picky with it and be like, "Well, actually, they were using the term *sauvage*, you know, like in French." Somehow that's supposed to make it better? If you look it up on Google Translate the direct translation seems to be "wild" but then you notice that the other words that Google uses to describe the translation are "savage," "brutal" and "ferocious."

I don't know, y'all, I'm getting kind of tired of having to explain things like why the term "Redskins" is a racial slur and shouldn't be a team name because it results in things like Native people being sneered at while they walk down the street in Washington, D.C., or being threatened when they attend sporting events. Or how about why Native mascots are racist and shouldn't be a thing because they actually cause damage to Native kids' self-esteem and self-worth while also causing damage to how non-Native kids see Native people, all which has been proven by scientific studies multiple times? Or how about why the term squaw is a derogatory term that refers to Native women as nothing more than dirty, worthless human beings? But you want to keep the name of your ski resort so ... cool?

Native people are not represented well, if at all, in media, pop culture, movies, or television. When was the last time you saw a Native person on a sitcom eating at the Cheesecake Factory talking about why every Native person we know likes the Golden State Warriors? (It's because they were the underdog for years! YEARS! And nobody thought they'd one day just start winning all the time. Winning at everything. Winning all the land back. Well, you get it.) How about the last time you saw Natives in the movies? It's *Twilight*, right? It's *Twilight*. How about in the newspaper? If you're honest you'll probably mention something about the 10 most wanted list or the newest arrest report.

Locally, most people hear about us when we are being arrested but nobody does stories about how this year Humboldt State University hired two local Native American women as full-time, tenure-track professors. Or that now HSU has the highest number of Native American women Ph.D.s in the state (I'm tempted to say the nation but I haven't finished the research on it yet). That's right, there are some badass things going on in Native country. You likely won't see it on major networks. You probably won't even see Native people joining the discussion as contributors on major networks. Instead, our issues are often represented by non-Native people and our voices are passed over for people who are not able to discuss the nuances of tribal sovereignty or self-determination, let alone truly understand why nobody needs Johnny Depp to reclaim the word "sauvage" for us.

Just this year, there was the first ever Native American Presidential Forum. Ten

Continued on page 15 »







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Continued from page 13

candidates showed up to discuss issues with Native peoples. This included Sen. Bernie Sanders, Sen. Kamala Harris, Julian Castro, Bill DeBlasio, John Delany, Marianne Williamson, Steve Bullock, Amy Klobuchar, Sen. Elizabeth Warren and Mark Charles, who is a Dine Nation Tribal Citizen and who is running for president as an independent. It was not aired on any major network. Two Native American women won seats in congress in 2018, Rep. Sharice Davids (D-Kansas, Ho-Chunk Nation) and Rep. Deb Haaland (D-New Mexico, Pueblo of Laguna). Davids is also the first openly gay member of Congress from Kansas and a mixed martial arts fighter.

Just this year, PBS launched a cartoon *Molly of Denali*, starring a young Alaskan Native girl. In one episode, Molly talks to her grandfather about how his boarding school forced him to stop singing traditional songs. Then she helps her grandfather try to sing again. And just about a month ago, the Center for Indigenous Politics and Policy developed an app that provides tours of Washington, D.C., focusing on Native American history.

And then Johnny Depp comes along and makes a commercial about some fragrance called Sauvage. And this is all people can talk about for days. And suddenly Native people have to once again explain why representation actually matters.

This is exhausting. I do it because I know it matters. If Native people can't even be portrayed or spoken about in popular culture as human beings, how are we going to be taken seriously in front of the Supreme Court or when we have to fight for the rights of our children, or when we have to fight for our fish and our water and land? Why is it that when I was on the playground as a kid, other kids were war whooping at me while I walked by, pulling my hair and calling me Pocahontas and spitting at my feet while they played Cowboys and Indians? These images stay with people and, as they grow up, they start to internalize that we are nothing more than savages.

Making Native people into savages was a part of the settler colonial structure to dehumanize us so that the ongoing attempts to eradicate us were considered justifiable. We had to be less than human. They made us savage through stories and portrayals of us in their media. Travelers' tales were pretty popular features where explorers would share how they had encountered islands full of cannibals and braved the stormy seas, only to discover far off lands with Native women who were 8 to 10 feet tall, or Native men who were lithe, super warriors. We didn't just throw tomahawks, we could throw them from miles away and hit you right between the eyes. Upon returning to Spain (or England or France or over that way somewhere) explorers would weave tales of bravery at the hands of these savages. It made for better copy. Suddenly they were going viral (and not just because they were probably recovering from scurvy). So the stories got bigger, more violent, more "wild, brutal, ferocious" or "savage."



Illustration of Pocahontas circa 1596-1617.
SHUTTERSTOCK

One of the travelers' tales of the great savages of the "new world" we are most familiar with is Pocahontas. We all know it: She paints with all the colors of the wind, John Smith shows up and she likes him a lot, for some reason. Her savage dad gets all the rest of the savage guys together to try to kill him. But Pocahontas throws herself over John Smith and says, "No!" She saves him from the savages, who are her own people, with whom she grew up and played with when she was a kid, but I digress. In the end, John Smith invents a tale of savages and it lives on for years and years. In fact, John Smith didn't actually include the story of Pocahontas in the first publication of his travels to the Americas, instead he issued it as a footnote much later, when Pocahontas came to England and became the talk of the town. Smith convinced his editor to reissue the book with the Pocahontas story added. It became a best seller.

Tales of savages from far off lands sold better than the ones where Native people were inventing democracy, living in well-organized cities, utilizing scientifically advanced methods of burning and botany, and taking such good care of our children that early missionaries wrote we "loved our children to excess." Not to mention teaching people how to grow corn. Nobody wants to read "I went to the Americas. I couldn't figure out how to grow corn. Native people taught me how to grow corn. Oh, they also helped me find clean water. Eventually they reached out and asked for us to negotiate the best way to live peacefully together. They will often wave to me when I go by on my horse."

Nobody is gonna buy that book.

So we remain savages because it is part of the American story, it is what we are taught to internalize in books, movies and media. You can still go to a store and buy a racist caricature of us, complete with red skin, dopey eyes, oversized teeth and a feather in his headband, called "Chief Wahoo." Kids could probably wear him to school without a problem. You can still turn on the TV and root for a dictionary defined racial slur team and watch as their loyal fans dress up in costumes and war whoop or pretend to tomahawk chop. They called us "Redskins" because it was the color of our skin after they scalped us so they could sell our scalps for money. They called us savages because it would justify their actions. They told stories about us like we were less than human.

But our stories are about resistance, resurgence and badass MMA fighting congresswomen, reconnecting with our grandparents, fighting for future generations, building pathways for our fish, our children and our more-than-human relatives to thrive. It's time to represent our stories, our voices, our insights, our languages and our words for ourselves. In most of our Indigenous languages, our terms for ourselves translate to "the people." "Who are you?" someone asks. "What is the name of your tribe?" Our word usually translates to "We are the people. We are people, human beings." It's how we have represented ourselves since time began. It's about time for the media to catch up. ●

Cutcha Risling Baldy is chair of the Native American studies department at Humboldt State University and prefers she/her pronouns.



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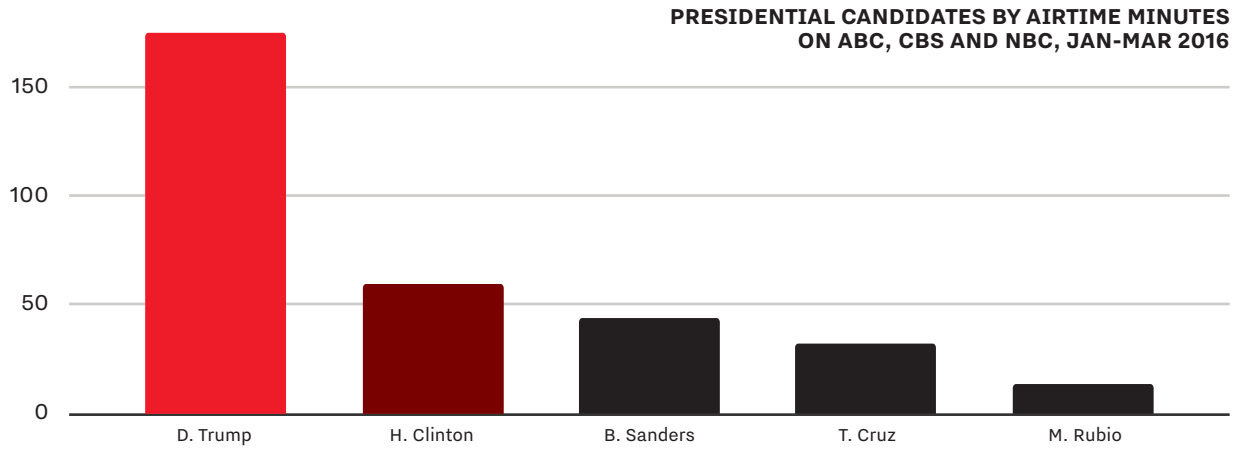
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"Showing appreciation for the place we live, the program's mission is to prepare regular listeners with conversation starters while going about the county."

altRADIO constantly

"Hearted" artists last month include Radiohead, Modest Mouse, Sharon Van Etten, Death Cab for Cutie, Phantogram, Tool, City and Colour, and Foals

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The Invisible Primary

By Vicky Sama

Welcome to the invisible primary, the season leading up to official primaries and caucuses, in which candidates fight for media attention and pundits stupify the campaign into a horse race, dissecting who is "most likely to win" rather than reporting on political platforms. Four years ago, the television news media gave Donald Trump an inordinate amount of airtime, especially considering he was, at the time, a long-shot candidate with low poll numbers. But with his outlandish and outrageous sound bites, Trump earned unfettered access to the microphone. Other candidates outspent him in political advertising but Trump got more free press. Let's hope the news media does better this time.

The 2020 presidential campaign is in full swing. More than 14 million people tuned into the last televised Democratic debate in Houston, Texas, according to ABC News. Ten candidates were on stage but 10 others were not invited because they did not meet the Democratic National Committee's qualifications to appear. How can they win supporters if they can't get on TV?

According to a 2016 Harvard study, the most important indicator of a candidate's success is media exposure. The report by Harvard's Shorenstein Center on Media, Politics and Public Policy found that it is difficult for a candidate to raise money, win endorsements or secure a spot in the debates without media coverage during the "invisible primary." And that time is now. As we winnow and sift candidates through the unofficial primary season, the candidates we see in the debates increasingly matter the most.

Who's Counting?

Tyndall Report keeps track of how many minutes a presidential candidate appears on TV. Each night, Andrew Tyndall records the weekday nightly newscasts on ABC, NBC and CBS and then counts the minutes that each candidate is mentioned in a story or appears in a sound bite. In the last election, Trump received significantly more airtime than any other candidate. According to Tyndall's data from January to March of 2016, Trump received 175 minutes of news coverage, Hillary Clinton got 60 minutes, Bernie Sanders got 44, Ted Cruz got 32 minutes and Marco Rubio received 14. After the conventions, Tyndall shows that Trump was in the news 1,140 minutes, more than twice the air time Clinton received.

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Tulsi Gabbard (D)
Kamala Harris (D)
Amy Klobuchar (D)
Wayne Messam (D)
Beto O'Rourke (D)
Tim Ryan (D)
Bernie Sanders (I)
Mark Sanford (R)
Joe Sestak (D)
Tom Steyer (D)
President Donald Trump (R)
Joe Walsh (R)
Elizabeth Warren (D)
Bill Weld (R)
Marianne Williamson (D)
Andrew Yang (D)

Why Trump got the most news coverage

In the fall of 2015, Fox News gave Trump unprecedented access to the microphone and CNN took note of Fox's ratings bumps when the outrageous talker was on the air. In a January 2016 morning meeting of network producers, CNN President Jeff Zucker directed his minions to cover Trump's every move, further boosting Trump's publicity beyond that of any other candidate. We can't credit Zucker alone for Trump's rise in the polls and eventual victory. After all, Trump's tough-guy, unpredictable sound bites made for great television. Zucker had no control over what other networks were doing but the pack mentality spread.

Print press helped Trump, too

The print news media are well aware of their impact on the last presidential race. In March of 2016, *New York Times* columnist Nicholas Kristof wrote that the newspaper helped Trump get elected. "We in the news media gave Trump $1.9 billion in free publicity in this presidential cycle," Kristof wrote. "That's 190 times as much as he paid for in advertising, and it's far more than any other candidate received."

Apparently, the more a candidate appears in the newspaper, the higher their poll ratings. Nate Silver, author of *The Signal and the Noise: Why So Many Predictions Fail But Some Don't*, counts the number of articles written about each candidate from July to December in the year before the primaries. In 2015, Silver found that Trump received 54 percent of newspaper coverage among Republican candidates, about six times more than his top rival Jeb Bush. On the Democratic side, Hillary Clinton was mentioned in 77 percent of the newspaper stories compared to 20 percent for Bernie Sanders. Silver found that the more newspaper coverage Trump got, the higher his standing rose in the polls. (One wonders how this may play out this year, with the House having begun its impeachment inquiry.)

Neither Silver's study nor the Tyndall Report are scientific. They can't indicate causality. Still, it seems clear media attention influences election outcomes.

If you don't think so, try your own non-scientific poll. In September, 10 Democratic presidential candidates appeared in the live debate on ABC News from Houston, Texas. Can you name all 10 who appeared? Can you name the 10 others who were not invited? Without media coverage of the candidates, we are less likely to know who they are.

Media and Public Responsibility

The next Democratic debate is Oct. 15 in Westerville, Ohio. Reporters from CNN and *The New York Times* will be asking the questions to at least 11 candidates, who have qualified to appear. Something should be done to even the playing field for all the candidates, not just the top 10. Let's consider some alternatives.

What if CNN and *The New York Times* challenge the Democratic party's system of selecting candidates for the televised debates and instead invited all candidates on the stage at the same time. They could extend the debate by an hour or so. For those who can't stay up that late, they could watch a replay another time.

What if the news media went on a Trump diet and avoided retweeting his daily schoolyard bully insults? How about giving all the candidates (yes, even Republicans) as much airtime as they give Trump?

In the meantime, how can voters increase their understanding of the candidates who get little or no press coverage? First of all, we can seek out sources of information outside of the mainstream media. We can follow the candidates on their own social media sites. But we also need to get context on the candidates and their issues. For that, we'll need credible journalists who can provide perspective. Try adding a Google alert to your email with the full names of the presidential candidates. This will send news stories from a variety of diverse sources directly to your inbox. It's not easy being an educated member of the public. But we all have the responsibility to try. ●

Vicky Sama is a professor of journalism and the chair of the Journalism and Mass Communication Department at Humboldt State University. Sama, a former CNN journalist, is dissatisfied with the use of non-gendered plural pronouns and teaches media law, ethics, and video and magazine production.

Poking Fun and Poking Holes

Why the world needs more parody news

By Deidre Pike



SHUTTERSTOCK / JONATHAN WEBSTER

"Good satire goes beyond the specific point it's trying to make and teaches you how to think critically. Even after your favorite cartoonist retires or [Stephen] Colbert wraps it up, you're not left believing everything they're telling you."

— Aaron McGruder, creator of *The Boondocks*

The Humboldt State University journalism major grew up watching news every day. She hated it.

"It was almost like the witching hour," says Mikayla Moore-Bastide, who transferred to HSU from San Diego's Southwest Community College. "Nothing but death, murder, theft, burglary. Just bad news all over."

Moore-Bastide discovered parody news in high school. She loved it.

"The news is becoming more ridiculous every day," she says. "When the world is falling apart, sometimes you just need to laugh."

This semester, Moore-Bastide enrolled in a class I offer every couple years called "News Parody: Theory and Practice." I warn students it will be one of the hardest classes they'll take in college. It sounds like kick-back slacker stuff. But immersing yourself in news and learning how to write comedy is a tough combination.

At its best, parody news uses satire to explore absurdities and contradictions in the news. It also exposes the wacky practices of media institutions. Scholar Rachel Sotos refers to parody news as the "fifth estate," the watchdog of the watchdog press (the "Fourth Estate").

With that in mind, my students read local publications more than most college students. They scan Humboldt news for stories with parody potential.

They rewrite local headlines:

"McKinleyville Church Has Service for 20 Years — No Potty Breaks."

"Is Your Heart Still Beating? Come to Eureka to Find Your New 'Silver Fox.'"

"48-Year-Old Arcata Gas Station to Become Grass Station."

Students get to know Humboldt newsmakers by crafting public official trading cards for members of the Arcata City Council and HSU administrators. (Turns out HSU student leaders make great Pokémon cards.)

Our class goal is to resurrect *The Dumberjack* (www.dumberjack.wordpress.com), invented by HSU students who graduated and went off to work for alt weeklies. The name's a twist on HSU's student newspaper. "*The Lumberjack*, but dumber," reads a house ad from the one-off print publication in 2016.

My journalism colleagues fear my class promotes fake newsery. I get that. One professor emailed me, as cautionary tale, Nieman Lab's: "Maybe You Know The Article's Satire but a lot of People Can't Tell the Difference." Nieman researchers spent several months surveying readers about the believability of various fake news bits. Some came from satire sites.

"Many people seemed to believe them," the article states, proposing labels for parody news.

I'm on board with labels. All iterations of *Dumberjack* — print, website and social media — include tags like "Fake HSU news," "Fake Arcata news" or "Assorted lunacies." It's important to ensure the audience knows my parody students' work is total bullshit. Unlike everything else they read or watch in the news.

Are some subjects off limits for parody?

We debate this after watching *Last Week Tonight* with John Oliver's "Bias in Medicine." Oliver delivers heartbreaking interviews and well-researched facts. A cancer institute studied effects of diet on estrogen levels and uterine cancer — but all the subjects were male.

"They studied a way to prevent cancer of the uterus on people who didn't have one!" observes Oliver, likening this to studying the benefits of conflict resolution by watching *Real Housewives of New York*.

My students laugh, cringe, learn. Several agree the topic seems too meaningful to mix with comedy. But. They would not have encountered this information elsewhere. Nor would their peers. They aren't searching for documentaries on racial and gender bias in the health care system.

"People will watch John Oliver because it's John Oliver," one student says.

Or Trevor Noah. Or Jimmy Kimmel. Or Samantha Bee.

Students dive into our weird social experiments with intelligence and passion.

In late September, we dressed as various Humboldtian stereotypes and walked the campus — like wannabe satirist Sasha Baron Cohen in *Who Is America?* Students performed as a Prius-driving HSU professor with dreadlocks, a gun-toting wildlife major, a hula-hooping astrologist and a native Humboldt kid from a grower family, whose chores include trimming and selling weed.

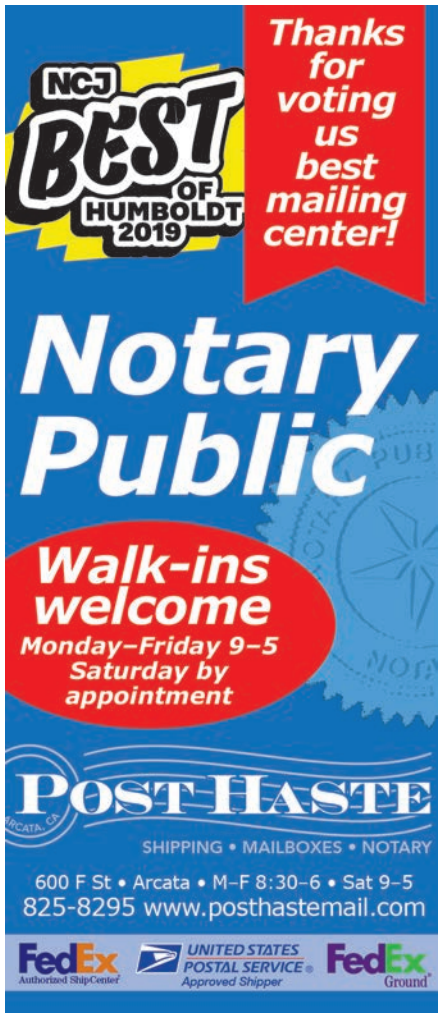
Performing as the latter, HSU journalism student Carlos Holguin dressed in Carhartt overalls, carrying kombucha and a notebook. In video clips I've seen so far, Holguin asks students if they've seen his mom, who owes him his $5 allowance, or his teacher, who owes him for two bags of weed. Students are curious and helpful. One directs him to Siemens Hall on campus, home to the HSU president's office.

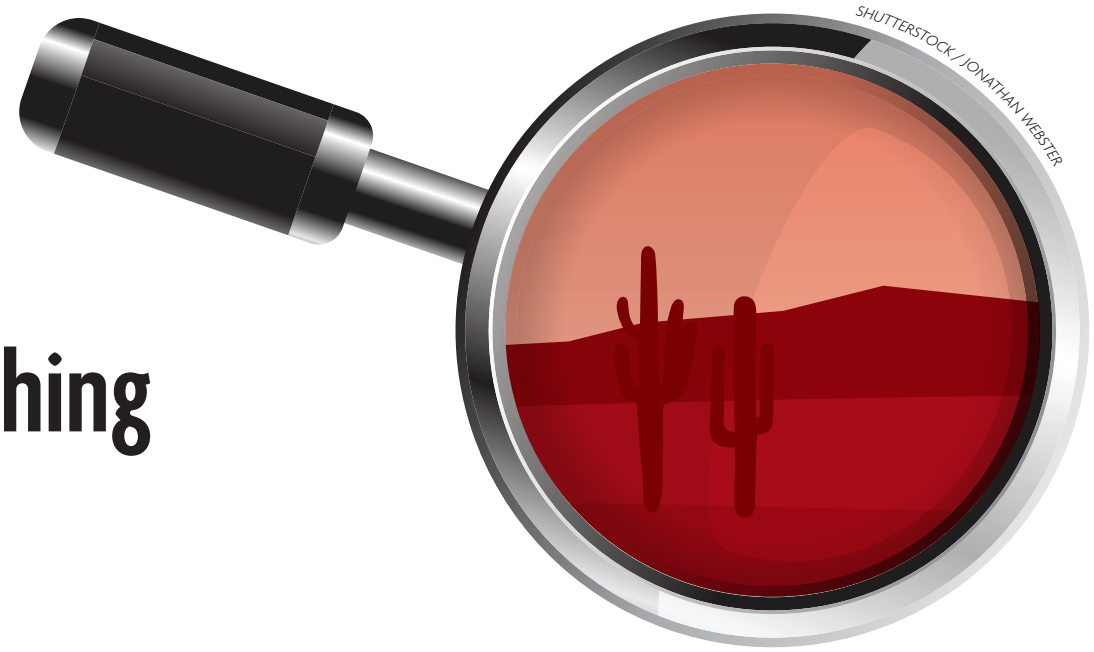
Holguin takes comic news seriously.

"Parody opens the door to the echo chamber and allows us to hear new voices and see new perspectives that we otherwise may have ignored," Holguin writes in a "why parody" essay. "By poking holes at the daily occurrences in our mundane lives, or taking pot shots at the worldly events that grace the news, we can start discussions." ●

Deidre Pike is an associate professor at Humboldt State University. She prefers she/her pronouns and earned her doctoral degree by writing about South Park *and* Bambi. *She came to Humboldt from the University of Hawai'i at Manoa because she prefers the weather on the North Coast.*







SHUTTERSTOCK / JONATHAN WEBSTER

Hey Reporters! The Environment is Everything

Media props and flops when it comes to saving the world

By Jennifer Savage

Imagine this: Meteorologists warn that a huge storm is poised to hit Humboldt County. We can expect howling winds to uproot trees and knock out power. The Eel River Valley and Arcata Bottom will surely flood. Driving to get food or other supplies will be foolhardy in such conditions. Without urgent action, hospitals will be left scrambling and death will most certainly visit the homeless, the elderly and the medically vulnerable. Once the storm passes, cleaning up the damage, repairing infrastructure, restoring power and helping victims will take months at best.

Now imagine this: The local media mentions the storm is coming but, in addition to quoting the weather scientists, reporters give equal weight to statements from an elected official who downplays the whole thing, saying, "Oh, we've seen storms before, no reason to panic, the weather people just like to make stuff up to sound important." The *North Coast Journal*, *Lost Coast Outpost*, *Redheaded Blackbelt* and various TV and radio stations run the storm stories, but as just one more headline in a string of drug busts, theater reviews, weed news, opinion columns, economic updates and random small town tidbits. (We don't know how the *Times-Standard* covers it because of that goddamn paywall.)

As a result, people fail to grasp the seriousness of the storm and don't prepare. Cars slide off roads, people find themselves without power and food, homeless people drown, as do livestock, and generally the county is in catastrophe mode for a long while.

To be fair, media has historically given adequate notice when extreme weather threatens. But when the pending disaster in question is a slow-moving one — such as climate change or sea level rise or the rollback of environmental regulations — the coverage typically lacks a sense of urgency. News stories are also more likely to do readers a disservice by including an "other side" that has no actual validity, thus perpetuating misinformation in the name of "balance."

Given this, it's no wonder that so many Americans underestimate — or don't believe in — the threats to our very existence. According to a YouGov-Cambridge Globalism Project survey of 23 countries, the U.S. is, as the *Guardian* put it, "a hotbed of climate science denial." This matters because the lack of significant climate change action on the part of the U.S. has left us and the rest of the world with not a lot of hope for the future. The pending extinction of millions of species and mass suffering isn't all the media's fault, of course, but the failure of journalists along the way has certainly contributed to where we are now.

As reported in the *New York Times*' story "Losing Earth: The Decade We Almost Stopped Climate Change" by Nathanial Rich, global momentum around reducing fossil fuel emissions essentially screeched to a halt when the press gave outsized attention to one speech by William Nierenberg, then-director of Scripps Institution of Oceanograpy, in which he summarized a report on climate change. The report identified the need for immediate action but Nierenberg argued for a wait-and-see approach. In response, the news stories in major newspapers conveyed to readers that panic was unwarranted and inaction just fine. Apparently, reporters considered the speech the definitive narrative, failing to inform the public of the report's actual findings or challenging Nierenberg's statements.

We're now scrambling to catch up. The *Guardian* has updated its style guide "to introduce terms that more accurately describe the environmental crises facing the world." Instead of "climate change," the *Guardian* will now use "climate emergency, crisis or breakdown." The move comes, according to editor-in-chief Katharine Viner, because, "We want to ensure that we are being scientifically precise, while also communicating clearly with readers on this very important issue ... The phrase 'climate change,' for example, sounds rather passive and gentle when what scientists are talking about is a catastrophe for humanity."

Likewise, the *Today Show* offers frequent, regular segments about climate change, traveling to various cities around the country to show viewers firsthand the threats and impacts of climate change in their daily weather reporting, informing a multi-demographic audience about the facts and shutting down climate-deniers.

Humboldt County's local reporters have made questions about sea level rise a regular part of interviews about building projects in Humboldt's lowest-lying areas. Still, given the looming threat to property, livelihood, recreation and the county's economy as whole, combined with the ongoing apparent denial of the city of Eureka and county when it comes to development, more could be asked and harder.

In short, examples of stellar coverage abound — recently, Elaine Weinreb's "Flood Watch" in these pages and Ryan Burns' story on the Yurok Tribe's river restoration on *Lost Coast Outpost* — but giant gaps exist, too. One suggestion for reporters: Treat the environment as critical to our existence. At a national level we hear what the Dow Jones Industrial Average is doing every single day, sometimes every hour. What if we had daily updates about how many tons of greenhouse gases we're currently producing and how that number relates to keeping the planet from warming beyond 2.6 degrees Fahrenheit? What if every local story included the related short- and long-term environmental impacts of the subject at hand? What's the carbon footprint of the Trucker's Parade? Of NCJ Burger Week? How much could Humboldt County reduce our collective emissions if we had adequate public transit? When it comes to clean drinking water, do we put all our faith in our elected officials or is some independent research warranted? What are the top three environmental threats facing the county and what's being done to address them? Which elected officials and state, county and city staff are responding, and how?

More suggestions: Quit with false equivalency, stop saying you're just "giving the people what they want" and drop the pretense of objectivity. Every decision you make — what to cover, whom to talk to, whether or not to dig beyond a press release, which quotes you use and how — slants a story. Analysis and interpretation should be part of a news story, not a sidebar. And stop quoting people who clearly have no interest in telling the truth. Why do you give them airtime? It's a disservice to your audience. Finally, as far as what the people want, you're the ones who make that call. Collectively, media has great influence over people's choices. Feed people crime candy all day and sure, they'll keep clicking and scrolling while the world burns. Write, talk and show well enough, and your audience will care about your stories. Especially once they realize the storm is well on its way. ●

Jennifer Savage is a recovering reporter currently employed as the Surfrider Foundation's California Policy Manager and prefers she/her pronouns.



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We are Never Only Talking About Food

A critical eye on food media

By Jennifer Fumiko Cahill
tabletalk@northcoastjournal.com

I am always talking about food. Ask anybody. Better yet, try to have a conversation about anything else with me and keep an eye on your stopwatch to see how fast I can steer us back. Why? Well, that's likely a longer column. But the how is easy: Food touches everything.

Food is life or death, art and pleasure. Some of our earliest memories and final desires are about food. A dish can tell the story of a singular palate, a family tradition, a people's history. Our diets and food budgets are often the objects of moral judgements. Who grows, cooks, sells, consumes and profits from food — and how — is deeply political. How food is harvested and produced can shift an economy, raze a landscape, alter life in the deepest parts of the oceans that we have yet to see.

We are never just talking about food. We're talking about all these things, about culture. And when we consume (of course, we say consume) food media — reading cookbooks and articles, scanning reviews, watching documentaries and cooking shows, clicking on recipes and even scrolling through Instagram food porn or the Humboldt Foodies feed (of course, we call it a feed) — it would benefit us to do so critically.

Let's start with the byline. Who gets to write about food? Well, in the age of the blogger, everybody. But when we look at food writing from major outlets, there's a diversity issue. Of course, anybody can write about any cuisine (and writers in the *Journal* indeed have) but just as in the industry of journalism overall, food writing is incredibly unbalanced. In a piece for *Intersectional Analyst*, Lorraine Chuen dug into the *New York Times*' database of recipes and found that 89.8 percent of its articles on Indian food were written by white writers, as opposed to 5.1 percent by Indian writers. For the wildly broad category of African food, it was 83.6 percent white vs. 2.7 percent black authors. Vietmamese pieces came in at a wincing 95.3 percent white writers to 1.2 percent East Asian ones. The question isn't so much whether a writer can cover another culture's food, as why we aren't hiring people of color to write about the food of people of color.

As gatekeepers of food writing, editors too often follow the tack of having white writers and TV hosts introduce "ethnic" food to majority white audiences. But it often serves to further establish those cuisines as exotic outsiders, while European dishes are approached with sentimental familiarity. (It's a tone that also establishes for readers/viewers of color that "This is not meant for you.") Did I say I was mad at Anthony Bourdain and his humble, humanistic approach? Settle down. I'm saying that as an industry we can do better. If we can find sources to leak scandals and report from bombed out buildings, we can find some writers of color and hear their input on stories, including what to cover. Just choosing the subject of a piece — a dish, a person, a producer — makes a statement about who and what we care about. It's worth considering when you're watching or reading, and that goes for this paper, too.

When we write about foods from cultures not our own, are we including context? Are we researching and crediting their originators? As an editor who has missed connections like these myself, it's something I look for when reading. If nothing else, leaving out that part of a story means missing an opportunity for something richer.

We should ask the same questions of restaurant reviews. Personally, starred reviews and rankings by a single reviewer start with an assumption I could never get comfortable with: that we all want the same thing, whether we're talking shoestring vs. steak fries or grand rooms vs. intimate nostalgia. As if there's some Kantian formula for measuring the pleasure of a meal against its drawbacks. Thinking back to the comfortingly surly service at my favorite old-school steakhouse and the warped linoleum counters on which I've eaten the best roast pork and pea greens of my life, I cannot quantify the service, atmosphere and quality into a score that feels true. Which is not to say I don't like a good fight over a top 10.

Even a Yelp review — yes, I'm entering that online mosh pit of unedited, mostly anonymous content — should meet some standards before you pay it any mind. Is Evan K to be trusted? What the hell does Evan K know about food? I ask because his juicy post brimming with zingers could be impacting a real business. Was his Instagram post sponsored or did he pay for the meal he wrote about? How does that influence his opinions and what he posts about?

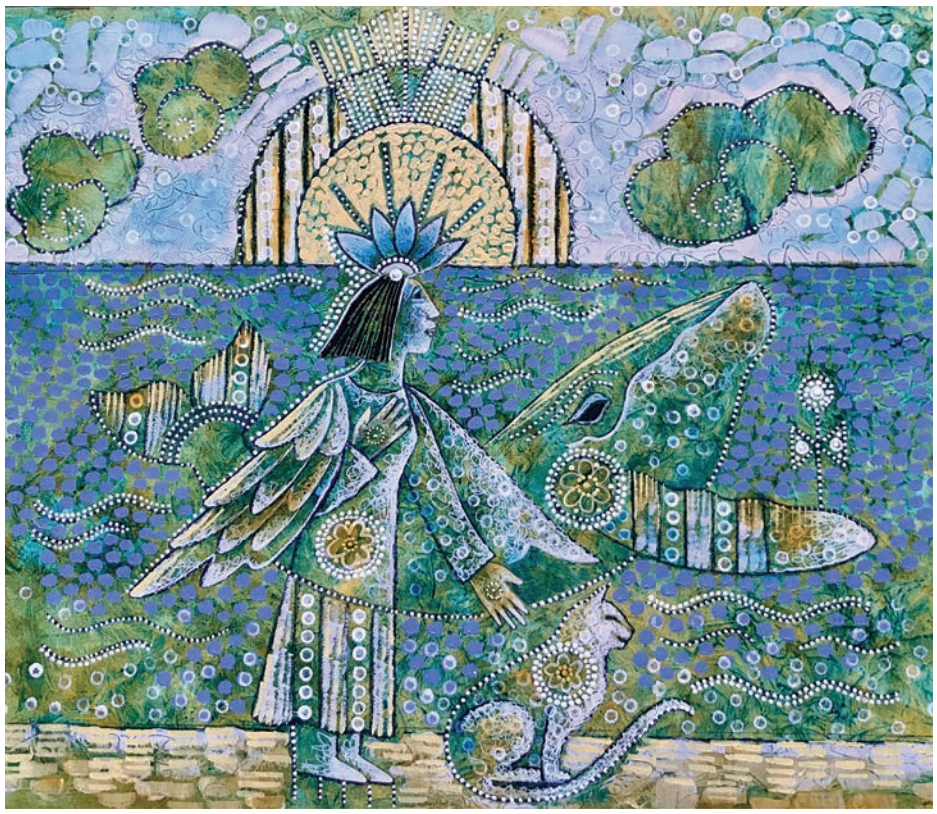
And what does a reviewer, professional or otherwise, mean by the word "authentic?" Take Chinese food, for example. To what region in its 3.7 million square miles must a dish be authentic? To what period in its 3,000-year history? Can cooks and chefs at Chinese restaurants experiment and create, or is that only for French kitchens? Mostly we use authentic as shorthand for "not Americanized." But maybe we should be asking for more rigor and fair treatment across cuisines.

More rigor and fair treatment are not outlandish things to ask of a branch of journalism. Food media, after all, is about people, business, politics, science, culture, inequality, privilege, migration, history and community. We're never just talking about food. At least we shouldn't be.

●

Jennifer Fumiko Cahill is the arts and features editor at the Journal *and prefers she/her. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.*





Artwork by Mara Friedman at Trinidad Art Gallery.
Submitted

Trinidad Art Nights!

Friday, Oct. 4, 6-9 p.m.

Note: Circus of the Elements will be providing roaming entertainment throughout Trinidad instead of Fire Dancing. No Skate Ramps due to earlier Sunset.

FORBES AND ASSOCIATES *343 Main St.* "A personal journey to Humboldt & beyond," Richard Clompus, color and black and white photographs.

HEADIES PIZZA AND POUR *359 Main St.* Rick Tolley, landscape artist.

MOONSTONE CROSSING *529 Trinity St.* Kathy Reid, wheat weaving.

NED SIMMONS GALLERY *380 Janis Court* (Trinidad Coastal Land Trust) Presenting a Plein Air show including work from artists Paul Rickard, Antoinette Magyar, John Crater, Rick Tolley, Connie Butler, Andrew Daniels, Stock Schlueter, Dolores Terry, John Jameton, Jody Bryan, Richard Stockwell, Steve Porter and Bjorn Lundeen.

REDWOOD COAST VACATION RENTALS *361 Main St.* "Let it Flow," Jessica Beck, abstract acrylic on canvas.

SAUNDERS PLAZA (parking lot area near Murphy's market) Jenni & David and the Sweet Soul Band; Facepainting by 'G's Facepainting;' Game of corn hole.

SEASCAPE RESTAURANT AND PIER *1 Bay St.* Trinidad School art contest winners. Students at Trinidad School used several different art mediums to represent pelagic birds in an art contest coordinated by the North Coast Seabird Protection Network and the Bureau of Land Management.

THE LIGHTHOUSE GRILL *355 Main St.* Antoinette "Toni" Magyar, acrylic on canvas.

TRINIDAD ART GALLERY *490 Trinity St.* Oceana Madrone, fabrics and beads and Mara Friendman, acrylics; Music by Howdy Emerson and JD Jeffries; Wine pour benefits the Clarke Museum.

TRINIDAD EATERY AND GALLERY *607 Parker Road* Rick Gustafson, photography.

TRINIDAD ELEMENTARY SCHOOL *300 Trinity St.* Boffer ring (Styrofoam sword play) in the field behind the school.

TRINIDAD MUSEUM *400 Janis Court (next to library)* Trinidad Museum celebrates its 10th anniversary; A photography room exhibit on the building's history will be in place; Jazz standards and original music by NancyB & The Do Rites.

●



Plein air painting by Lynn Niekrasz at Redwood Art Association.
Submitted

Arts Alive!

Saturday, Oct, 5 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, call 442-9054 or go to www.eurekamainstreet.org.

707 BAR (formerly Steve and Dave's) *First and C Streets.* Music by Dr. Squid.
A TASTE OF BIM *613 Third St.* Maggie Draper, artwork.
ADORNI CENTER *1011 Waterfront St.* Paul Rickard and Barbara Saul, artwork.
AMERICAN INDIAN ART AND GIFT SHOP *245 F St.* Music by Trinidad Aguillar-Goodshield.
ARTS AND DRAFTS *422 First St.* TBD
BANDIT SAVORY & SWEET *525 Second St.* Mary Louise Anderson, oil paintings. Music by Daniel Nickerson, old-timey piano.
BLUE OX BOUTIQUE *325 Second St., Suite 105.* TBD.
BOOKLEGGER *402 F St.* Donating a percentage of sales to Breast Health Project.
BRENDA TUXFORD GALLERY *at Ink People 525 Seventh St.* "Maskibition 2019," juried show with prizes for Best Performing Mask, Best Art Mask, Best Mask in Show.
BUZZARDS NEST ANTIQUES & UNIQUES *420 Second St.* Ellen Engels, upcycled vintage glassware.
C STREET STUDIOS & HALL GALLERY *208 C St.* Studio artists.
CALIFORNIA SCIENCE SOLUTIONS *328 Second St.* TBD.
CANVAS + CLAY GALLERY *233 F St.* "PORTRAITS + PORTALS," Soodie Whitaker and Johnathon DeSoto.
CARL'S CAR WORLD *212 G St.* Automotive art and design works.
CHAPALA CAFE *201 Second St.* Kylan Luken, photography.
CHERI BLACKERBY MUSEUM *272 C St.* Featured artist Chris Johnson, as well as works by all of our talented artists.
CLARKE HISTORICAL MUSEUM *240 E St.* **Main Hall: "**Whiskey in the Walls: Law and Disorder In Humboldt County 1920-1933," stories of how prohibition here took a life of its own, corruption, smuggling, bootlegging and distilling. **Native American Wing: "**Women's Ceremonial Dresses: Then and Now," 150 years of dressmaking for ceremony in local tribes. From Clarke and community collections. "When Designs Escaped Baskets," focuses on visual language of basket designs of the Hupa, Karuk, Wiyot and Yurok tribes. **Victorian Room:** "Victorian Weddings," explores the Victorian roots that influence modern American traditions. **Art Wall:** "Victorian Hobbies: Hair Art," a confluence of artwork and commemorative works that remember family members who have passed or to document family trees. "Chinese Expulsion," photos and maps of Chinatown immediately after Chinese expulsion. **Opera Alley:** Basket and quilt designs, a pairing of photos related to the coming basketry designs exhibit and quilt squares drawn by visitors and participants engaging with the "Sewing Circles" exhibit.
CLARKE PLAZA *E and Third Streets.* Music by the Kentucky Warblers.
THE CONNECTION at HPRC *334 F St.* "Fractal Art," Larz Marz, artwork; Music by Catfish Kuhn & Dr. D with special effects and sound reactive graphics; Light refreshments served.
DALIANES TRAVEL *522 F St.* "The Forests," Dana Utman. Music by Wynsome Winds.
DEWEY'S BEAUTY BOUTIQUE *324 Second St.* TBD.
EUREKA BOOKS *426 Second St.* Humboldt County Children's Authors Festival preview. A sample of the books in this year's Authors Festival, plus some authors coming for the festival will be pouring wine.
EUREKA BOOKS *426 Second St.* TBD.
EUREKA VISITOR'S CENTER (inside the Clarke) *240 E St.* Music by James Zeller Trio.
FOREVER FOUND *105 Fifth St.* TBD.
GOOD RELATIONS *223 Second St.* Noelle Cox, paintings.
HUMBOLDT ARTS COUNCIL (*at the Morris Graves Museum of Art) 636 F St.* **Performance Rotunda:** Music by the Absynth Quartet. **William Thonson Gallery:** "Junque Arte: 25 Years." **Anderson Gallery & Melvin Schuler Sculpture Garden:** "Dance Like Nobody is Watching," representational imagery with abstract expression. **Knight Gallery:** "Points of View: Everything Happening All at Once," Laura Corsiglia, large drawings on paper. **Youth Gallery:** Humboldt County Author and Illustrator Festival, select works from winning illustrations. **Floyd Bettiga Gallery:** "Dreams of Far Away Places," Lida Penkova, black and white and hand colored linocuts, canvases and painted driftwood sculptures. **Homer Balabanis Gallery/Humboldt Artist Gallery**: Unique, original gifts. **Museum Store/ Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.
HUMBOLDT BAY COFFEE *Opera Alley Gallery* Reuben T. Mayes, artwork. Music by Kenny Ray and the Mighty Rovers.
HUMBOLDT CIDER CO. TAP ROOM *517 F St.* Dan McCauley, metal art. Music by No Big Deal.
HUMBOLDT COUNTY DEMOCRATIC HEADQUARTERS *527 Fourth St.* Barrie Love, mixed media photographs on canvas; Mini presentation by Nezzie Wade with AHAA on City of Eureka's Housing Element, discussion led by Christina Albright.
HUMBOLDT HERBALS *300 Second St.* Michal Murage, acrylic mixed-media and gold leaf on canvas and birch board panels, abstract land and skyscapes, textures, and the I-Ching. Live music with Blake Ritter and Friends.
HUMBOLDT YOGA *216 J St.* "Libra Sun," Steph Godfrey and "Fluffy Felines in Fantastic Yoga Poses," Mathew Divas.
INN AT 2nd AND C *(Historic Eagle House)* Ballroom: "Transindental Illumination,"

Continued on next page »

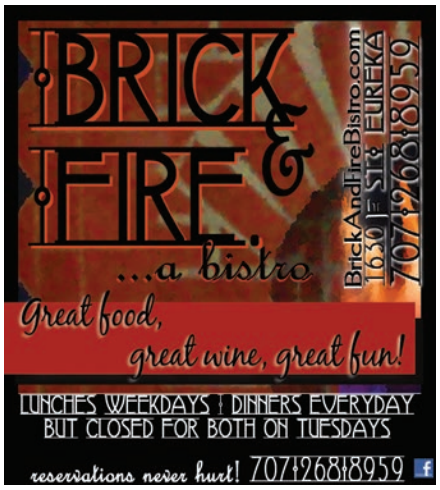
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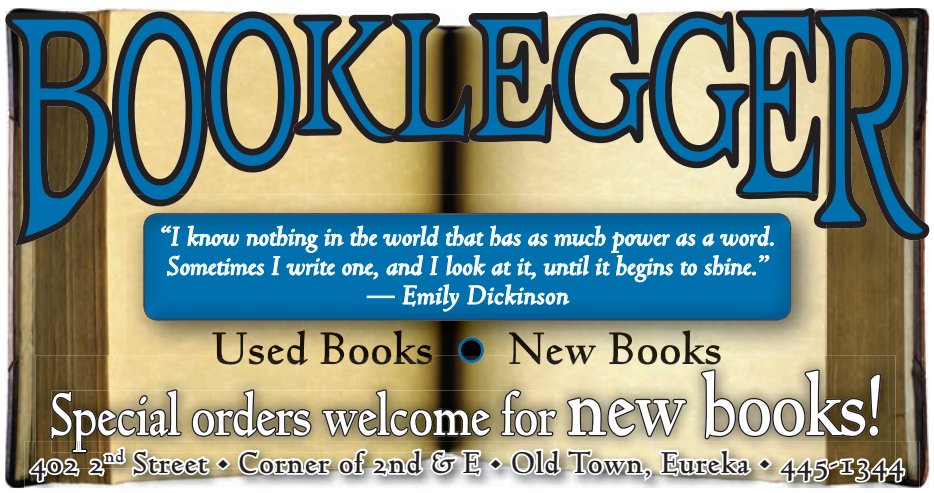
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Featuring Artists:
Oceana Madrone, beadwork/fabric artist and Mara Friedman, acrylic painter



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Continued from previous page

Wrenna Monet, paintings in acrylic and oils.

JUST MY TYPE LETTERPRESS PAPERIE *501 Third St.* Michael East, new mixed media works.

KENNY'S CHOCOLATE *425 Snug Alley* Rob Hampson, artwork.

LAND OF LOVELY *127 F St.* TBD.

LANDVEST *123 F St., Suite C (upstairs)* Now open in the former Richard Daly Law Offices.

THE LITTLE SHOP OF HERS *416 Second St.* "Gangster Animal" Kendahl Faron, mixed media painting and collage.

LIVELLA STUDIO MUSIC PRODUCTION & ART GALLERY *120 Second St.* The Prairie Companion, crystals, gems and reusables; Katrina Godsil, artworks and sculptures; The Asteroid Advocate, artworks.

LIVING THE DREAM ICE CREAM *1 F St.* "Art with Heart," Jenifer Sherman Ruppe and Karan Collenberg.

LOTUS STUDIO *630 Second St.* "Play with Clay," throw on the wheel for five minutes free.

MANTOVA'S TWO STREET MUSIC *124 Second St.* Music by Adamas.

MANY HANDS GALLERY *438 Second St.* Lauren Miller, macabre taxidermy and bone mixed media art for an exclusive Halloween exhibit.

THE MADRONE BRICK FIRE PIZZA & TAPHOUSE *421 Third St.* Kelsey Heckencamp, artwork. Music by Irie Rockers.

MENDENHALL STUDIOS *215 C St. (corner of Second and C Streets)* **Scott Hemphill Studio:** "Monster Mask Bash," King Bonehead returns, Scott Hemphill's three giant masks on display, and new things. **Topher Reynolds Glass Garage:** Open house with live glass blowing demonstrations. **Kinetic Clubhouse:** Kinetic sculpture on display. **Rachel Schlueter Studio D2:** "Jim Grandee: A Retrospective."

NORTH OF FOURTH *Third and C streets.* Music by Shinbone à Deux.

NOTHING OBVIOUS *426 Third St.* "collect/hoard discern/respond," Anna Sofia Amezcua and Jenna Catsos, new works on paper.

OLD TOWN ANTIQUE LIGHTING *203 F St.* John Palmer, landscape paintings.

OLD TOWN ART GALLERY *(on the Gazebo) 417 Second St.* Featured artist Julie Cairns.

OLD TOWN COFFEE and CHOCOLATES *211 F St.* Tim Wilson, artwork. Music by Compost Mountain Boys.

OLD TOWN SQUARE *Second and F streets.* Live painting with Reuben T. Mayes. Domestic Violence Awareness Month, service providers and resources.

OM SWEAT OM HOT YOGA & DANCE *516 Fifth St.* "The Landscapes of My Heart," Kalyn Rae Humphrey, acrylics, and "Off the Wall," Jonathon Maloon, three-dimensional installations.

OTTO +OLIVE *330 Second St.* Angela Tellez, boudoir photography.

PHATSY KLINE'S PARLOR LOUNGE *139 Second St. (inside Inn at 2nd and C Sts.)* Sit back & relax.

PIANTE *620 Second St.* "Diary of an Artist," William Pierson, photography. Artist talk Saturday, Oct. 12 at noon.

PROPER WELLNESS CENTER *517 Fifth St.* Collection of local artists.

RAMONE'S BAKERY *209 E St.* Claire McKenzie, paintings. Music by "Jamo" James Khougaz, classical guitarist.

REDWOOD ART ASSOCIATION *603 F St.* "Form," member show; "Three of Us, En Plein Air," Erica Brooks, Lynn Niekrasz and Amanda Morettini, oil paintings; Music by Mike Conboy and Chuck Hooker.

REDWOOD CURTAIN THEATRE *220 First St.* **Lobby Gallery:** "World Travels with Barry," Barry Evans, photography.

REDWOOD DISCOVERY MUSEUM *612 G St.* Kids Alive! 5-8 p.m.

REDWOOD MUSIC MART *511 F St.* Pacific View Charter School students' art. Music TBD.

SAILOR'S GRAVE TATTOO *138 Second St.* Tattoo related art, antiques and memorabilia, new works.

SEAMOOR'S *212 F St.* "Spooktacular Paintings," Tanya Rodgers.

SHIPWRECK! Vintage and Handmade *430 Third St.* "Witchy October," Cayce Matteoli, prints and art candles.

SIDEWALK GALLERY *at Ellis Art and Engineering 401 Fifth St.* "Uyki Show," Matt Dimas, watercolors.

SIREN'S SONG TAVERN *325 Second St.* Alan Grizzell, artwork. Music by King Range, and Graeme.

SOUL TO SOUL SPA EUREKA *601 Fifth St.* Soft opening and Arts Alive! party with wine from Flor D'Luna Boutique Winery, chocolate from Cacao Cocoon in Arcata and other delicious bites.

SOULSHINE ARTS & FLAMEWORKING STUDIO *411 Fifth St.* Live glass blowing demos.

STONESTHROW BOUTIQUE *326 Second St.* Jessica Swan-Purchio, macramé.

STUDIO 424 *424 Third St.* Elaina Erola, watercolors.

SYNAPSIS NOVA *212 G St.* "Monsterpiece Theater," art show 5:30 p.m. to 8 p.m. Cabaret opens 8 p.m.

TAILWAGGERS 2 *239 G St.* Music by The John David Young Conspiracy.

TREASURES BY THE BAY *213 F S.* Patrick Murphy, woodworking demonstrations; Michael Cowan, hand knife-cut inlaid wood paintings; Ryan Johnson, photography; Torie, paintings; Live music.

TRUCHAS GALLERY at Los Bagels *403 Second St.* "Felines and Florals," Mary Ann Testagrossa, handmade linocut art prints.

TULIP PERFUME *339 Second St.* TBD. ●

All for One and One for All

Buckle your swashes for a rip-roaring good time at Ferndale Rep

By Pat Bitton
frontrow@northcoastjournal.com



Jesse March as Athos and Melo Rhae as Milady at Ferndale Repertory Theatre.
Photo by Kristi Patterson

France was still embroiled in revolution when the story of *The Three Musketeers* first appeared in 1844. So, even though the story itself is set in the early 17th century, the battle between republicans and monarchists for the soul of the nation was still being hotly contested. Ken Ludwig's fun, high-energy adaptation of the Alexandre Dumas classic tale of honor avenged ensures the dark humor inherent in political turmoil continues to be relevant today.

The plot is a familiar one — the young d'Artagnan (Evan Grande) is dispatched by his father to follow in the parental footsteps and join the Musketeers of the Guard, whose primary role is to protect King Louis XIII (David Belton Powell) from the machinations of the most unholy Cardinal Richelieu (Todd Hoberecht). Along the way, he falls in with the three titular Musketeers, falls in love with Queen Anne's confidante, restores the queen's reputation and condemns Richelieu to a life in exile with his good friends the Borgias. Ludwig adds an extra twist to the tale with the introduction of Sabine, d'Artagnan's tomboy sister (Camille Borrowdale), whom he is supposed to be delivering to a convent school in Paris (she, of course, has other ideas).

Poor d'Artagnan — not only is he forced to wear his father's old hat, which bears a remarkable resemblance to a chicken, on his journey to Paris, but he manages to separately insult all three Musketeers, resulting in commitments to fight duels at 10 p.m., 11 p.m. and midnight. On top of that, he has a 1 a.m. date with the lovely Constance (Marguerite Hockaday), whom he rescued after she was attacked by Cardinal Richelieu's henchmen Rochefort (Jaison Chand) and Ravanche (Brad Harrington) in their quest to steal a letter she was carrying from the Duke of Buckingham to the queen.

Meanwhile, over on the dark side, Richelieu is plotting with his niece and pet spy, Milady de Winter (Melo Rhae) to bring about the downfall of the queen (Rebecca Tauber) by revealing her secret relationship with Buckingham (Carl McGahan). But honor is served in the end and almost everyone who deserves to live happily ever after does so — at least until the sequel (*Count of Monte Cristo*, anyone?).

Grande carries his quick wit and masterful swordplay skillfully as d'Artagnan; his stage presence feels a little lightweight but this will likely improve as he settles into the role. He is admirably complemented by his companions Athos (the fittingly sardonic Jesse March), Porthos (a preening Jordan Tierney) and Aramis (Keenan Hilton in a welcome return the Humboldt stage), as well as the always-reliable Evan Needham as Treville, captain of the Musketeers. Hockaday is a delight as the too-trusting Constance, protecting and supporting her queen, while Tauber carefully balances the roles of loyal queen and secret amoureuse. McGahan is suitably self-important as warmonger Buckingham (and dies wonderfully in a secondary role as a disloyal innkeeper).

Hoberecht is most Machiavellian as the conniving Richelieu — it almost feels as if the audience should be booing and hissing whenever he appears — and both Chand and Harrington turn in appropriately menacing performances as his henchmen. As his perfectly murderous foil, Milady de Winter, Rhae expertly masks her evil intentions with innocence and flattery. Borrowdale excels as the rebellious Sabine, who hasn't quite figured out yet whether she wants to fall in love with a Musketeer or become one herself.

But far and away the most memorable performance comes from Powell as King Louis XIII, mincing around the stage in his silks and satins, gloriously bewigged and tittering at his own wit — a tour de force from one of Humboldt theater's favorite sons. His performance alone is worth the price of admission. Powell also puts in some impressive footwork and swordplay as d'Artagnan and Sabine's father.

In other supporting roles, Gwen Price ably represents the more virtuous aspects of the church as both Mother Superior and Abbess, as does Jane McCaffrey as a nun and two other secondary female characters, Elise and Septime. Tauber also plays d'Artagnan and Sabine's mother and Adele, Needham doubles up as Stanley, and Harrington does so as Fache.

Lighting is by master designer Michael Foster, ably assisted by spotlight-wielders Jonah Moore and Bee Wilson, and the atmospheric sound design is by Rebecca Albee. The simple but effective scenic design is by Michael Charles Smith, and Sydnee Stanton delivers seamless stage management. Director Cleo DeOrio, assisted by Jesse March, skillfully juggles the cast and crew with an acute sense of comic timing; the talented pair of Dell'Arte graduates also choreographed the thrillingly Errol Flynn-esque swordfights.

The Three Musketeers is a must-see production that will have you rooting for the good guys all the way to the satisfying end.

Ferndale Repertory Theatre's The Three Musketeers *continues through Oct. 27 with shows Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Call 786-5483 or visit www.ferndalerep.org.*

Pat Bitton is a freelance writer/editor based in Eureka who is theoretically retired but you know how that goes. She prefers she/her.

Continuing

North Coast Repertory Theatre's production of Agatha Christie's *Spider's Web* runs through Oct. 6, with shows Friday and Saturday at 8 p.m. and on Sunday at 2 p.m. Call 442-6278 or visit www.ncrt.net. ●

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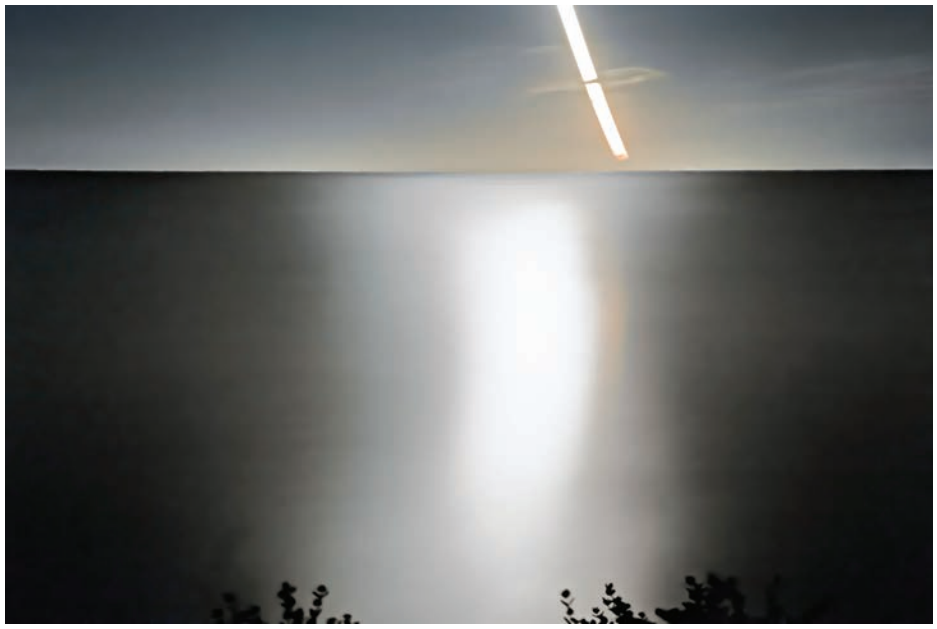
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'Diary of an Artist'

Photographs by William Pierson at Piante Gallery

By Gabrielle Gopinath
artbeat@northcoastjournal.com



Bill Pierson's "Horizon Line at Midnight," shot in Waialea Bay, Hawaii, on April 3, 2019 at 2:51 a.m. *Courtesy of the artist*

Media Literacy week at the *NCJ* presents a welcome opportunity to reflect on the critic's (frequently misunderstood) role. The critic, here at least, is neither judge nor booster nor native interpreter nor PR flack — just a person who narrates their experience of art in public. In doing so, the critic models the form (but never the content!) of the viewer's potential encounter with the artwork.

Viewers co-create the works of art they view. Critics strive to express that experience and make it live on the page. "How can we know the dancer from the dance?" the Irish modernist William Butler Yeats wondered circa 1926. In an era where dancer and dance are always intertwined, narrating the total experience might mean faithfully representing things like bodily movements, stray breezes and dreams or memories that emerge as part of the experience.

William Pierson's new exhibition of photographs at Piante Gallery is titled *Diary of an Artist* because he wanted to emphasize his images' role as markers of time. "It is the moment in time that is the subject of inquiry, and so that momentary event is primary. The subject matter is secondary to that moment of seeing and revelation," Pierson said. Pierson remembered being struck by the way digital image files are time-stamped, feeling it was important to make that moment of photographic inception a part of every image title because "that moment of seeing is something to be celebrated."

The photographs he shows here, titled with the times and places they were made, form an autobiographic archive. The author is never represented, though viewers share his point of view from one moment to the next. Many images are land- or seascapes. Others show graced microevents in nature when some combination of matter, light and energy takes shape, organizing itself inexplicably into symmetry or pattern. Dark gold frames recall the color of heaven in a Byzantine mosaic, also speaking to this preoccupation with transcendence.

Sunlit ocean views and night skies shot with the transit of stars were recorded from vista points including the artist's home in Kneeland, Waialea Bay in Hawaii, points on the Sonoma coast and a lookout tower in the Six Rivers National Forest. There are also isolated scenes from nature, cropped so composition becomes largely abstract. Current ripples in the wake of a swimming sea lion. Crows throng around a solitary redwood in a funnel cloud. A phosphorescent jellyfish floats on the Pacific's glowing swell, reflecting ice blue light from within.

When he photographs the sky at night, Pierson places the camera on a tripod for exposures that may last minutes or hours. Even when movement of the major celestial bodies can be planned in advance, he notes, "there's an element of surprise" when working with such lengthy exposures. "You never know quite what you're going to get." Each long exposure becomes a roll of the dice, an opportunity to court chance inside parameters. In images titled "Completion," "From the Heavens" and "Horizon Line at Midnight," stars, planets, meteors and satellites leave blazing trails across the night sky. The effects recall both Caravaggio's "Calling of Saint Matthew" and the poster for *Close Encounters of the Third Kind*.

Other images are the product of rapid exposures that freeze a single decisive moment. In "Fog Break at Dusk," it's the moment when the fog rolls back and an airy series of oceanside eucalyptus trees is silhouetted against waning light. "I would never have managed to photograph that moment if I hadn't been there, waiting," Pierson said. In the sky view "Free Fall," a ring of milky light haloes the sun as it shines through cloud cover on an overcast day. What makes the composition, the artist told me, is its most unpredictable element — the crow that falls unexpectedly out of the sky, frozen in flight like a small black arrow pointing to the composition's center.

Like the mid-century nature photographer Ansel Adams, a source of inspiration, Pierson charges his images with contrast and intensity. He goes beyond Adams in embracing expressionist features that are unique to digital photography — for instance, the way you can shoot directly into the sun to produce dramatic contrast effects like those in "Shadows from the Center," in which a glorious corona of rays shoots through a cloud-strewn sky.

Some of the photographs that transmit the strongest sense of in-the-moment epiphany are pure products of the camera: records of sights that, viewed directly, would be inaccessible to the human eye and incompatible with the human experience of time. It speaks to the camera's alchemical powers to say that some of these large-format images conjure a sense of breathless communion, like the kind two people have when they see the same shooting star. ●

'Diary of an Artist' will be on view at Piante Gallery through Oct. 19. Extended gallery hours are Tuesday - Saturday, noon - 5 pm.

Gabrielle Gopinath is an art writer, critic and curator based in Arcata. She prefers she/her.

I'm Your Man in the Peanut Gallery

By Collin Yeo
music@northcoastjournal.com



Liana Bérubé performs with the Eureka Symphony on Friday, Oct. 4 at 8 p.m. *Submitted*

I was in my early 20s when I realized that I would never cut it as a strictly objective journalist. I had just sold my second piece of freelance writing to a now-defunct magazine called *Clamor*. It was an interview with Christian Parenti, the author and Iraq War correspondent for *The Nation* magazine. Hearing about the manifest evils and clear injustice of that illegal war, I was impressed that Mr. Parenti had been able to write anything without boiling over in rage. I knew then what I have known ever since: The only writing I could hope to do with any cogency would have to be sprinkled with some of the caustic shards of my often strong personal opinions. Happily, I eventually discovered music journalism. I have also discovered that the balm of ironic humor can help ease the sting of bile. I may be an asshole but I strive to be a funny asshole.

It is my luck as a writer and yours as a member of the concert-going public that we have such an active and diverse music scene here in Humboldt County. Every week I comb through my emails, check events on Facebook — this job has unfortunately kept me tethered to Mr. Zuck's unholy social experiment even more than my juvenile love of shitposting ever could — as well as beat the streets looking for fliers and taking notes. I scribble a lot of things down, half of which I can understand later, and I go to shows selectively. I have a policy of listening to at least one track by every act that I write about. Sometimes I'll even do a deep-dive on an artist's SoundCloud while compiling data. Then, when all is scribbled away in its right place, I begin my writing ritual. It usually goes something like this: I will read the news until I have broken my brain enough to allow some of its wet invective and opprobrium to leak out through my nervous system and onto the keyboard. I play some music in the background, something from one of the week's artists, or a subterranean synth soundtrack from a movie, or even this record of bird calls from New Zealand that I own. And I drink some booze, which is admittedly pretty louche for a Monday night but I keep my own hours and I don't hurt anybody. And I try my very best to tell you the reader exactly what I think of the live music offerings for your week in as fun and honest a way as possible. That this often translates to a sweet and sour mix of acidic brain drippings is simply a byproduct of my unfortunate character. Love me or hate me, I am a member of your media. And while I can never claim objectivity, I will always strive to tell you my version of the truth. In that way, I guess that I am not much different from the monks of antiquity whose life work was scribing the chronicles of their demon-haunted lives. Except I get to occasionally meet cool musicians and refer to world leaders as "shitheads."
Viva.

Thursday

The Humboldt Poetry Show is back on at Siren's Song this evening. Body positivity is the theme of the month and sign-ups start at 7 p.m. There will be music provided by **DJ Goldylocks** and the featured poet is United States-born, Dublin, Ireland-based author and performer **Beau Williams** ($5).

Friday

Canadian violinist **Liana Bérubé** will be performing with the Eureka Symphony tonight with a diverse selection of music, including Rossini's "Thieving Magpie" as well as pieces by Beethoven and Dvořák. The world-traveling artist has performed with non-classical musicians like Death Cab for Cutie, Stevie Wonder and Josh Groban, among many others. There will be cash-only rush tickets available an hour before the 8 p.m. performance at the Arkley Center for the Performing Arts for $15, $10 for students.

Saturday

Birmingham, Alabama, soul ensemble **St. Paul and the Broken Bones** brings its loud and muscular sound the the newly remodeled Van Duzer Theatre tonight at 8 p.m. ($49). Gird your ears and body for a standing-room friendly, dance-happy set of loud and fuzzy four-on-the-floor electric gospel. Canadian songster **Jeremie Albino** opens.

Sunday

"Better is peace than ever war," noted Thomas Malory in *Le Morte d'Arthur* some 534 years ago. And I certainly believe that he was correct in that claim. However, the author of epic tales of chivalric journeying certainly had a taste for some conflict. If you share that sort of taste yourself, you can safely feed it at 10 a.m. on the last day of the Medieval Festival of Courage at Christie's Pumpkin Patch in Blue Lake ($5, $3 children). In addition to all of the usual armored fracases on display, you can enjoy the music of local minstrels **Joanne Rand** and **Seabury Gould**, as well as Bay Area Celtic rock band **Tempest**. Whether there will be a sword in a stone, the Holy Cross and the Sacred Grail are unclear as of press time.

Monday

Lit-hop nerdcore rapper **MC Lars** brings his punk-edged laptop act to the Miniplex this evening at 9 p.m. Local fans can help the straight-edge vegan celebrate his birthday — which was the day before — by getting down to his alternative and emo-tinged beats. Newark, New Jersey's hot soul duo **The Jack Moves** are also on the bill so dancing will likely be a must at this 9 p.m. show ($15).

Tuesday

For four decades the modern dance troupe **Momix** has been thrilling the world with its unusual and high-energy, avant garde performances. The troupe has something of a home at the Van Duzer Theatre — I saw them there as a teenager — so it is perfectly fitting to see the group back on that theatre's stage. Tonight's performance at 7 p.m. will likely be very colorful and awesome, so any young minds that you might know will be excellent companions for this show ($25-$49).

Wednesday

David Block, aka **The Human Experience**, is an electronic music composer whose tools range from the turntables to the excellent musicians in his backing band **Gone Gone Beyond**. The whole shebang will be at The Arcata Theatre Lounge tonight at 8 p.m. Also on the marquee is Western Canadian electronic-folk duo **Moontricks** ($15, $20).

●

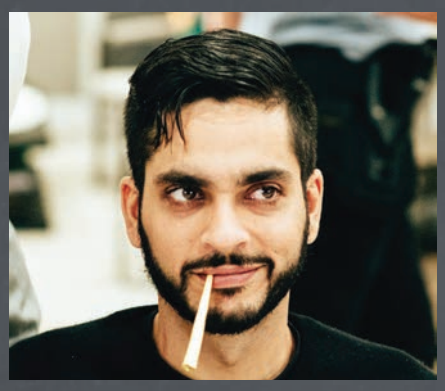
Full show listings in the Journal*'s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.*

Collin Yeo prefers he/him and thinks that anybody with a lot of power who casually threatens a civil war should have all of that power, and everything else, quickly taken away from him. He lives in Arcata.

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Music & More

ARCATA & NORTH

VENUE	THUR 10/3	FRI 10/4	SAT 10/5	SUN 10/6	M-T-W 10/7-9
ARCATA PLAYHOUSE 1251 Ninth St., Arcata 822-1575			Olivia Gatwood and Special Guests (spoken word) 8pm $10, Free for HSU students		
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night - 10th Anniversary 6:30pm $5 suggested	Benzi, ESCH, Ax8trix, NBL 8:30pm $25, $20 advance	*Mean Girls* (2004) (film) 8pm $5	*ET the Extra-Terrestrial* (1982) (film) 6pm $5	[W] The Human Experience, Gone Gone Beyond, Moontricks 8pm $20, $15 advance
THE BASEMENT 780 Seventh St., Arcata 826-2345	Tonic Quartet 8pm Free	Francis Vanek and Jim Wilde 7pm Free	Paula Jones Band 9pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm			Jazz Jam 6pm Free	[W] Latin Dance Night 9pm $5
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Latin Nights 9pm Free	Silver Hammer (Beatles tribute band) 9pm Free	The Stone Hearts (rock) 9pm Free	Karaoke 8pm Free	[T] King Trivia 7pm
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Backstreet (rock n roll) 9pm Free	Eyes Anonymous ('80s hits) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free			Anna Hamilton (blues) 6pm Free	
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Hog Leg (bluegrass) 7:30pm Free			[W] Cornhole Tournament 6-10pm $10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755	Salsa Night w/DJ East One 9pm Free for HSU students	First Fridays - Sign of the Times w/DJ EastOne10pm Free			
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Hackensaw Boys (American roots) 9:30pm $10	Scott Pemberton Electric Power Trio 9:30pm $15		
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata			Van Duzer Theatre: St. Paul & The Broken Bones (soul) 8pm TBA		[T] Van Duzer Theatre: Momix - Viva! (theater/dance) 7pm $49, $25 [W] Van Duzer Theatre: Rising Appalachia (folk) 8pm $33-$70

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VENUE	THUR 10/3	FRI 10/4	SAT 10/5	SUN 10/6	M-T-W 10/7-9
THE JAM 915 H St., Arcata 822-4766	The Getdown 9pm		Rocker-T Dubsmashers, Arkaingelle, Mykal Somer, C-Baker 10pm $15, $10 before 10pm		[T] Top Grade Tuesdays 10pm $5 [W] Trivia 6pm, Whomp Whomp Wednesdays 10pm $5
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio (jazz) 6-9pm Free	Blue Lotus Jazz 6-9pm Free			[W] Dogbone (jazz) 6-9pm
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Feliz Jueves! (Spanish speaking hour) 7-8pm	Welcome Back Dell'Arte Students Disco Dance Party 9pm Free	Culture Clash with DJ Chill and Pozitive iDiaz 9pm Free		[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 7pm $5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151					
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk About the Middle East Film Series: *Capernaum* (2018) 5:30pm Free Goat Karaoke 9pm Free			Goat Karaoke 9pm Free	[M] MC Lars & The Jack Moves (Wax Poetics) 8:30pm $15 [T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm $5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	Blue Mountain Quartet (bluegrass) 8pm Free				[M] Bingo 7pm Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580				Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA





Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 10/3	FRI 10/4	SAT 10/5	SUN 10/6	M-T-W 10/7-10/9
ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm	Dr. Squid (rock, dance) 9pm Free	DJ Steal (DJ music) 9pm Free		
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St., 442-2970					
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Gyppo Fall Family Fun Day w/ DJ Rundat 4-9pm Free	Art is Alive: Lost Coast Ocean Health noon-1pm, Planet 4 (jazz, pop, funk) 7-9pm Free		[M] Gyppo NFL Pick 'Em League 3-9pm
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music w/James Khougaz (acoustic guitar) 6-8pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129		Michael Dayvid Pulliam (acoustic guitar) 7-10pm Free	Irie Rockers (free) 9pm		[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303			Shinbone à Deux (blues) 6-9pm Free		[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free	Cocktail Piano 6-8pm Free		[T] Buddy Reed (solo blues) 7-10pm Free [W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		















DJ Marjo Lak plays Phatsy Kline's on Thursday, Oct. 3 from 7-10 p.m. (free).

VENUE	THUR 10/3	FRI 10/4	SAT 10/5	SUN 10/6	M-T-W 10/7-10/9
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. Marjo Lak 7-10pm Free	The Jim Lahman Band (blues, funk, jazz, rock) 9pm Free	Sit Back & Relax (DJ music) 4-11pm Free		[M] Open Mic Hosted by Chris Parreira 7pm Free [T] Phat Tuesday Ft. Nesta and Cellist Sam Shin 7-10pm [W] Diatom Deli & Thom Roy (experimental pop) 8:30pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864		Ryan Singer (comedy) 9pm $15	Ryan Singer (comedy) 9pm $15	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm $5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Humboldt Poetry Show 7:30pm $5		Wepa! (Latin rhythms with DJs Gabe Pressure and Zero One) 10pm		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band (funk, soul and blues) 9pm Free		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm				[M] Pool Tournament 8:30pm $10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk/country) 6-8pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free











Calendar October 3 – October 10, 2019



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This old thing? See how Dumpsters and design collide at **Kinetic Kouture: Fashion with a RE-Purpose**, the annual trashion show at the **Morris Graves Museum of Art** on **Saturday, Oct. 5** at **9 p.m.** ($10). Outfits will be judged on "amount of material recycled, craftsmanship, function and Kinetic thrills."



Olivia Gatwood, courtesy of the artist

The **Arcata Playhouse** thrums with poetry on **Saturday, Oct. 5** at **8 p.m.** when Albuquerque, New Mexico poet, teacher and activist **Olivia Gatwood** brings her spoken word/slam poetry to the stage along with **Ari Chi** and **Cailin Nolte** ($10, free to HSU students). Feel free to snap.



Photo by Mark KcKenna

The sidewalk in Arcata comes to life on **Saturday, Oct. 5**, when more than 100 artists beautify sponsored squares of sidewalk at **Pastels on the Plaza** (free). The benefit for Northcoast Children's Services starts early but noon is a solid viewing time for more finished pieces. Cross your fingers for sun.



Photo by Mark Larson

Goode Tymes

On **Saturday, Oct. 5** and **Sunday, Oct. 6**, go back a few centuries to the **Medieval Festival of Courage** at **Christie's Ranch and Pumpkin Patch** from **10 a.m. to 5 p.m.** ($6, $3 kids 12 and under). It's all the magic and wonder of the Dark Ages but with better snacks and a solar-powered ATM.

On Saturday, the first 200 kids can take the **Enchanted Village Tour** to meet characters bearing gifts. At **11:15 a.m.**, they can enter the **Children's Medieval Costume Contest**, so suit up those peasants, ladies and squires. Both days feature a **boffer (foam swordplay) arena**, **pirate encampment**, **pony rides**, a **petting zoo**, a **bouncy house** and **Shoshanna's Fairyland**.

On Saturday and Sunday, make sure to get a good spot for watching the **Knights of Mayhem**, who'll be full contact jousting at **12:30 and 3:30 p.m. Blue Lake Mounted Archers** will be showing off their skills, too, shooting targets on horseback at **11:30 a.m. and 2:30 p.m.** There'll be music by **Tempest**, **Joanne Rand** and **Seabury Gould** on stage and don't forget to look up, since the **Humboldt Aerial Collective** will be twirling and whirling from the silks twice a day.

Peruse ye olde **vendors**, from blacksmiths' wares to racks of velvet capes and treat yourself to something from **the tavern** or the moveable feasts at the array of **food stalls**. The event benefits Coastal Grove Charter School's parent organization and other local schools.

— Jennifer Fumiko Cahill



Photo by Mark McKenna

Core Values

It's getting crisp out there. Which means it's time to take a bite out of **Fortuna's Apple Harvest Festival** on **Saturday, Oct. 5** and **Sunday, Oct. 6**. The fun is heavy on the bough all over town.

Hop a free hayride and get the full fall treatment at the street fair on **Saturday** from **9 a.m. to 5 p.m.** Live music starts at **10 a.m.** with **Jimi Jeff & the Gypsy Band** and keeps going with **Dog Friendly** at **1 p.m.** Peruse some **30 vendors** selling arts and crafts, and fill up on, what else? Apple pie, apple crisps, apple everything. Listen, bring a basket or a reusable shopping bag or a wheelbarrow, but you're going to want to stock up on all things apple. Well, some kettle corn, snow cones and hot dogs couldn't hurt, either.

On **Sunday**, roll over to **Clendenen's Cider Works** for a pressing engagement with more fruitful fun. There'll be more **music** and **hayrides** through the orchard. Get yourself some cider (you brought that bag, right?) and taste the season. Life is sweet — sweet like ripe apples.

— Jennifer Fumiko Cahill



And Then There Were None

Whodunnit?

If the crime stories in the national news are a little too easy to solve, you might need a few Tuesday night mysteries to challenge you. This month, the **Humboldt County Library** brings you the **I Love a Mystery film series** on **Tuesdays at 6:30 p.m.** (free).

Charity Grella take first stab on **Oct. 8**, presenting the Agatha Christie adaptation ***And Then There Were None*** (1945), starring Barry Fitzgerald and Walter Huston. Its a dinner party full of guilty souls and someone is picking them off one by one.

On **Oct. 15**, **Bob Doran** hosts director Billy Wilder's take on Christie's twisty courtroom thriller ***Witness for the Prosecution*** (1957), with Charles Laughton, Tyrone Power and Marlene Dietrich. No spoilers.

It's cat and mouse with *Journal* columnist **Barry Evans** on **Oct. 22**, when he presents ***Sleuth*** (1972), by playwright and screenwriter Anthony Shaffer, starring Michael Caine and Laurence Olivier as two sharp points in a love triangle turning murder-y.

Finally, on **Oct. 29**, **yours truly** hosts another Christie adaptation ***Murder on the Orient Express*** (1974) — the one with Albert Finney and Lauren Bacall. It's nearly Halloween, so feel free to dress for a luxury train full of murder suspects.

— Jennifer Fumiko Cahill

3 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. $5. 442-0309.

COMEDY

ETV. First Thursday of every month, 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedian Evan Vest scours the bottom of the internet to find the weirdest videos and a panel of comedians riff on them. Free. www.savagehenrymagazine.com/events. 798-6333.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. $5, first time free. www.redwoodraks.com.

LECTURE

74th Harry S. Kieval Lecture. 7:30-9 p.m. Science Building B, Room 135, Humboldt State University, Arcata. Zvezdelina Stankova of University of California at Berkeley's math department gives a lecture titled *Mission Possible or Impossible?* about two checkerboard games. Free. math@humboldt.edu. 707-826-3143.

Let's Talk About the Middle East. 5:30-8:30 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU history professor Leena Dallasheh hosts a screening of *Capernaum* (2018), in which a 12-year-old boy in Beirut runs away from his neglectful family, commits a violent crime and is sentenced to years in jail. Free. dmk416@humboldt.edu.

Sustainable Futures Speaker Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. David Pellow presents *Toward a Critical Environmental Justice: Exploring State Violence in a Settler Colonial Context Energy*. Free. envcomm1@humboldt.edu. www.schatzcenter.org/speakers/. 826-3653.

MOVIES

Ocean Night. 7 p.m. Arcata Theatre Lounge, 1036 G St. Doors at 6:30 pm. $5 suggested donation, free for Surfrider members and children 10 and under. www.arcatatheatre.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

Humboldt Poetry Show. 7:30-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Featuring Beau Williams, a performance poet, writer, organizer and facilitator. Music by DJ Goldylocks and live art by Dre Meza. 7 p.m. sign ups. $5. areasontolisten@gmail.com. www.sirenssongtavern.com. 496-9404.

FOR KIDS

Trinidad Lego Club. Every other Thursday, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, 2165 Central Ave. Fruits and vegetables, humanely raised meat and eggs, nursery starts for the garden and more. Hot prepared foods also available. Live music. Calfresh EBT welcome and Market Match is available. Free. laura@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org/mckinleyville.html. 441-9999.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. Browse organic pumpkin varieties and winter squash. Also, a hay pyramid and concession stand with farm-raised beef hot dogs and pumpkin pie. ADA compliant porta-pots and handicap parking. No dogs, please. Open Weekdays noon to 6 p.m. and weekends 10 a.m. to 6 p.m. through Oct. 31.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Road, Arcata. Through October or until the pumpkins run out. Please leave pets at home.

ETC

Estate Planning Workshop. 4-5:30 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Attorney Angela Petrusha speaks about revocable living trusts, wills, powers of attorney, advance health care directives, guardianship of minor children and more. To register, call 798-6030 or visit www.petrushalaw.com Free.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 Friday

ART

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

Trinidad Art Nights. 6-9 p.m. Downtown Trinidad. A townwide event including many venues, galleries, wine tasting, outdoor music, live art, fire dancing, kids activities and performances throughout the night. Free. trinidadart95570@gmail.com. www.trinidadartnights.com. 502-5737.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Ryan Singer. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Ryan Singer is described as "the epitome of a comic's comic, all the while remaining accessible to mainstream audiences." $15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

First Friday Live Music Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers' event features easy dances and an evening of world music with international bands. All ages and dance levels welcome. $5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

MOVIES

The Bride of Frankenstein / Abbott & Costello Meet Frankenstein. 7:30 p.m. Eureka Theater, 612 F St. Doors open at 7 p.m., films start at 7:30 and 9 p.m. Cocktails, beer and wine available (ID required). www.theeurekatheater.org.

Continued on page 35 »

Humboldt Bay Firefighters present

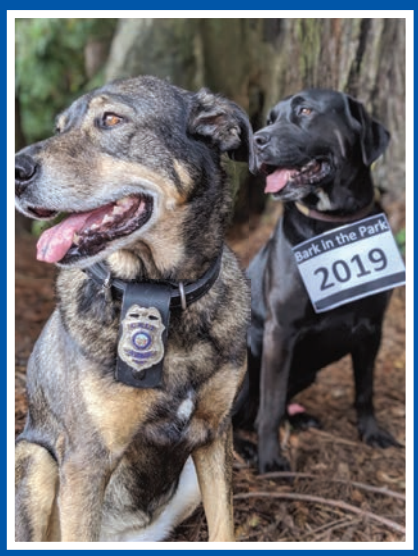
BARK IN THE PARK

Benefit 5k Walk/Run



Saturday, October 5th at Sequoia Park!

3414 W Street, Eureka



Race starts at 10 AM
5k fun run/walk.

Pre-registration is at active.com. Race day registration is from 8-9:45.

All proceeds benefit Mending Mutts, a local animal group that specializes in rehabilitating animals with special medical and emotional needs.




RADIO FLYER
radio flyer
2nd annual
PUMPKINS IN THE PARK
Saturday Oct. 12th
AT Southern Humboldt Community Park
FROM 11am-5pm
hay rides • pumpkin painting • harvest photo ops
crafts • pumpkins to purchase • food • beverages • fun FOR all!
SHBVB


2nd Annual
Sat. Oct. 5 11am-5pm Shelter Cove, Lost Coast
art is alive
Live Music • Live Art • Speakers from LCIA
Lounge with Libations from Humboldt Box Bar
Craft & Art Vendors of all Creations • Free General Admission
Auction Benefiting the Mural Project • Cuisine Benefit for Shelter Cove Pioneers
Fashion Show Benefit for SoHum Technical Rescue
Zero Waste & Ocean Heath Workshops
Vendor and Sponsor Opportunities Available
Contact theshbvb@gmail.com for more information
SOUTHERN HUMBOLDT
SHBVB


17th Annual
Medieval Festival of Courage
A Family Weekend of Stories, Skill, Amusements, Medieval Morsels, Treasures, Knights & Royal Horses
. . . Celebrating Agricultural Traditions
October 5 & 6, 2019
Christie Ranch – BLUE LAKE
10 to 5 daily $6.00 Adults $3.00 Children 3 - 12, 2 years & under are free
ENCHANTED VILLAGE TOUR
Saturday 10 - 12
(1st 200 children receive gifts)
TEMPEST
Celtic Rock Band
Saturday only
4H Petting Zoo/Pony Rides
Archery/Boffing/Games
TAVERN
SMOKING DRAGON BBQ
LOCAL ENTERTAINERS
NO DOGS PLEASE
Knights of Mayhem
Jousting 12:30 & 3:30 daily
HORSEBACK ARCHERS 11:30 & 2:30 daily
www.medievalfestivalofcourage.org
A BENEFIT FOR LOCAL SCHOOLS AND NON-PROFITS
BROWN PAPER TICKETS
MAD RIVER
3 S HAY & GRAIN

Continued from page 33

MUSIC

Benzi, ESCH, Ax8trix, NBL. 8:30 p.m. Arcata Theatre Lounge, 1036 G St. Doors at 8:30 pm. 21+. $25, $20 advance. www.arcatatheatrelounge.ticketspice.com/benziatatl.

Community Song Circle. 7:30-9 p.m. The Ink People Center for the Arts, 525 Seventh St., Eureka. Join your voice with others in the community. Open to all ages, no experience or ability to read music is necessary. tjsapunar@gmail.com. (404) 229-1812.

Eureka Symphony *Immortal Masters*. 8-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Liana Bérubé's plays Rossini's *Thieving Magpie*, Beethoven's violin concerto and more. $19-$49. eurekasymphony@gmail.com. www.eurekasymphony.org. 845-3655.

THEATER

Agatha Christie's *Spider's Web*. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Clarissa won't let a murder get in the way of entertaining an important guest in this lighthearted Agatha Christie comedy whodunnit. Through Oct. 6. $16-$20. www.ncrt.net.

The Three Musketeers. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Based on the swashbuckling romance by Alexandre Dumas. Through Oct. 27. $10 for preview performance. All other performances are: $18 general admission $16 students (15-college) $16 seniors (60+) $10 youth (ages 3-14). www.ferndalerep.org.

EVENTS

North Coast Stand Down. 9 a.m.-6 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Comprehensive support system for vets returning to civilian life. www.northcoaststanddown.org.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. $2 practice, $5 ribbon race, $8 medal race, $11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Road, Arcata. See Oct. 3 listing.

OUTDOORS

Friday Night at the Refuge. 7-8 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail in the evening hours and a presentation entitled "How Do You Get Such Interesting Pretty Pictures?" with David F. Thomson. Free. denise_seeger@fws.gov. www.fws.gov/refuge/humboldt_bay. 733-5406.

SPORTS

HSU Men's Soccer vs. Chico State. 3-5 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State men's soccer team as it hosts Chico State. $5. kelly.kime@humboldt.edu. www.hsujacks.com. 826-3666.

HSU Women's Soccer vs. Chico State. 12:30-2:30 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State women's soccer team as it hosts Chico State. $5. kelly.kime@humboldt.edu. www.hsujacks.com. 826-3666.

ETC

Beginning Computer Skills. 10 a.m.-noon Humboldt County Library, 1313 Third St., Eureka. For beginners. These classes are set up to teach the basics to adults with little-to-no computer experience — enough to help you find your way around and be comfortable on a computer. Free. www.humlib.org. 269-1900.

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

5 Saturday

ART

Kinetic Kouture: Fashion with a RE-Purpose. 9-11 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Annual collaboration between Kinetic Universe and the Morris Graves Museum of Art. A panel of judges evaluate the entries based on amount of material recycled, craftsmanship, function and Kinetic thrills. $10, free for designers and their models. www.humboldtarts.org.

Art is Alive. 11 a.m.-5 p.m. Downtown Shelter Cove, Machi Road. Live music, live art, lounge with libations, fashion show, barbecued oysters, educational speakers, ocean health and zero waste education, vendors, crafts and more. Free.

Art is Alive Artisans Fair. 11 a.m.-6 p.m. Community Clubhouse, 1555 Upper Pacific Drive, Shelter Cove. Fourteen local artisan booths including ceramics, jewelry, bags, vintage cards, woodwork, crystals and more. Register for the mosaic tile workshop by phone. 986-7120.

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

COMEDY

Ryan Singer. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. See Oct. 4 listing.

LECTURE

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. On this easy, 45-minute stroll, visitors will uncover a story of conflict, hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

Humboldt County Historical Society Program. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Join local historian, writer and educator Virginia Howard Mullan as she brings forward Salmon Brown, son of abolitionist John Brown. She will follow Salmon's journey to California, his sheep raising in Bridgeville and eventual retirement to Oregon. Free. www.humboldthistory.org. www.humlib.org. 445-4342.

MOVIES

***Mean Girls* (2004).** 8 p.m. Arcata Theatre Lounge, 1036 G St. You can't sit with us. $5. www.arcatatheatre.com.

MUSIC

Community Concert featuring Watoto Children's Choir. 7-8:15 p.m. Faith Center Foursquare Church, 1032 Bay St., Eureka. The choir will share personal stories and present music from Uganda. Free. aguy@eurekafaithcenter.org. www.eurekafaithcenter.org/watoto/. 442-1784.

Eureka Symphony *Immortal Masters*. 8-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Oct. 4 listing.

Continued on next page »





Continued from previous page

St. Paul & The Broken Bones. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. High-voltage Birmingham, Alabama-based soul purveyors.

SPOKEN WORD

Olivia Gatwood and Special Guests. 8 p.m. Arcata Playhouse, 1251 Ninth St. AS Presents HSU Downtown with the Albuquerque, New Mexico, poet, teacher and sexual assault prevention and recovery educator. With Ari Chi and special guest Cailin Nolte. $10, Free for HSU students.

THEATER

Agatha Christie's *Spider's Web*. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Oct. 4 listing.

***The Three Musketeers*.** 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 4 listing.

EVENTS

17th Annual Medieval Festival of Courage. 10 a.m.-5 p.m. Christie's Ranch and Pumpkin Patch, 2870 Glendale Drive, Blue Lake. Travel back in time for a weekend of family amusements, skills, treasures, morsels, a petting zoo, archery, jousting, aerial dance and much more at this fundraising festival. $6, $3 kids 12 and under. www.medievalfestivalofcourage.org.

Apple Harvest Festival. City of Fortuna, various locations. A citywide celebration of the fruit of fall. Free hayrides around town, orchard barbecue, live music, apple pie contest, merchant and vendor street sales, children's games and more. Free.

Bark in The Park. 10 a.m. Sequoia Park, 3414 W St., Eureka. Humboldt Bay Firefighters host this dog-friendly 5K run/walk benefiting Mending Mutts, a local animal group that specializes in rehabilitating animals with special medical and emotional needs. Come with or without a leashed dog with current vaccinations. $20 race entry fee. 441-4000.

Celebration of Living. 10 a.m.-6 p.m. Holly Yashi Design Studio and Store, 1300 Ninth St., Arcata. Enjoy raffles and giveaways, light bites and refreshments. Ten percent of all sales benefits Sales for Survivors. Unveiling the new cancer awareness ribbon jewelry colors benefiting the Breast & GYN project. 822-5132.

Fortuna Disaster Fair. 10 a.m.-3:30 p.m. Fortuna Volunteer Fire Department, 320 South Fortuna Blvd. Learn what you can do before the next disaster. Participating agencies include American Red Cross, U.S. Army, Army National Guard (Med Evac Helicopter), Cal Fire and many more. Free. eibarra@ci.fortuna.ca.us. 725-7550.

Humboldt Sponsors Rummage Sale. 9 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Three buildings full of bargains galore for the whole family. All proceeds go to youth-related organizations. humboldtsponsors@gmail.com. www.redwoodacres.com. 499-9935.

North Coast Stand Down. 9 a.m.-6 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 4 listing.

Pastels on the Plaza. 8 a.m.-3 p.m. Arcata Plaza, Ninth and G streets. This benefit for Northcoast Children's Services is supported by local business sponsors and features more than 100 artists chalk drawing on the plaza during the Arcata Farmers Market. Free. info@ncsheadstart.org. 822-7206.

Wine by the Sea. 3-6 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. An afternoon gazing at the ocean, sipping local wines and nibbling local cheeses, barbecued oysters and other tasty treats. Wine pull and auction items. Benefits the Friends of the Dunes. Tickets at Wildberries, online and at the center. $45/$40 members. www.friendsofthedunes.org.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop-off program for ages 3-12 during Arts Alive. $20 per child, $15 per child for members. www.discovery-museum.org.

Mini Masters Reading Program. First Saturday of every month, noon-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of current exhibitions, literacy games and art activities. For children ages 2-8, but all ages welcome. Hear a read-aloud of *The Secret of the Hollyhocks* a folk tale about Holly, the pink hollyhock blossom by local author, Byrd A. Lochtie and illustrated by local artist, Mary A. Robinson. Free. cecily@humboldtarts.org. www.humboldtarts.org/pbsnc-kids-club. 442-0278.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

Take A Child Outside Day. 11 a.m.-3 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join local environmental educators offering nature-based activities, games and crafts along the Arcata Marsh's .6 mile Log Pond Loop Trail (beginning at the Interpretive Center). Free. abp5@humboldt.edu.

Virtual Reality at the McKinleyville Library. First Saturday of every month, 2-5 p.m. McKinleyville Library, 1606 Pickett Road. Drop in to try out virtual reality. The McKinleyville Public Library is part of the California Virtual Reality Experience, a joint program of the California State Library and CALIFA to bring this new technology to communities that might otherwise not have it.

Young Anglers' 'Tournament. 11 a.m.-2 p.m. Trinidad Pier, 1 Bay St. Ages 6 to 15. Prizes awarded for winners of each age category. Bait and loaner tackle available on a first come basis. Snacks provided after the event. Free. 601-1506.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m to 1:30 p.m. Music by Blue Rhythm Revue.

Jerry J. Colivas Scholarship Spaghetti Dinner. 5-7 p.m. Saint Bernards Church, 615 H St., Eureka. Spaghetti dinner and raffle with many prizes. Hosted by the Italian Catholic Federation of Eureka. $10, $5 children. fjb504@gmail.com. 298-8006, 445-5799.

Microbatch Chocolate Release Party. 5-7 p.m. Dick Taylor Chocolate Factory, 4 West Fourth St., Eureka. Enjoy perfectly paired drinks with Dick Taylor's new Microbatch chocolate bar. Drinking chocolate on tap. The Fog Town Strummers ukulele group performs. Release party happens every month before Arts Alive! Free.

HOLIDAY EVENTS

Eureka Zombie Walk. 5:30-7 p.m. Humboldt County Courthouse, 825 Fifth St., Eureka. Calling All Zombies for an Arts Alive Takeover. Meet outside the courthouse for the sixth annual family-friendly walk. Free.

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 10 a.m.-6 p.m. Warren Creek Farms, 1121 Mad River Road, Arcata. See Oct. 3 listing.

MEETINGS

AAUW Monthly Meeting. 10 a.m.-noon. Red Lion Hotel, 1929 Fourth St., Eureka. The American Association of University Women welcomes Westside Community Improvement Association president Heidi Benzonelli. She will speak about how a group of concerned neighbors transformed their neighborhood on the West Side of Eureka. $20 brunch/$6 beverage only. mags3022@gmail.com. www.redlion.com/our-hotels/california/eureka. 442-4643.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Jenny Hanson at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet walk leader Cindy Moyer in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.rras.org/calendar. 826-7031.

Dune Ecosystem Restoration. Every third Saturday, 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Please bring water and wear work clothes. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/calendar. 444-1397.

Ecogrief Healing Circle: Honoring Our Pain and Resiliency. 10 a.m. Trinidad State Beach. Gather, grieve and recommit to working for the environment and cultivating resiliency and community. $5. ryan@wildnatureheart.com. (510) 219-3349.

Godwit Days Annual Fall Preview Birding and Nature Event. Countywide. Choose from six different fun and educational birding and nature-focused events over the weekend with top-notch field guides. Fees vary. Registration required. www.godwitdays.org/register-now/register_now_events. 826-7050.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a guided tour. Meet at Pacific Union School to carpool to the protected site. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Paddlefest. 11 a.m.-2 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Paddle kayaks, canoes and stand up paddleboards for free. Log this outdoor activity toward the AORE Campus Challenge (aorecampuschallenge.org). Free. hbac@humboldt.edu. 443-4222.

Walk on the Wildside Interpretive Walk and Stewardship Day. 10 a.m.-noon. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. NRLT hosts an educational talk to share latest observations, methods and results of the Areas of Cow Existence biodiversity study followed by a light restoration project. Free. info@ncrlt.org. 822-2242.

ETC

Beginning American Sign Language. 11 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. For anyone interested in learning ASL. No pre-registration. Attend every week, or pop in when you can. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Stitches in the Stacks. 1:30-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hang out with other knitters and crocheters. Bring your latest project and join in. All levels welcome. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Sunday

ART

Art Talk. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Visiting and local artists share their inspiration, techniques and the meaning behind their work. Oct. 6, Jack Sewell. $5, $2 students/seniors, free for children and members. alex@humboldtarts.org. www.humboldtarts.org/content/art-talk-sundays. 442-0278.

COMEDY

Rob Schneider. 8 p.m. Sapphire Palace, Blue Lake Casino, 777 Casino Way. The former SNL cast member and comedy actor does standup. $52-$32. www.bluelakecasino.com.

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club from 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Free. editor@savagahenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

MOVIES

***ET the Extra-Terrestrial* (1982).** 6 p.m. Arcata Theatre Lounge, 1036 G St. Familiar forests in the alien family classic. $5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

THEATER

Agatha Christie's *Spider's Web*. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Oct. 4 listing.

***The Three Musketeers*.** 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 4 listing.

EVENTS

17th Annual Medieval Festival of Courage. 10 a.m.-5 p.m. Christie's Ranch and Pumpkin Patch, 2870 Glendale Drive, Blue Lake. See Oct. 5 listing.

Eureka Heritage Society Annual Home Tour. Noon-5 p.m. Eureka Heritage Society. The tour starts at Christ Episcopal Church at 15th and H streets. There will be music, artists, antique cars, refreshments and more. $30, $25 advance. eurekaheritagesociety@gmail.com. www.eurekaheritage.org. 445-8775.

Apple Harvest Festival. City of Fortuna, Various locations. See Oct. 5 listing.

North Coast Stand Down. 9 a.m.-noon. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See Oct. 4 listing.

Romio Shrestha and David Starfire. 6 p.m. The Historic Eagle House. 139 Second St., Eureka. Join Nepali master painter Romio Shrestha and musical producer David Starfire in the Ballroom for a one-night-only art exhibit, storytelling session, inspirational discussion, and musical journey. 444-3344.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Oct. 4 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Guild, 49 Grange Road, Eureka. Enjoy buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, orange juice, tea and French roast coffee. Top your eggs with homemade salsa and cheese. $6, $4 children. 442-5464.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 10 a.m.-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 3 listing.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m.

Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Godwit Days Annual Fall Preview Birding and Nature Event. Countywide. See Oct. 5 listing.

Eureka Wharf Trail Volunteer Workday. First Sunday of every month, 9-11 a.m. Wharfinger Building, 1 Marina Way, Eureka. Rain or shine. Gloves and some tools are provided, or bring your own. Tasks involve picking up litter, weeding or spreading bark chips. Snacks/beverages afterwards. gailpopham@gmail.com.

SPORTS

HSU Men's Soccer vs. Stanislaus State. 2-4 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State men's soccer team as it hosts Stanislaus State. $5. kelly.kime@humboldt.edu. www.hsujacks.com. 826-3666.

HSU Women's Soccer vs. Stanislaus State. 11:30 a.m.-1:30 p.m. College Creek Soccer Field, 1 Harpst St., Arcata. Support the Humboldt State women's soccer team as it hosts Stanislaus State. $5. kelly.kime@humboldt.edu. hsujacks.com. 826-3666.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso hosts dance therapy. Free. jorge.matias@stjoe.org. 441-4477.

MUSIC

Eastern European and Balkan Music Night. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Play and sing a variety of Eastern European, Balkan, and international folk music with a community music group. All instruments and levels welcome. The Oct. 14 session will be a special workshop with members of Bulgarika, the group of Bulgarian professional musicians who will be coming through Arcata as part of a nationwide tour. $25 prepaid or $7 drop-in. info@sanctuaryarcata.org. 496-6784.

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. $3. dsander1@arcatanet.com. 839-2816.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.scotiaband2.org. 599-4872.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Road, Arcata. See Oct. 3 listing.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

8 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. $5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. $6. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

And Then There Were None. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. I Love a Mystery: the October Library Film Series presents Agatha Christie's thrilling murder mystery. Hosted by Charity Grella. Free. www.humlib.org.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. See Oct. 7 listing.

THEATER

Momix - Viva!. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. An evening of mesmerizing illusion and mind-blowing inventiveness with the athletic dancers of Momix. $49. $25 child.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

First 5 Playgroup Fortuna. 9:30-11:30 a.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. For kids 0-5 and their parents/caregivers. Meet our new playgroup leader Jamimah. Free. playgroup@glccenter.org. 725-3300.

FOOD

Fortuna Farmers Market. 3-6 p.m. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with $10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.humfarm.org.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Road, Arcata. See Oct. 3 listing.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. $8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m.

Continued on next page »



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Games $1-$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Oct. 3 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 6 listing.

9 Wednesday

ART

Figure Drawing. Second Wednesday of every month, 6:30-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Sessions hosted by Natalie Williams begin with one to five-minute poses, then 10 to 20 minutes. Tea and snacks served, some drawing materials and easels provided. Bring a drawing board if needed. $5-$15 sliding. info@sanctuaryarcata.org. www.sanctuaryarcata.org/events/figure-drawing-3-2019-08-28. 822-0898.

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. Great for beginners as well as seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

LECTURE

Public Guardian and Patients Rights Advocate Speak. 6 p.m. Professional Building, 570 F St., Eureka. NAMI-Humboldt (National Alliance on Mental Illness) sponsors a presentation by Kelli Schwartz, the Humboldt County Public Guardian, and Melody Beltz, Patients Rights Advocate. There will be an opportunity for questions following the presentations. All are welcome. Free.

MUSIC

The Human Experience, Gone Gone Beyond, Moontricks. 8 p.m. Arcata Theatre Lounge, 1036 G St. Tickets available on Eventbrite. 21+. $20, $15 advance. www.arcatatheatre.com.

Rising Appalachia. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Leah Song and Chloe Smith, founding sisters of Rising Appalachia create original music with a mission, rooted in the traditions of old-time folk songs, storytelling and grass roots activism. $33-$70.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOOD

Come Together. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Eight guest chefs are paired with local food products to create a one-night-only multi-course, small plates meal. Craft cocktails, local wine and beer, live music featuring James Zeller and Matt Wardynski, live and silent auctions. All proceeds support ongoing Hall restoration work. $60. baysidecommunityhall@gmail.com. www.baysidecommunityhall.org. 599-3192.

Mad River Community Hospital Farm Stand. 11 a.m.-2 p.m. Mad River Hospital, 3800 Janes Road, Arcata. Fresh organic produce available for purchase every Wednesday behind the Garden Court Cafe through October. Bring your own grocery/tote bag. Cash preferred.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 3 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. $5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

English as a Second Language (ESL). 4:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Improve your English for everyday life, work or school at these free classes offered by College of the Redwoods. Childcare provided. *¿Quieres mejorar tu inglés para la vida cotidiana, el trabajo o la escuela? College of the Redwoods ofrecerá clases gratuitas de inglés como segundo idioma (ESL). Se proporcionará cuidado de niños.* Free. www.humlib.org. 269-1900.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

10 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 3 listing.

BOOKS

The Medicalization of Marijuana: Legitimacy, Stigma, and the Patient Experience. 5:30-7 p.m. Goodwin Forum, Humboldt State University, Arcata. Michelle Newhart and William Dolphin discuss their book. Learn what their research on mid-life patients in Colorado reveals about what it means to participate in a state medical cannabis program. Free. meisel@humboldt.edu. www.hiimr.humboldt.edu. 826-4446.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Oct. 3 listing.

LECTURE

Wind Power in Humboldt County. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. In the next Sustainable Futures Speakers Series event, a panel representing a diverse set of perspectives will discuss possibilities for wind energy development in Humboldt County at Monument and Bear River ridges. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

MUSIC

Abbie Gardner with Eli West. 8:30 p.m. Arcata Playhouse, 1251 Ninth St. Abbie Gardner of Red Molly. Americana. Dobro. $18 general & $16 Playhouse and Folklife Society members.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Oct. 3 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 3 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 3 listing.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 3 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Road, Arcata. See Oct. 3 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Featuring a hands-on program presented by Ayala Tapai making wings using foam rubber. Bring scissors. Free.

Redwood Region Audubon Society Conservation Meeting. Noon-1 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Redwood Region Audubon Society holds its monthly Conservation Meeting and information sharing. www.rras.org. 445-8311.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

Humboldt State Volleyball Home Matches. 7 p.m. Lumberjack Arena, Humboldt State University, Arcata. $5, $3 children, Free for children under 2. www.hsujacks.com. 826-4529.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Oct. 3 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 3 listing.

Heads Up ...

Soroptimist International of Humboldt Bay has six monetary awards and/or scholarships available through their club. Various deadlines. The first being Nov. 15. Go to www.soroptimistofhumboldtbay.org for more information.

Mateel Winter Arts Faire call for vendors. Application deadline is Oct. 21. Applications at www.mateel.org. For more information, email vendorinfo@mateel.org or call 7923-3368.

The Humboldt Open Paint Out has openings left for artist signups. Redwood Art Association is presenting a plein air competition with awards from Oct. 7-11. Artists may create work from acrylics, oils, watercolor or pastels. Artists can paint anywhere in Humboldt county but everything must be painted outdoors during the time frame of the competition. Go to www.redwoodart.us and click on the link for the Humboldt Open Paint Out to register.

The United Congregational Christian Church is holding a fall craft fair on Saturday, Oct. 25. Local crafters can reserve a table (provided) for $60. For further information, or to reserve a table, call the church office at 445-5488.

The Autumn Handmade Market will be held on Nov. 2 at the Center for Spiritual Living, Eureka. Crafters and artists can reserve a table to sell their wares. Any medium accepted. Call 445-8304 or e-mail waxwing@suddenlink.net.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, extension 205. ●





Confessions of a Movie Nerd

On what exactly it is I do here

By John J. Bennett
filmland@northcoastjournal.com



Shutterstock / Photo Illustration by Dave Brown

My editor informs me this week's issue will be focused on media literacy. I don't believe I could be accused of possessing said literacy and, as a writer of movie reviews for print media, could more aptly be called obsolete or deaf to the mewl and clamor of contemporary culture — perhaps a relic. But no matter; same team, right?

I developed an interest in film criticism as an art form — one will note that I do not use any of those words to refer to what I do; I didn't even name this column — shortly after I began to understand the breadth, depth and personal significance of cinema. We are all raised on movies and, as a corollary, by television; in most cases they are the primary artistic and cultural influences of our young lives. But for most of us it takes years, even decades, to see movies as anything more than entertainment, the wallpaper on the living rooms of our minds (many of us never do). Still, they are important signifiers and unifiers, creators of a social shorthand that can help refine our tastes, delineate like-mindedness, ease conversation and, in some rare instances, forge friendships. There is a moment, though (and not for everyone), when the notion of cinema as an artform, as a compendium and culmination of all precedent artforms, crystallizes. And in that moment, how we engage with the medium, already so important in our emerging cultural identities, deepens. Shortly after the moment of clarity (epiphany?) one begins to realize there are writers of some insight and skill grappling with this newly expanded universe of art. Of those, some create undeniably scholarly work, which to me can suck the air right out of something I frequently find joyful and liberating (which is not to say there isn't a place for it). I was always drawn more to the critics who sought to make art of discussing art, a marriage of literature and film, my first and second loves.

Being of a certain age, I grew up in the bloom of pop-criticism, of Gene Shalit and *Siskel & Ebert* and *Leonard Maltin's Movie Guide*. Even then, before the internet killed culture, profit drove the commodification of taste, dumbing criticism down into thumbs and stars — the tomatoes of the day. Published movie recommendations were everywhere when I was a kid but I had no idea they were borne of a literary movement, albeit one they were in the process of killing.

And so as I started my own nerd journey into the aisles of the video store, I began to explore the corollary nerd-dom of film criticism. I won't belabor this beyond recommending James Agee's monumental collection *Agee On Film* and Roger Ebert's *The Great Movies*, both fine examples of how lively and personal and creative criticism can be. I never seized the opportunity to explore Pauline Kael's work as much as I'd like, largely for a similarly lamentable reason I've read of hers regarding her own writing.

My tiny liberal arts college had a nascent film studies program when I was there but it was of the primary source variety, with very little study of criticism. What we did read tended toward the academic and, at the time, I became more focused on the movies themselves. Meanwhile, my more central studies in the English department, largely joyless literary criticism, took up the majority of my time. Well, that and smoking weed and hiding in my apartment. By the time I graduated, and here I crudely paraphrase Kael, academia had sapped the life and fun from writing, literature and criticism.

By the time I came back around and eventually began occasionally filling in at the *Journal* (I'll try not to date myself any more than I already have but it's been a minute), popular criticism as we knew it was already dying on the vine, broken like so much else into clicks and likes, and ones and zeroes. Simultaneously, I imposed a moratorium on myself, refusing to read criticism while I was publishing it, hoping to avoid repetition and the cardinal sin of plagiarism, intentional or otherwise.

I suppose there may be some hope in the pendulum correction of culture, where now we see appreciation of the analog, the finely crafted and individual beginning to arise anew, that criticism as a genre, or at least thoughtful consideration and discussion, might re-enter the cultural conversation. In the meantime, I count myself fortunate to see my rambling little personal essays, which usually come around to saying something about movies and which, taken altogether, probably offer as complete a psychological profile of the writer as one is likely to get, see life in the pages of an actual paper, almost as rare a thing in itself as the art of criticism.

John J. Bennett is a movie nerd who loves a good car chase and prefers he/him pronouns.

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards› Goat Miniplex 630-5000.

Opening

CLUE (1985). Tim Curry and Madeline Kahn in the conservatory with the candlestick. PG. 94M. BROADWAY.

JOKER. A skeletal Joaquin Phoenix and potty mouth Robert DeNiro star in the DC villain origin story. (Everyone's playing for second — Prince as the Joker forever.) R. 121M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

MISTER AMERICA. Mockumentary about a delusional man who, after beating a murder rap, runs for district attorney. Starring Tim Heidecker and Gregg Turkington. R. 86M. MINOR.

Continuing

ABOMINABLE. A girl (Chloe Bennett) and her friends (Albert Tsai, Tenzing Norgay Trainor) help a yeti with magical powers find its way from Beijing back to the mountains. PG. 97M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

AD ASTRA. James Gray's film about father and son astronauts is an action movie with feeling and intellect exploring loyalty, family, futility and hope, even while a lunar rover chase keeps us on the edge of our seats. Beautifully filmed with Brad Pitt at his best. PG13. 124M. BROADWAY, FORTUNA, MILL CREEK.

DOWNTON ABBEY. *Shhh.* There's no Boris Johnson, only Maggie Smith throwing shade and sipping tea. PG. 122M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

GOOD BOYS. A raunchy, funny, surprisingly gentle coming-of-age movie about a trio of pre-teen besties trying to get to a party while beset by angry teen girls. Jacob Trembley, Keith L. Williams and Brady Noon. R. 89M. BROADWAY, MILL CREEK.

HUSTLERS. Jennifer Lopez stars with Constance Wu in a reality-inspired drama about strippers who conned their wildly unsympathetic Wall Street clientele. It's entertaining and a little dangerous, but shies away from harsher aspects of the story. R. 109M. BROADWAY, FORTUNA.

IT CHAPTER TWO. Despite welcome flashbacks and excellent turns by Bill Hader and the terrifying Bill Skarsgård, the resolution of the Stephen King's clown horror is overloaded with exhausting jump scares and iffy subplotting. R. 169M. BROADWAY, MILL CREEK.

OFFICIAL SECRETS. Keira Knightly and Matthew Good about the woman who blew the whistle on the intelligence manipulation that led up to the Iraq War. R. 112M. MINOR.

PEANUT BUTTER FALCON. This moving, funny story of a pro wrestling hopeful with Down Syndrome never condescends to its characters or its audience, and Shia LaBeouf, Zack Gottsagen and Dakota Johnson give deceptively natural performances. PG13. 95M. BROADWAY, MILL CREEK.

RAMBO: LAST BLOOD. Whatever the original may have had to say about the struggle of warriors returning from war is lost in the false bravado, fantasy indulgence and queasy politics of this weird turn toward battling a cartel. R. 95M. BROADWAY, FORTUNA. ●

— Jennifer Fumiko Cahill



WORKSHOPS & CLASSES

List your class – just $4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

STAINED GLASS Oct 26 - Nov 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (A-1003)

Dance/Music/Theater/Film

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1031)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-1031)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m. -8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1031)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1031)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1031)

AN INTRODUCTION TO ELECTRIC CARS WITH MIKE TUREK. Get a brief history of electric cars and how they work. Learn about the instructor's experiences with the two electric cars he has owned, a Chevy Volt and Tesla Model 3. Wed., Oct. 16 from 1-3:30 p.m. OLLI members: $35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

BALLET FOR ADULTS WITH NANCY CALL. Learn the sequential and methodical progression of the barre and center work while working on posture, placement, and alignment. Tues. & Thurs.,Oct. 15-Nov. 14 from 10:30 a.m.-noon OLLI members: $140. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

DESIGNING YOUR ELDERHOOD WITH DAVID MARSHAK. K. Explore the concept of elderhood and consider its implications for us. For people who are 65, there is an expectation of another 20-30 years of life. What calls to you for your life in these years? Wed., Oct. 16-30 from 10:30 a.m.-12:30 p.m. OLLI members: $60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

BASIC TAP DANCE WITH MELISSA HINZ. Enjoy the great benefits of tap dancing -- balance, rhythm, a stronger brain-to-body connection, along with strengthening your feet, legs, and core. Fri., Oct. 18-Nov. 15 from 10:30-11:30 a.m. OLLI members: $60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

BULLET JOURNALS: MEMORY ON PAPER WITH NANCY OLSON. Learn the process of setting up your own Bullet Journal through hands-on activities, videos and in-person support. Tues., Oct. 15 from 6-8 p.m. OLLI members: $30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

CRIBBAGE: GREAT GAME FOR TWO WITH ROBERT FORNES. Enjoy this fun and challenging skill-based card game and go from beginner to good player in two classes! Wed., Oct. 16 & 23 from 10:30 a.m.-12:30 p.m. OLLI members: $35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0926)

FALK: FROM COMPANY TOWN TO FOREST GROUND WITH JULIE CLARK. Take a two mile level round trip hike on the Elk River Trail in Headwaters Forest Reserve. Wed., Oct. 16 from 10 a.m.-noon OLLI members: $15. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

HOW TO CREATE INTERESTING MAIL ART WITH SANDRA VREM. Make your mail art memorable. Use new and recycled materials to create and decorate cards, postcards, address labels and more.. Tues., Oct. 15 & Thurs. Oct. 17 from 10 a.m.-1 p.m. OLLI members: $40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

INTRO TO ORIGAMI: A MASU BOX WITH A WINDOW WITH DAVE ISAACS. This class will teach you how to turn a single sheet of square paper into a Masu box with a window on top. Sat., Oct. 19 from 2-4 p.m. OLLI members: $25. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

ISLAM: TRIUMPHS & TRAGEDIES WITH MOLLY CATE. Explore the breadth and heart of Islam -- from basic tenets to its extraordinary contributions to Western civilization. Thurs., Oct. 17-Nov. 14 from 10:30 a.m.-12:30 p.m. OLLI members: $80. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

JUST SING 2 WITH CAROL RYDER. Learn more about your voice in this class that focuses on healthy singing. Using a variety of music, you'll extend your vocal range, explore independent singing, and the more expressive elements of music. Wed., Oct. 16-Nov. 13 from 10:30 a.m.-noon OLLI members: $75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

KEEPING POSTED ON HUMBOLDT COUNTY WITH JERRY ROHDE. Humboldt County has been depicted on thousands of postcards. Delve into the stories behind the scenery. You'd be surprised how many pictures are worth more than a thousand words. Sat., Oct. 19 from 1-3:30 p.m. OLLI members: $35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

RELIEVE TENSION WITH MYOFASCIAL RELEASE WITH CARLISLE DOUGLAS. Learn how Myofascial Release (MFR) can provide lasting pain relief, be self-administered to release nagging trigger points, rehabilitate injured tissues, and improve posture. Tues., Oct. 15 from 6-8 p.m. OLLI members: $35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

THE 14TH AMENDMENT: CITIZENSHIP, DUE PROCESS & EQUAL PROTECTION WITH KATHLEEN LEE. Delve into the events that led up to the 14th Amendment's ratification, the struggle for ratification in the aftermath of the Civil War, and the evolution of the Court's interpretation of the Amendment. Wed., Oct. 16-Nov. 6 from 1-3 p.m. OLLI members: $70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1003)

Spiritual

END TIMES BIBLE STUDY AND PREPARATION Bible Prophecy for End-Times in the last generation. Tuesday evenings. Blessings. 707-496-1177 rick95547@yahoo.com (S-1017)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1031)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1031)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1031)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-1031)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-1031)

SMARTRECOVERY.ORG 707 267 7868 (T-1010)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1031)

Vocational

ARTS & CULTURES OF AFRICA. Exploring the continent by way of objects. Mon., Oct. 7 -21 at HSU campus. 5:30 - 7 p.m. Register: www.humboldt.edu/extended or call 707-826-3731. (V-1003)

BEGINNING MICROSOFT ACCESS Nov 12 - 21. Call Workforce & Community Education for more information at (707) 476-4500. (V-1003)

NOTARY NOV 6. Call CR Workforce and Community Education for more information at (707) 476-4500. (O-1003)

EMT REFRESHER Renew your EMT certification Nov 19 - 24. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1003)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-1219)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-1003)

MEDICAL ASSISTING INFORMATIONAL MEETINGS Nov 20 or Dec 11. Attend one to apply for the Spring 2020 program. Call Workforce & Community Education for more information at (707) 476-4500. (V-1003)

MICROSOFT OFFICE WORD BEGINNING AND INTERMEDIATE TIPS, TRICKS AND SHORTCUTS Oct 15 - 24. Call CR Workforce & Community Education for more information at (707) 476 - 4500. (V-1003)

MORE MICROSOFT OFFICE TRAININGS AVAILABLE. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-1003)

NEW DESIGNS FUNDRAISING: TOOLS FOR BIG GIFTS. Develop prospects and donors for large gifts. Online class. Earn CFRE points. Oct. 14 - Nov. 9. Register: 707-826-3731 or www.humboldt.edu/fundraisingcertificate. (V-1003)

REAL ESTATE CORRESPONDENCE Become a Real Estate Agent. Start anytime! Call Workforce and Community Education for more information at (707) 476-4500. (V-1003)

WRITING BOOKS FOR CHILDREN. Learn useful writing and publishing tools and write your first children's book. Sun., Oct. 20 at HSU Campus. Register: www.humboldt.edu/extended or call 707 -826-3731. (V-1003)

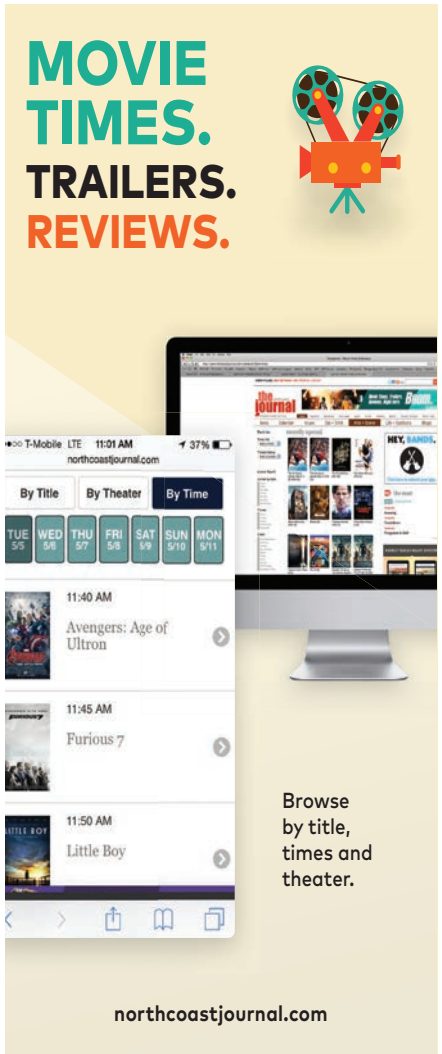

YOUR CLASS HERE
442-1400 ×314

Wellness & Bodywork

ROOT CHAKRA WORKSHOP WITH CRYSTALS, YIN YOGA & GUIDED MEDITATION Led by Roxanne Miranda at Vibes Yoga in Arcata. Sat., Oct. 5th 3-5pm. Info and sign up at www.roxannemiranda.com/events (W-1005)

UPCOMING MASSAGE CLASSES AT LOVING HANDS INSTITUTE OF HEALING ARTS Business of Massage Therapy 11/18&19 5:30-9:30pm $150 Workshops with Dr Mally! Cupping Fri 11/15 9-6pm $177 Shoulder Assessment and Treatment Sat 11/16 9-6pm $160 Low Back Assessment and Treatment Sun 11/17 9-6pm $160 www.lovinghandsinstitute.com or call 725-9627 to sign up! (W-0926)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Oct. 2 - Nov. 20, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances, includes 2 Herb Walks. Shamanic Herbalism. Feb. - June 2020. Meets 1st Weekend of the Month. Celebrate the traditional and ritualistic uses of plants as Sacred Medicine with visiting experts! 10-Month Herbal Studies Program. Feb. - Nov. 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Herbal & Traditional Healing on the Aegean Greek Isles. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on the islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-1003)



LEGAL NOTICES

Continued on next page »

NOTICE OF PETITION TO ADMINISTER ESTATE OF PHYLLIS J. MODINE CASE NO. PR190241

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PHYLLIS J. MODINE

A PETITION FOR PROBATE has been filed by Petitioner LORI EDWARDS In the Superior Court of California, County of Humboldt. The petition for probate requests that LORI EDWARDS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 24, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Kenneth M. Bareilles
533 E Street
Eureka, CA 95501
707-443-9338
Filed: September 27, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

10/3, 10/10, 10/17 (19-288)

T.S. No. 053958-CA APN: 502 021 074 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 9/14/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC

FOUND: FIREARM FOUND IN OCTOBER 2018 IN THE VICINITY OF TRINIDAD CALIFORNIA.

Pursuant to Sec 2080.3 of the Civil Code, the property, having been stored for over 90 days, has not been claimed and is hereby advertised as found. If not claimed within 7 days of this published notice, title to said property will vest in the finder after payment of publication costs. Owner may produce proof of ownership and claim this property at the Humboldt County Sheriff's Office, 826 Fourth Street, Eureka, Monday through Friday 8:00AM – 4:00PM.

PUBLIC NOTICE

THE HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT

NOTICE IS HEREBY GIVEN that the Housing Authority of the County of Humboldt intends to amend its Administrative Plan. A copy of the proposed changes will be available for review at the Housing Authority office located at 735 West Everding Street, Eureka, CA.

A public meeting for the purpose of receiving comments on the proposed changes to the Administrative Plan will be held in our conference room on Wednesday, the 23rd of October at 3:30 to 4:30 p.m.

The Housing Authority will receive comments regarding the proposed changes starting October 3rd, 2019 thru the close of business on November 4th, 2019.

The Housing Authority hours of operation are 9:00 a.m. to 4:30 p.m., Monday thru Friday, alternating every other Friday an off day.

PUBLIC NOTICE
PROPERTY TAX DUE

Humboldt County Treasurer-Tax Collector, John Bartholomew, gives notice that regular secured tax bills will be mailed on or about September 26, 2019, to all property owners, at the addresses shown on the tax roll. If you own property in Humboldt County and do not receive a tax bill by October 16, contact the Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501 or call (707) 441-3020. Failure to receive a tax bill does not relieve the taxpayer of the responsibility to make timely payments.

The FIRST INSTALLMENT of 2019-20 taxes are due and payable on November 1, 2019 and will become delinquent if not paid by 5:00 p.m. on December 10, 2019; thereafter a 10% penalty will be added, plus any applicable fees.

The SECOND INSTALLMENT will be due on February 1, 2020 and, if not paid by 5:00 p.m. on April 10, 2020, a 10% penalty and $20 cost charge will be added, plus any applicable fees.

BOTH INSTALLMENTS MAY BE PAID when the first installment is due.

SUPPLEMENTAL TAX BILLS are an additional tax liability due to a reassessment of your property value and are due on the date the bill is mailed to you. Please check the supplemental tax bill delinquent dates to be sure to pay the taxes in a timely manner to avoid penalties & costs.

Payments may be made by mail and made payable to the Humboldt County Tax Collector (or HCTC), 825 Fifth Street, Room 125, Eureka, Ca. 95501 and must be U. S. Post Office POSTMARKED BY THE DELINQUENT DATE to avoid late penalties. Payments may also be made in person at the County Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501, between the hours of 8:30 a.m. and Noon, and 1 p.m. and 5 p.m., Monday through Friday, except holidays. Please visit our website if you'd like additional information or to pay online.

John Bartholomew
Humboldt County Treasurer-Tax Collector
Executed at Eureka, Humboldt County, California, on Sept 24th. Published in the North Coast Journal on September 26th , and October 3rd, 2019.

SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 10/15/2019 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 9/17/2004, as Instrument No. 2004-31582-19, , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: HEATHER L BENDALL, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 2147 PLUNKETT ROAD BAYSIDE, CALIFORNIA 95524-9701 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $290,858.37 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 053958-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive San Diego, California 92117

9/19, 9/26, 10/3 (19-280)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On March 28th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from 3rd Street, Eureka, California. The seized property is described as: $5,325.00 US currency and Control Number 19-F-06 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-268)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 10th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from David Avenue, in Eureka, in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California. The seized property is described as: $95,700.00 in U.S. Currency. Control Number 19-F-08 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-276)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 2nd, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California. The seized property is described as: $9,696.00 US currency and Control Number 19-F-12 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-273)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On April 25th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11370 of the Health and Safety Code of California in Eureka, California. The seized property is described as: $9,458.00 US currency and Control Number 19-F-11 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-269)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On August 23rd, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Heaven Lane, in Eureka, in connection with controlled substance violations, to wit, Section 11366 of the Health and Safety Code of California. The seized property is described as: $49,135.00 in U.S. Currency. Control Number 19-F-17 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.
If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9/26, 10/3 (19-279)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 16th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Garberville, CA, in connection with controlled substance violations, to wit, Section 11370.6(A) of the Health and Safety Code of California. The seized property is described as: $117,990.00 in U.S. Currency. Control Number 19-F-09 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-277)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On April 7th, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Lucas Street, in Eureka, in connection with controlled substance violations, to wit, Section 11357(C) of the Health and Safety Code of California. The seized property is described as: $43,480.00 in U.S. Currency. Control Number 19-F-10 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-278)

PUBLISHED NOTICE OF SEIZURE AND JUDICIAL FORFEITURE

On March 31st, 2019, Agents from the Humboldt County Drug Enforcement Unit seized property for forfeiture from Edgewood Road, in Eureka, in connection with controlled substance violations, to wit, Section 11488 of the Health and Safety Code of California. The seized property is described as: $108,200.00 in U.S. Currency. Control Number 19-F-07 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9.26, 10/3 (19-275)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 30th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from North Fortuna Boulevard in Fortuna, California. The seized property is described as: $8,219.00 US currency and Control Number 19-F-14 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-270)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On May 6th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11360 of the Health and Safety Code of California from Garberville, California. The seized property is described as: $33,685.00 US currency and Control Number 19-F-13 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-272)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On July 21st, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11378 of the Health and Safety Code of California from Searles Street in Eureka, California. The seized property is described as: $2,255.00 US currency and Control Number 19-F-16 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.
If your claim is not timely filed, the Humboldt County District Attorney will declare the property described in this notice to be forfeited to the State and it will be disposed of as provided in Health and Safety Code Section 11489.

9/19, 9.26, 10/3 (19-274)

PUBLISHED NOTICE OF SEIZURE AND NON-JUDICIAL FORFEITURE

On June 20th, 2019, Agents from the Humboldt County Drug Task Force seized property for forfeiture in connection with controlled substance violations, to wit, Section 11351 of the Health and Safety Code of California from North Fortuna Boulevard in Fortuna, California. The seized property is described as: $4,496.00 US currency and Control Number 19-F-15 has been assigned to this case. Use this number to identify the property in any correspondence with the Office of the Humboldt County District Attorney.

9/19, 9/26, 10/3 (19-271)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 16th of October, 2019, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Frank Duncan Sr, Space # 5025

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Charles Creson, Space # 2108
Jonathan Glinsey, Space # 2307
Angel Garcia, Space # 2709

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Charles Petersen, Space # 1223
Michelle Beard, Space # 1558
Erin Woodburn, Space # 1707
Joseph Dewitt, Space # 1763
Desiree Espinosa, Space # 1773
Aurora Hope, Space # 1815

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Space # 114
Jesse Escarda, Space # 118
Aurora Hope, Space # 326
Sheila Eacret, Space # 343
Aurora Hope, Space # 406
Elizabeth Griffith, Space # 713
Richard Valentine, Space # 788

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.
Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 3rd day of October, 2019 and 10th day of October, 2019

(19-286)

LEGALS?
442-1400 ×314

SUMMONS
(Citation to Parent)
CASE NUMBER: AD190030
SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF HUMBOLT

In the Matter of the Adoption Petition of: Daniel Ray Rojo
Adopting Parent,

Hearing Date: 11/5/2019
Time: 8:30 am
Dept. 6

To: Joseph Michael Alvarez, Jr.

By order of this court you are hereby advised that you may appear before the judge presiding in Department 6 of this court on 11/5/2019 at 8:30am then and there to show cause, if any you have, why Josiah Michael Alvarez and Julius James Alvarez, should not be declared free from your custody and control for the purpose of freeing Josiah Michael Alvarez and Julius James Alvarez for placement for adoption. The following information concerns rights and procedures that relate to this proceeding for the termination of custody and control of said minor as set forth in Family Code Section 7860 et seq.:
1. At the beginning of the proceeding the court will consider whether or not the interests of the minor children require the appointment of counsel. If the court finds that the interests of the minor do require such protection, the court will appoint counsel to represent them, whether or not they are able to afford counsel. The minors will not be present in court unless the court so orders.
2. If a parent of the minor appears without counsel and is unable to afford counsel, the court must appoint counsel for the parent, unless the parent knowingly and intelligently waives the right to be represented by counsel. The court will not appoint the same counsel to represent both the minor and his parent.
3. The court may appoint private counsel. If private counsel is appointed, he or she will receive a reasonable sum for compensation and expenses, the amount of which will be determined in court. That amount must be paid by the real parties in the interest, but not by the minor, in such proportions as the court believes to be just. If, however, the court finds that any of the real parties in interest cannot afford counsel, the amount will be paid by the County.
4. The court may continue the proceeding for not more than thirty (30) days as necessary to appoint counsel to become acquainted with the case.
Douglas D. Kaber
(Bar No. 227193)
Kaber & Kaber, Attorneys at Law
730 7th Street, Suite E
Eureka, CA 95501
707-441-1100
Attorneys for Daniel Ray Rojo

Date: September 17, 2019
Signed: Jackson W., Clerk
Kim M Bartleson

10/3, 10/10, 10/17, 10/24 (19-287)

FICTITIOUS BUSINESS NAME STATEMENT 19-00554

The following person is doing Business as
The Dreaming Fox

Humboldt
791 8th St, Ste 6
Arcata, CA 95521
326 I St #134
Eureka, CA 95501

Jessica Carraturo
315 California St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jessica Carraturo, Proprietor
This September 17, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-283)

FICTITIOUS BUSINESS NAME STATEMENT 19-00537

The following person is doing Business as
HILFIKER RETAINING WALLS/THE HILFIKER COMPANY

Humboldt
3900 Broadway
Eureka, CA 95503
1902 Hilfiker Lane
Eureka, CA 95503

Hilfiker Pipe Co., Inc.
CA 089-1826-0
3900 Broadway
Eureka, CA 95503

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Lauren Blankenship, Corporate Secretary
This September 6, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

9/12, 9/19, 9/26, 10/3 (19-260)

FICTITIOUS BUSINESS NAME STATEMENT 19-00566

The following person is doing Business as
CENTER FOR NATURAL MEDICINE

Humboldt
1460 G Street
Arcata, CA 95521

Nathan S Webb
3551 Summer St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Nathan Webb, Owner
This September 23, 2019
KELLY E. SANDERS
by tn, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-285)

FICTITIOUS BUSINESS NAME STATEMENT 19-00501

The following person is doing Business as
ART OF HAIR STUDIO

Humboldt
634 2nd Street
Eureka, CA 95501

Heather D Rust
658 Sprint St.
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Heather Rust, Owner/Operator
This August 16, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

9/12, 9/19, 9/26, 10/3 (19-266)

FICTITIOUS BUSINESS NAME STATEMENT 19-00547

The following person is doing Business as
BC DRAIN CARE PLUMBING

Humboldt
2616 Albee St.
Eureka, CA 95501

William A Clark
2616 Albee St.
Eureka, CA 95501
Sophia C Clark
7616 Albee St.
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s William A Clark, Co-Owner/Operator
This September 12, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-282)

FICTITIOUS BUSINESS NAME STATEMENT 19-00576

The following person is doing Business as
SWEET HOME REALTY

Humboldt
1193 G Street
Arcata, CA 95521

Lezlie A Waker
1857 Freshwater Road
Eureka, CA 95503
Tangie L Markle
871 Dennis Blvd
Burnt Ranch, CA 95527

The business is conducted by a Joint Venture.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Lezlie Waker, Owner
This September 30, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/3, 10/10, 10/17, 10/24 (19-289)

FICTITIOUS BUSINESS NAME STATEMENT 19-00561

The following person is doing Business as
HUMBOLDT JUICE WORKS

Humboldt
933 I St
Arcata, CA 95521

Humboldt Juice Works LC
CA 201911610595
933 I St
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jacob Hussin, Owner
This September 19, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

10/3, 10/10, 10/17, 10/24 (19-285)

FICTITIOUS BUSINESS NAME STATEMENT 19-00560

The following person is doing Business as
QUALITY INN EUREKA

Humboldt
1209 4th Street
Eureka, CA 95501

Jai Dhanlaxmi Inc
CA 3883380
1209 4th Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Magan L Natha, Secretary
This September 18, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/26, 10/3, 10/10, 10/17 (19-284)

FICTITIOUS BUSINESS NAME STATEMENT 19-00549

The following person is doing Business as
SOUL TO SOUL SPA EUREKA

Humboldt
601 5th Street
Eureka, CA 95501

Kathryn Mendlik
342 Chartin Road
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Kathryn Mendlik, Owner
This September 12, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/19, 9/26, 10/3, 10/10 (19-281)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME WANDA LEE ANNE ANDERSON CASE NO. CV190768

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
WANDA LEE ANNE ANDERSON
for a decree changing names as follows:
Present name
WANDA LEE ANNE ANDERSON
to Proposed Name
LEE ANNE ANDERSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: October 25, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: September 4, 2019
Filed: September 4, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

9/12, 9/19, 9/26, 10/3 (19-265)

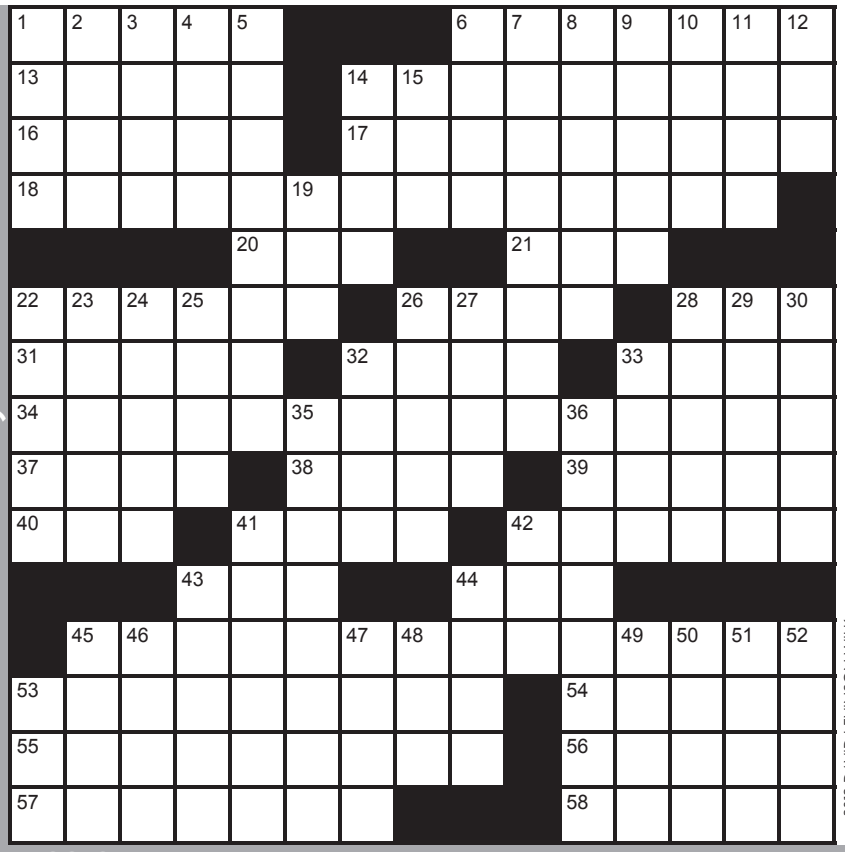
LEGALS?

County Public Notices
Fictitious Business
Petition to Administer Estate
Trustee Sale
Other Public Notices

classified@northcoastjournal.com

442-1400 x314

CROSSWORD by David Levinson Wilk



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KISS CAM

ANSWERS NEXT WEEK!

ACROSS

1. Travel aid made obsolescent by GPS
6. Stadium display where you'll see couples being intimate
13. "Four-alarm" food
14. 1971 hit with no English lyrics
16. Like some Greek columns
17. "Paul Bunyan" and others
18. Governors Michael and Eliot ... caught on the 6-Across!
20. Melt alternative, for short
21. Word in a wedding notice
22. Eskimo boot
26. Street ____
28. Heed the coxswain
31. "____ Shoes" (2005 Cameron Diaz film)
32. "Eureka"-esque exclamations
33. Jonathan's wife in "Dracula"
34. Comedians Andy and Robert ... caught on the 6-Across!
37. English school on the Thames
38. Nessie's home
39. Standard Windows typeface
40. Go green, say
41. Actress Rowlands
42. Hold protectively
43. Words before "gather" or "see"
44. YouTube revenue source
45. Film directors Robert and John ... caught on the 6-Across!
53. Car-pooling arrangement
54. Boxer Ali
55. "Jungle Fever" actress Sciorra
56. Finalize, as comic art
57. "Heavens to Betsy!"
58. Underhanded sort

DOWN

1. Word with rain or rock
2. "Wherefore art ____ Romeo?"
3. Something clickable
4. Et ____
5. Devastating insult, in slang
6. Aquatic source of iodine
7. Cause for squirming
8. Beyond tipsy
9. Pollutant that's a portmanteau
10. "Born Sinner" rapper J. ____
11. State as fact
12. What's more in Madrid?
14. "The Bells ____ Mary's"
15. Casual greetings
19. Sort
22. Performed with gestures
23. Consensus
24. One of the Kardashians
25. Rock's Kings of ____
26. Girl, in Guatemala
27. Dermatologist's concern
28. Unbending
29. NBA legend whose Twitter handle is @SHAQ
30. Pixar film set in 2805
32. "I Wanna Love You" singer, 2006
33. Sorvino of "Mighty Aphrodite"
35. "Shalom ____" (Hebrew greeting)
36. First jazz musician to win a Pulitzer Prize
41. Elapses
42. Forerunners of MP3s
43. Below-the-belt campaign tactic
44. Not at the dock, say
45. Fanboy's reading
46. Woman's name meaning "pleasure"
47. Vitamin-rich green vegetable
48. Not online, briefly
49. "Life of Pi" author Martel
50. Similar to
51. "East of Eden" director Kazan
52. Holed, as a putt
53. "Wicked!"

LAST WEEK'S ANSWERS TO DEBBIE

P	I	S	A		A	E	R		S	B	A	R	R	O
I	S	I	T		C	V	S		E	R	R	A	T	A
Z	A	N	E		T	I	T		N	U	G	G	E	T
Z	A	G		I	R	L		T	A	C	O			
A	C	E		S	E	T	D	A	T	E		D	D	E
S	S	R		O	S	W	E	G	O		L	A	I	R
		H	O	P	S	I	N		R	E	I	N	E	R
R	E	A	D	O	R	N		A	S	P	E	C	T	S
A	B	R	A	D	E		H	U	T	O	N	E		
M	A	R	Y		Y	O	U	C	A	N		R	D	S
A	N	Y		S	N	E	A	K	B	Y		A	R	E
			M	O	O	R		L	E	M		L	I	Z
I	T	G	I	R	L		D	A	N		B	L	E	W
S	A	U	C	E	D		U	N	O		T	E	S	H
O	B	S	E	S	S		E	D	W		U	N	T	O

su|do|ku

© Puzzles by Pappocom

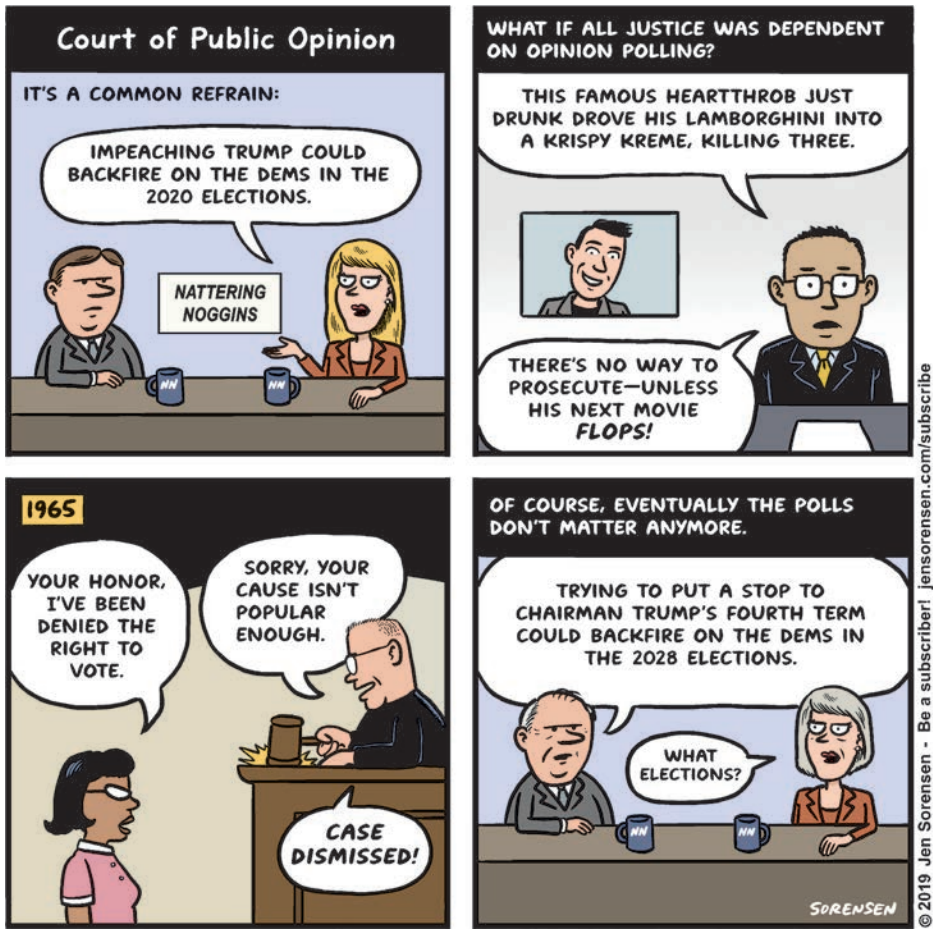
EASY #8

www.sudoku.com

	3		4	8	1		2	
5	4			2			6	3
2								4
		6	8		4	7		
		2	5		6	9		
9								1
4	6			1			3	7
	7		2	4	8		9	

NCJ CARTOONS





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@ncj_of_humboldt

@northcoastjournal

Continued on next page »

Opportunities

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

Hiring?

Post your job opportunities in the *Journal*.

442-1400 ×314
northcoastjournal.com

Humboldt County Office of Education

NOW HIRING!

Are you passionate about making a difference in your community? Are you tired of mundane cubicle jobs and want to join a friendly, devoted community with limitless potential?

Join the Humboldt County Education Community.

Many diverse positions to choose from with great benefits, retirement packages, and solid pay. Learn more and apply today at **hcoe.org/employment**

Find what you're looking for in education!



open door
Community Health Centers

NOW SEEKING:

Referral Coordinator

Open Door Community Health Centers is looking for a Referral Coordinator. Referral Coordinators help patients connect with community resources such as specialists and labs.

This position processes external referrals, working with multiple offices and assisting with referrals/appointment information for patients. Referral Coordinators connect directly with patients to help achieve and maintain better health and health care for all.

Open Door is looking for an individual who has office/computer experience, strong written and verbal interpersonal skills and the ability to complete tasks as needed. This position needs an individual who has the ability to prioritize and multitask, one year related experience and/or training in a medical setting preferred.

Positions Available in Arcata.

For details and online applications, visit:
opendoorhealth.com

Employment Opportunities with Tolowa Dee-ni' Nation

Housing Director – Full Time

Education Coordinator – Full Time

Apply at: www.tolowa-nsn.gov Contact: HR@tolowa.com

Northcoast Children's Services

****Annual JOB POOL****

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2019/2020 program yr. Potential positions are throughout Del Norte/Humboldt County & may be yr round or school-yr. Anticipated start date: September

CENTER DIRECTOR • FAMILY WORKER
HOME VISITOR • TEAM TEACHER
TEACHER • ASSOCIATE TEACHER
CLASSROOM ASSISTANT • COOK
ASSISTANT COOK • NUTRITION AIDE
SPECIAL AIDE • HOUSEKEEPER
SPECIAL AIDE/INTERPRETER (Spanish)
ASSISTANT TEACHER • SUBSTITUTES
COMBO ASSOCIATE TEACHER

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Hoopa Tribal Police Department

CHIEF OF POLICE

Regular, Full-Time, Salary: DOQ.

The Hoopa Valley Tribe is seeking an individual to serve as Chief of Police (COP) for the Hoopa Tribal Police Department. The COP will be responsible for the operation and administration of the Department, and day to day supervision of those employees assigned including certified tribal police officers, dispatchers, and administrative staff.

MINIMUM QUALIFICATIONS: Must possess a High School Diploma or GED. Must be over 25 years of age and in good physical and mental health. Must be a graduate of a State or federally recognized police academy, and possess an active P.O.S.T. certificate.

Possess a minimum of five (5) years' experience enforcing state and/or Tribal laws, and a minimum of five (5) years supervisory experience of law enforcement personnel required. Must possess a supervisory officer course certificate. Bachelor's degree from four-year College or university; or one to two years related experience and/or training; or equivalent combination of education and experience.

In accordance with 25 CFR, Officers must have successfully completed a basic law enforcement training course prescribed by the Director, and prescribed supplemental and in-service training courses, or in accordance with P.O.S.T. Standards.

Must have a Valid CA Driver's License and be insurable. Must pass a full law enforcement background investigation in compliance with P.O.S.T. Standards, conducted by the Tribe's Human Resources Department. No Felony or Domestic Violence Convictions.

DEADLINE TO APPLY: October 19, 2019
This position is classified as safety-sensitive.

For job descriptions and application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext.20 or email hr2@hoopainsurance.com.

The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.

Redwoods Rural
HEALTH CENTER

Job Opening
Medical Assistant

Fun, friendly and fast-paced clinic needs a full-time Medical Assistant. Successful candidates will have good computer skills and be able to work in a team environment with patients who have a variety of healthcare needs. Will train those motivated to learn. Must have at least one year of experience working in a healthcare environment. Experienced, Certified Medical Assistant or Phlebotomy Tech preferred.

Interested parties are encouraged to complete the employment application at www.rrhc.org and send your resume to Redwoods Rural Health Center, Attn: HR Dept., PO Box 769, Redway, CA. For more information call RRHC at (707) 923-7521.

RRHC is an EOE and offers a four day work week, paid time off, competitive compensation, and benefit packages.

CITY OF FORTUNA

ADMINISTRATIVE ASSISTANT I

$15.48 – $18.84 PER HOUR.
PART-TIME

Under general direction of the City Clerk / Human Resources Manager, performs a variety of complex administrative and clerical support for the Administration Department in such areas as Human Resources, Risk Management, City Clerk, IT, special projects; and performs related work as assigned. This is an experienced level office support position. Must be 18 and have valid CDL.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm Wednesday, October 16, 2019.

changing tides
family services

Our Agency is GROWING!

Current employment opportunity available:

MENTAL HEALTH SUPPORT SPECIALIST $18/hr

This part-time, variable schedule position providing 1:1 behavior coaching and support to children, youth and families in a variety of settings.

Please see job description on our website for comprehensive list of requirements and detailed list of duties. For all positions candidates must be able to pass DOJ/ FBI criminal history fingerprint clearance.

Applications available at
www.changingtidesfs.org,
2259 Myrtle Ave., Eureka, CA 95501,
or by calling (707) 444-8293. Please submit application to Nanda Prato at the above address or via email to nprato@changingtidesfs.org.

Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment

NORTH COAST CO-OP

Marketing & Graphics Specialist, Part Time

Creates visual promotional and marketing materials, internal signage and collateral for projects, programs, and initiatives for North Coast Co-op.

Works in collaboration with the Marketing & Membership team and other departments to develop visuals that uphold the standards set forth in the Brand Guide.

Submit applications and resume to
www.northcoast.coop



CRESTWOOD

INTERESTED IN A CAREER IN BEHAVIORAL HEALTH? A CAREER TO USE YOUR LIVED EXPERIENCE AS A TOOL TO SUPPORT OTHERS? LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING?
Crestwood Behavioral Health Center is looking for:
Full-Time LVN/LPT @ MHRC (starting $24/hr)
Part-Time LVN/LPT @ MHRC (starting $24/hr)
Full-Time Service Coordinator @ MHRC, PM (starting $16.25/hr)
Full-Time Service Coordinator @ Pathways, varied (starting $16.25/hr)
Part-Time Recovery Coach @ Pathways (starting $13.90/hr)

We are also open for On-Call staff to join the Team.

This is an incredible opportunity to work in a rewarding field, as well as get your foot into our 20-facility California wide organization. Benefits vary, yet include sick time accrual & 401 K, and lots of training.

Apply at: 2370 Buhne Street, Eureka

707-442-5721

The North Coast Journal is seeking
Distribution Drivers

Wednesday afternoon/Thursday morning routes in
Arcata • Fortuna/Ferndale • Willow Creek/Hoopa

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Sam
707.442.1400 ext. 308 • sam@northcoastjournal.com

Northcoast Children's Services

TEMPORARY ASSISTANT TEACHER, Arcata

Assist teacher in the implementation & supervision of activities for a toddler prog. Prefer a min. of 6-12 ECE units & 6 months exp. working w/ children. P/T Temp 25 hrs/wk $12.15-$13.40/hr. Open Until Filled.

TEMPORARY ASSISTANT TEACHER, Eureka

Assist teacher in the implementation & supervision of activities for preschool children. Min. of 6-12 ECE units & 6 months exp. working w/ children. P/T Temp M-F 25 hrs/wk. $12.15-$13.40/hr. Open Until Filled.

INTERPRETER, Redway

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req. Must have 6 months exp. working w/ children & families. Prefer 6-12 units in Early Childhood Ed. P/T 17 hrs/wk. $12.15-$13.40/hr. Open Until Filled.

HOUSEKEEPERS, Arcata & Eureka

Perform duties req. to keep site clean, sanitized & orderly. Must have exp. & knowledge of basic tools & methods utilized in custodial work & have the ability to learn/follow health & safety req. Arcata postion 5 hrs/wk P/T $12.15/hr. Eureka position 5 hrs/wk P/T $12.15/hr. Open Until Filled.

SUBSTITUTES-Humboldt & Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp. working w/ children or cooking. $12.15/hr. No benefits. Submit Schedule of Availability form w/app.

Submit applications to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521
For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org

CITY OF FORTUNA

PARK MAINTENANCE WORKER II

FULL TIME $32,447.66 - $39,477.54 PER YEAR

This is a mid-level, semiskilled classification in the Park Maintenance Worker class series. Incumbents are expected to have some experience in areas related to the tasks to be performed.

Job assignments include an emphasis on maintenance, landscaping, basic carpentry, electrical, plumbing, concrete, irrigation, and painting. Work is typically performed outdoors and may include work in inclement weather. CDL is required. Must be at least 18 years of age.

Full job description and application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications (required) must be received by **4pm on Friday, October 11, 2019.**

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org, hr@yuroktribe.nsn.us or 707-482-1350

#1041 JOM TUTORS
RG/PT ALL AREAS $15.22-22.06 OUF

#1084 OUTREACH COUNSELOR
RG/FT EUREKA $22.84-29.80 10/4/19

#0058 SOCIAL WORKER
RG/FT KLAMATH $25.12-35.96 10/4/19

#0101 CHILD CARE TEACHER
RG/FT KLAMATH $18.75-24.46 10/4/19

#0107 WILDLAND FIREIGHTER I/II
TEMP WEITCHPEC $13.81-17.95 10/4/19

#0110 GRANTS COMPLIANCE OFFICER
RG/FT KLAMATH $74,838-97,647 OUF

#0113 PUBLIC RELATIONS MANAGER
RG/FT KLAMATH $43,098-68,174 OUF

#0114 YOUTH WELLNESS CASE MANG.
RG/FT KLAMATH $18.75-24.26 10/4/19

#0115 PLANNER IV
RG/FT KLAMATH $22.04/24.16 10/4/19

#0117 ENROLLMENT ASSISTANT I/II
RG/FT KLAMATH $15.00-17.04 10/4/19

#0118 GUIDANCE TECHNICIAN (2)
RG/FT WEIT/EUR $22.04-31.52 10/11/19

#0119 FAMILY ADVOCATE (2)
RG/FT KLAM/EUR $18.23-28.76 10/11/19

#0120 YOUTH PREVENTION SPECIALIST (2)
RG/FT KLAM/EUR $22.04-28.76 11/1/19

#0121 CLINICAL COORDINATOR
RG/FT KLAM/EUR $60,070.40-78,378.25 10/11/19

SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

LICENSED VOCATIONAL NURSE – CLINIC
Full Time position, 8 hr. shifts, 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

OFFICE AND PATIENT COORDINATOR – SENIOR LIFE SOLUTIONS
Full-Time position. Current California LVN, CNA, or MA certification preferred. California BLS certification required. This position provides quality administrative and clerical services for Senior Life Solutions program staff and assists Senior Life Solutions patients with care needs. Responsibilities include assisting with insurance verification and billing procedures, providing clerical support, assisting with patient care, and ensuring transportation is safely provided to patients. Prior experience providing care and performing secretarial or clerical duties strongly preferred. A good driving record, comfort with transportation and driving a van is required.

LICENSED THERAPIST – SENIOR LIFE SOLUTIONS
Full-Time position. Current California LCSW or LPC certification required. California BLS certification required. The program therapist provides therapeutic services for patients utilizing group, individual, and family therapy sessions to older adults in an intensive outpatient environment. They work within a small, interdisciplinary team with a focus on quality patient care and provision of services ordered by a physician. The Licensed Therapist documents all completed services in compliance with provided standards and regulations and is thorough with details and organization.

PATIENT FINANCIAL SERVICES – REGISTRATION CLERK
Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications. Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

CERTIFIED MEDICAL ASSISTANT (CMA)
1 Full-Time position available. Experienced CMA with phlebotomy skills for Primary Care Clinic Setting. Duties include interviewing patients, vital signs, obtaining medical information and entering into computer, procedures and patient care. EMR experience a plus. BLS required.

ER/ACUTE CARE REGISTERED NURSE
Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

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K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

PATIENT BENEFITS CLERK
DEADLINE TO APPLY IS 5 PM, OCTOBER 9, 2019.

IT & APPLICATIONS TECHNICIAN
DEADLINE TO APPLY IS EXTENDED TO 5 PM, OCT. 9, 2019.

COMMUNITY HEALTH REPRESENTATIVE (CHR)
DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

SOCIAL WORKER
DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

PARAMEDIC
DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019.

NATIVE CONNECTIONS CASEWORKER-CHR
DEADLINE TO APPLY IS 5 PM, OCT. 16, 2019.

NATIVE CONNECTIONS PROJECT ASSISTANT
DEADLINE TO APPLY IS 5 PM, OCT. 16, 2019.

DENTIST

RN CARE MANAGER

PHYSICIAN

CERTIFIED ALCOHOL AND DRUG COUNSELOR

ALL POSITIONS ARE OPEN UNTIL FILLED, UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261**, ext. 211 or 226, or email: **hr.kmc@kimaw.org** for a job description and application. You can also check our website listings for details at **https://kimaw.org**. Resume and CV are not accepted without a signed application.

We are excited to announce that we've partnered with the @uscensusbureau to support the #2020Census! As a partner, we'll be working to ensure that our community is accurately represented. To learn about the upcoming census, visit **2020census.gov.** A number of local jobs will be created for this project and you can apply to work for the census: **https://2020census.gov/en/jobs/how-to-apply.html**

For more information about the census jobs, look at this article: **https://wildrivers.lostcoastoutpost.com/2019/aug/7/need-job-check-us-census-bureau/**

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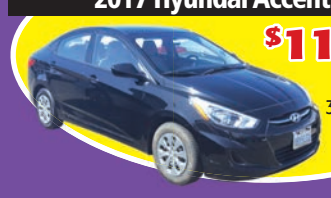
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119,841 miles
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2014 Chrysler Town & Country Touring

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V6,
113,548 miles
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18,021 miles
#016287

2018 Chevrolet Equinox LT

$23,994
AWD,
16,044 miles
#591881

2018 Nissan Armada

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4WD,
35,140 miles
#552561

2014 Toyota Tacoma Double Cab

$28,995
6 ft., V6, 4WD,
46,323 miles
#064038

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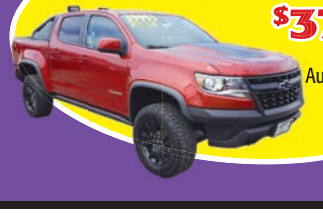
$29,995
4WD,
40,127 miles
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2018 Cadillac CTS 3.6 Premium Luxury

$31,993
AWD,
26,657 miles
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V6,
Automatic, 4WD
17,594 miles
#258181

2018 Chevrolet Suburban LT

$38,995
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48,094 miles
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MARKETPLACE

Miscellaneous

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ESTATE SALE: 4232 CAMPTON RD, EUREKA
October 5th/6th (9-5) Historical Ferndale gallery items for sale at this spectacular home: Viola McBride, Jack Mays, Larry Eifert, E. John Robinson, Ruth Carlson, Ray Smith, Vernon Kerr, sculptures by Remington: Coming Through the Rye, The Wicked Pony, whale sculptures, cuckoo clock, mid-century coffee & end table, architectural salvage, bar stools, records, antique dolls & furniture, antique rockers, Chinese pottery, figures, queen size vintage head/ footboard, kitchen items, large dining room table, rugs, outdoor garden, vintage Christmas and Halloween items, books, collectibles and so much more. Foreman Estate Services (707) 616-9920

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Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person. Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year.
Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

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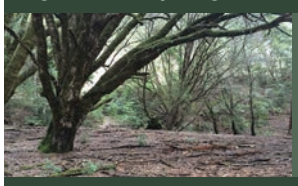
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691 GREENHORN DRIVE, TRINITY CENTER - $245,000
Meticulously maintained 3/1 cabin and large shop on over half an acre. Just a few minutes drive from Trinity Lake!

WILLOW CREEK – LAND/PROPERTY - $225,000
±81 Acres with beautiful views of Willow Creek! Good access, developed building sites, and deed rights to a spring.





57 WILDFLOWER LANE, BENBOW - $179,000
±3.5 Acres 5 minutes from Benbow and 10 minutes from Garberville! PG&E & water to the property.



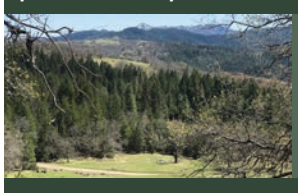
WILLOW CREEK – LAND/PROPERTY - $85,000
Almost an acre with power and community water at the property line as well as an undeveloped spring. Residential Suburban zoning.



92 PANTHER ROAD, WILLOW CREEK - $749,000
Investment property with five houses on nearly 1 ½ acres plus a separate meter and septic ready for your new build.



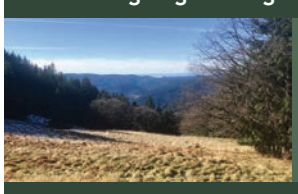
FORKS OF SALMON – LAND/PROPERTY - $299,000
Versatile ±26.6 acre property featuring Salmon River frontage, offers meadows, well, flat topography, and power to the parcel.



DINSMORE – LAND/PROPERTY - $179,000
±40 Acres with mountain views! Features a creek, spring, well, woodlands and meadows, and a large flat area near spring for potential building.



63 HORSE LINTO ROAD, WILLOW CREEK - $335,000
±.45 Acres with 3/2 home in sunny Willow Creek! Property features redwood decks, on-demand water, and detached garage with guest room!

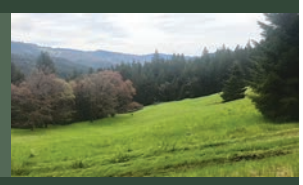


WILLOW CREEK – LAND/PROPERTY - $550,000
±160 Acres on 2 parcels w/ meadows, springs, views, merchantable timber.



SALMON CREEK – HOME ON ACREAGE - $749,000
±120 acres w/ three cabins nestled in the hills of Salmon Creek w/orchards, water sources, solar, and much more!

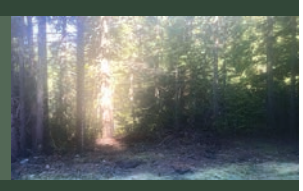
SHOWERS PASS – LAND/PROPERTY - $295,000
±40 Remote acres featuring springs, meadows, timber, undeveloped building sites. Great retreat spot!





2836 L STREET, EUREKA - $349,900
Corner lot with 2/2 home close to Henderson Center! Many upgrades including a hot tub on the deck!

BERRY SUMMIT – LAND/PROPERTY - $350,000
±160 Acres of secluded, heavily wooded property featuring multiple outbuildings, and Cedar Creek on site.





3020 FISHER ROAD, HYDESVILLE - $379,000
±8 Private acres featuring a large custom 3/2 ranch home, large barn with "Man Cave", pool, hot tub, orchard…and so much more!



25 MILL ROAD, HOOPA - $825,000
9 income units on ±7.9 acres with room to build. Pristine quiet location, septic, and public water.



1204 4TH STREET, EUREKA - $675,000
Two units zoned commercial service! City permits for distribution and 5,000 square feet non-volatile manufacturing.



HORSE MOUNTAIN – LAND/PROPERTY - $2,500,000
8 Remote patent parcels totaling ±1,279 ac off USFS 1 appx 18 miles from Berry Summit. Owner will carry.



PHILLIPSVILLE – LAND/PROPERTY - $120,000
±5 Acres in gated community w/ 2 small building sites, year-round creek, small spring. OMC!

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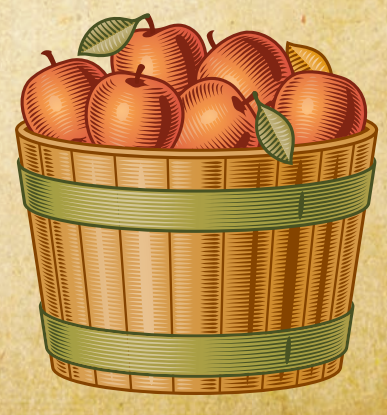
FORTUNA'S 35TH ANNUAL APPLE HARVEST FESTIVAL

FOOD, MUSIC, SALES & FAMILY FUN
ALL OVER THE FRIENDLY CITY



SATURDAY & SUNDAY
OCT. 5TH & 6TH

FortunaAppleHarvest.org



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FORTUNA'S 35TH ANNUAL

APPLE HARVEST FESTIVAL

SATURDAY & SUNDAY
OCT. 5TH & 6TH

FORTUNA'S ANNUAL
APPLE HARVEST FESTIVAL
has grown from its roots as a harvest festival to an event that brings the community together — a city-wide combination farm event, historical celebration and family fun day.

FREE HAYRIDE TRANSPORTATION
will shuttle guests from one venue to the next while enjoying the wonderful October weather in Fortuna. The haywagon route this year will include Downtown, Clendenen's Cider Works, Strongs Creek Plaza, Fortuna Volunteer Fire Department, and Rohner Park.



FortunaAppleHarvest.org

CLENDENEN'S
Cider Works
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Clendenen's Cider Works

SATURDAY

10 a.m. – 4 p.m.

Orchard Haywagon Rides
Tour our orchard and learn about our history on a narrated hayride

Apple Tasting
Sample new and vintage varieties including Mutsu, Jonagold, Idared

11 a.m. – 4 p.m.

Applewood Barbecue
Grilled hamburgers and hotdogs featuring local grassfed beef and local produce

Noon – 1 p.m.

Scotia Band
Historic town band, a tradition at Clendenen's

1 – 4 p.m.

Falling Rocks
Country Swing and Americana

SUNDAY

11 – 3

Apple Tasting

Orchard Hayrides

Nighthawk
Classic Rock, Country, R&B

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Strongs Creek Plaza

Mary Ann's Wax Hands

Pumpkin and Bake Sale
Toddy Thomas 8th Grade

Bob Frawley's Horse and Buggy Rides

Shriner Clowns and Child IDs

Cookies Are My Canvas

Mini Apple and Pumpkin Pies
Hydesville 8th Grade

Mary Kay

Roger Sanderson's Live Band

Selfie Booth
Early Literacy Program

Cotton Candy and Popcorn
Sequoia Springs Alzheimer's Walk

Face Painting and Apple Blossoms
FUHS Safe and Sober

4-H Lamb Barbecue Tickets
Hydesville 4-H

Petting Zoo
FUHS FFA



Fortuna Disaster Fair

Fortuna Fire Department

Ambulance Service

American Red Cross

Cal Fire

Humboldt County Emergency
Amateur Radio Volunteers

National Weather Service

Sheriff's Office of Emergency Services
Mobile Command Center and Bearcat

US Army Climbing Wall

US Army National Guard Blackhawk Helicopter

US Coast Guard Flyover

US Marine Corps

Downtown Fortuna

9 a.m. – 5 p.m.

Come relax on Main Street with live music, eat great food and shop at artisan craft vendors and merchant street sales

Free hayride stop

Music – Jimi Jeff and the Gypsy Band from 10 a.m. into the afternoon, then Dog Friendly later in the afternoon

Apple crisps, apple pies, flavored shaved ice, kettle corn, hot dogs and many more food choices

More than 30 artisan and craft vendors

Many Main Street merchants will be out in front of their stores with special deals.



Rohner Park

Saturday, 10 a.m. – 4 p.m.

Breakfast and Lunch served by Fortuna Middle School at the Cook Shack,

Big Park Variety Sale – Vendors of all things

Bocce Ball Tournament

Depot Museum Exhibits

Fortuna Library Bookmobile

Apple Harvest Skate at the Fireman's Pavilion, 4-7 p.m.

YEP Fundraiser

Sunday, 11 a.m. – 2 p.m.

4-H Lamb Barbecue

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